

Sotheby's EST. 1744



FINE
TIMEPIECES

LONDON 17 APRIL 2018



FRONT COVER
LOT 185
BACK COVER
LOT 86
THIS PAGE
LOT 169

THIS WATCH

No

ROLEX-TUDOR-ROLEX-TUDOR
TUDOR-ROLEX-TUDOR-ROLEX
1170505
ROLEX-TUDOR-ROLEX-TUDOR

model No: has been minutely examined and regulated and is certified to be in perfect condition on leaving the factory.

THE ROLEX WATCH COMPANY LIMITED

Guarantee

the dependable functioning of this watch for a period of one year, damage resulting from ill treatment excepted.

DATE

31 AUG 1965

ROLEX-TUDOR-ROLEX-TUDOR-ROLEX-TUDOR-ROLEX-TUDOR
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FINE TIMEPIECES

AUCTION IN LONDON
17 APRIL 2018
SALE L18053
10.30 AM

EXHIBITION

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9 am-4.30 pm

Saturday 14 April
12 noon-5 pm

Sunday 15 April
12 noon-5 pm

Monday 16 April
9 am-4.30 pm

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A Condition Report is an opinion describing in more depth the lot with regards to, but not limited to, the general condition and/or other relevant information.

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1

1

Omega

A STAINLESS STEEL AUTOMATIC CENTRE SECONDS WRISTWATCH

CASE 165024 SEAMASTER 300 CIRCA 1966

• cal. 552 automatic lever movement, 24 jewels • black dial, luminescent triangular and baton indexes, luminescent hands • stainless steel *Seamaster* case, black rotating bezel calibrated to 60 units, screw-down back • *case, dial, and movement signed* diameter 40 mm

£ 4,000-6,000 € 4,550-6,900 US\$ 5,600-8,400

2

Omega

A STAINLESS STEEL WRISTWATCH
REF 2990-1 SEAMASTER CIRCA 1960

• cal. 267 manual winding lever movement, 17 jewels • black dial, Arabic numerals and luminescent triangular and dagger indexes, subsidiary seconds • stainless steel case, snap-on back • with a stainless steel *Omega* buckle diameter 35 mm

Accompanied by an Omega presentation case.

£ 2,000-2,500 € 2,300-2,850 US\$ 2,800-3,500



2



3

3

Omega

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH REGISTER AND DATE

REF 146.011-69 BULLHEAD CIRCA 1970

• cal. 930 manual winding movement, 17 jewels • metallic bronze dial, luminescent square indexes, outer minute track with 1/5 seconds divisions outermost revolving Arabic ring, subsidiary dials for 30-minute register and constant seconds, aperture for date • stainless steel shield-shaped case, screw-down back • *case, dial, and movement signed* • stainless steel *Omega* buckle dimensions 42.5 mm x 42.5 mm

Accompanied by an Omega presentation case.

£ 6,000-8,000 € 6,900-9,100 US\$ 8,400-11,200

Omega

A STAINLESS STEEL AUTOMATIC CENTRE SECONDS
WRISTWATCH WITH DATE
REF 166024-67 SC SEAMASTER 300 CIRCA 1967

• cal. 565 automatic lever movement, 24 jewels • black dial, luminescent large triangular and baton indexes, luminescent *broad arrow* hands, aperture for date • stainless steel *Seamaster* case, black rotating bezel calibrated for 60 units, lyra lugs, screw-down back • *case, dial, and movement signed* • with an associated stainless steel mesh bracelet
diameter 43 mm

£ 2,500-3,500 € 2,850-4,000 US\$ 3,500-4,900



4



5

Omega

A STAINLESS STEEL AUTOMATIC CENTRE SECONDS
WRISTWATCH
SEAMASTER 300 CIRCA 1966

• cal. 552 automatic lever movement, 24 jewels • black dial, luminescent triangular and baton indexes, luminescent *broad arrow* hands • stainless steel *Seamaster* case, black rotating bezel calibrated for 60 units, screw-down back • *case, dial, and movement signed* • with a stainless steel *Omega* bracelet with folding clasp
diameter 40 mm bracelet circumference approx. 190 mm

Accompanied by an *Omega* international guarantee, booklet and presentation case.

£ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000

5

Omega

A YELLOW GOLD CHRONOGRAPH WRISTWATCH WITH REGISTERS

REF OT 2884 CASE 11480991 SEAMASTER CIRCA 1960

• cal. 321 manual winding lever movement, 17 jewels • silvered dial, applied Arabic numerals and dagger indexes, outer minute track with 1/5 seconds divisions, outermost pulsometer calibrated to 200 units and tachymeter calibrated to 700 units, subsidiary dials for 12-hour and 30 minute registers and constant seconds • 18k yellow gold case, downturned lugs, snap-on back • case, dial and movement signed • with an Omega gold plated buckle
diameter 35 mm

• £ 2,500-3,500 € 2,850-4,000 US\$ 3,500-4,900



Omega

A YELLOW GOLD AUTOMATIC WRISTWATCH WITH DATE

REF 168005/6 CONSTELLATION CIRCA 1966

• cal. 561 automatic lever movement, 24 jewels • silvered crosshair pie-pan dial, applied baton indexes, aperture for date • 18k yellow gold case, faceted down-turned lugs, screw-down back • case, dial and movement signed
diameter 34 mm

Accompanied by an Omega presentation case.

• £ 2,000-3,000 € 2,300-3,450 US\$ 2,800-4,200



Omega

A WHITE GOLD AUTOMATIC CENTRE SECONDS BRACELET WATCH WITH DATE

REF BC 368.003 CONSTELLATION CIRCA 1967

• cal. 564 pink gilt automatic lever movement, 24 jewels • silvered pie-pan dial, applied baton indexes, aperture for date • 18k white gold case, screw-down back, integrated stain-finished brick link bracelet, folding clasp • case, dial, movement and bracelet signed
diameter 35 mm, bracelet circumference approx. 180 mm

Accompanied by an Omega Extract from the Archives.

• £ 4,000-6,000 € 4,550-6,900 US\$ 5,600-8,400

Longines

A YELLOW GOLD TONNEAU-FORM SINGLE BUTTON CHRONOGRAPH WRISTWATCH WITH REGISTER NO 5016583 CIRCA 1930

• cal. 1333 manual winding lever movement, 17 jewels • white enamel dial, Arabic numerals, subsidiary dials for constant seconds and 30-minute register, blued steel hands • 18k yellow gold case, snap-on back, single chronograph button to the winding crown • *case, dial and movement signed*
dimensions 41 x 33 mm

Longines developed its first calibre with a single button chronograph in 1913.

• £ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000



9



10

10

Jaeger-LeCoultre

A PINK GOLD TRIPLE CALENDAR WRISTWATCH WITH MOON-PHASES CASE 523912 CIRCA 1950

• cal. P494/1 manual winding jewelled lever movement • two-tone silvered dial, applied Arabic numerals and dagger indexes, outer minute track, subsidiary seconds with aperture for moon-phases, outermost date ring, apertures from day and month • 18k pink gold case, tear-drop lugs, snap-on back • *case, dial and movement signed*
diameter 32.5 mm

• £ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000

11

Jaeger-LeCoultre

A YELLOW GOLD AUTOMATIC WRISTWATCH WITH ALARM AND DATE CASE 1100062 MEMOVOX CIRCA 1970

• cal. 825 automatic lever movement • silvered matte dial, applied baton indexes, inner minute track, central alarm disc, centre seconds, aperture for date • 18k yellow gold, 2-part screw-down back • *case, dial and movement signed*
diameter 37 mm

Accompanied by a Jaeger-LeCoultre presentation case.

• £ 2,000-3,000 € 2,300-3,450 US\$ 2,800-4,200



11

Audemars Piguet

A THIN PLATINUM AND DIAMOND-SET WRISTWATCH
CASE 16544 CIRCA 1960

- cal. K200 manual winding lever movement, 18 jewels • silvered dial, baton indexes • platinum case, large diamond-set and engine-turned bezel, back secured by 3 screws • case, dial and movement signed • with a platinum Audemars Piguet buckle

diameter 35 mm

£ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000

12



13

IWC

A STAINLESS STEEL AUTOMATIC ANTIMAGNETIC WRISTWATCH
WITH DATE AND BRACELET

MVT 1706606 INGENIEUR CIRCA 1963

- cal. 8531 automatic lever movement, 21 jewels • silvered dial, applied baton indexes and luminescent dots, outer minute track, dagger hands
- stainless steel case, screw-down back • case, dial and movement signed • with a stainless steel IWC bracelet with folding clasp by Gay Freres

diameter 36.5 mm, bracelet circumference approx. 180 mm

£ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000

13



14

IWC

A STAINLESS STEEL AUTOMATIC CENTRE SECONDS
ANTIMAGNETIC WRISTWATCH

MVT 1381690 INGENIEUR CIRCA 1958

- cal. 852 automatic lever movement, 21 jewels • silvered dial, applied baton indexes and luminescent dots, outer minute track, dagger hands
- stainless steel case, screw-down back • case, dial and movement signed

diameter 36 mm

• £ 2,500-3,500 € 2,850-4,000 US\$ 3,500-4,900

14



Meylan

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH REGISTERS

CASE 816 CIRCA 1970

• cal. 1872 manual winding lever movement, 17 jewels • black dial, applied dagger indexes and Arabic numerals, outer minute track calibrated to 100 units, subsidiary dials for constant seconds, 30-minute and 12-hour registers • stainless steel case, bi-directional rotating grey bezel, calibrated to 60 units, screw-down case back • *case, dial and movement signed*
diameter 39 mm

£ 1,500-2,500 € 1,750-2,850 US\$ 2,100-3,500



16

Lemania

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH REGISTER MADE FOR THE SWEDISH MILITARY

CASE 817 MARK II CIRCA 1970

• cal. 1872 manual winding lever movement, 17 jewels • black dial, luminescent Arabic numerals, outer minute track, subsidiary dials for 30-minute register and constant seconds • stainless steel case, bi-directional rotating black bezel, calibrated to 60 units, screw-down back *engraved* with three crowns and numbered M3440-051010/215 • *case, dial and movement signed*
diameter 42 mm

£ 10,000-12,000 € 11,400-13,700 US\$ 13,900-16,700



15

Favre-Leuba

A STAINLESS STEEL DIVER'S WRISTWATCH WITH DEPTH GAUGE

CASE 53243 BATHY 50 CIRCA 1960

• manual winding jewelled lever movement • black dial, applied baton indexes, white and red depth gauge with Arabic numerals, subsidiary seconds • stainless steel case, bi-rotational bezel calibrated to 60 units, downturned lugs, screw-down crown and back • *case and dial signed*
diameter 40 mm

£ 2,000-3,000 € 2,300-3,450 US\$ 2,800-4,200



17

Lemania

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH
REGISTERS
CIRCA 1950

• manual winding jewelled lever movement • applied dagger indexes and Arabic numerals, outer minute track with 1/5 seconds divisions, outermost tachymeter scale calibrated to 700 units, subsidiary dials for constant seconds, 30-minute and 12-hour registers • stainless steel case, screw-down back • *dial signed* • with a stainless steel Lemania buckle
diameter 35 mm

£ 2,000-2,500 € 2,300-2,850 US\$ 2,800-3,500

18



19

Lemania

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH
REGISTER
CASE 16049 CIRCA 1950

manual winding lever movement, 17 jewels • silvered dial, luminescent Arabic numerals outer minute track with 1/5 seconds divisions, outermost tachymeter calibrated to 700 units, subsidiary dials for 30 minute register and constant seconds • stainless steel case, screw-down back • *case, dial and movement signed*

£ 2,000-2,500 € 2,300-2,850 US\$ 2,800-3,500

19



20

Universal Genève

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH
REGISTERS AND MEMENTO DIAL
REF 22414 CASE 752179 AERO-COMPAX CIRCA 1940

• cal. 285 manual winding jewelled lever movement • silvered dial, baton indexes, outer minute track with 1/5 seconds divisions, subsidiary dials for memento time display, constant seconds, 30-minute and 12-hour registers • stainless steel case, snap-on back • *case, dial and movement signed*
diameter 37 mm

This attractive piece combines a classic chronograph function with a fourth register at 12 indicating a reference time. This unusual association has become one of the signature and most sought-after pieces made by Universal Genève.

£ 4,500-6,500 € 5,200-7,400 US\$ 6,300-9,100

20



A. Lange & Söhne

A LARGE STAINLESS STEEL CENTRE SECONDS PILOT'S WATCH
REF 127-560A-1 CASE 213351 CIRCA 1940

• jewelled manual winding lever movement • black dial, luminescent triangular, baton and Arabic numerals, inner Arabic hour track, luminescent hands • oversized stainless steel case, lugs with fixed bars, large winding crown, snap-on back • *case and movement signed* diameter 55 mm

£ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000



21



22

22

Breitling

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH
REGISTERS
REF 806 CASE 1066517 CIRCA 1970

• cal. ETA 178, manual winding lever movement, 17 jewels • black dial with luminescent Arabic numerals and baton indexes, outer minute and 1/5 seconds divisions, subsidiary dials for constant seconds, 12-hour and 30-minute registers, outermost graduation for slide rule and telemeter scale, luminescent baton hands • stainless steel case, reeded bezel, snap-on case back • *case, dial, and movement signed* • with a stainless steel Breitling buckle. diameter 41 mm

Accompanied by the original Breitling telemeter ring.

£ 2,500-3,000 € 2,850-3,450 US\$ 3,500-4,200

23

Breitling

A RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH
24-HOUR AOPA DIAL, REGISTERS AND BRACELET
REF 809 CASE 955419 COSMONAUTE NAVITIMER CIRCA 1962

• cal. 178 manual winding lever movement, 17 jewels • black dial, luminescent Arabic numerals and square indexes in 24 hours, outer minute and 1/5 seconds divisions, black subsidiary dials for constant seconds, 12-hour and 30-minute registers, outer graduation for the slide rule and the telemeter scale • stainless steel case, beads of rice bezel, bi-directional slide rule, snap-on back • *case, dial and movement signed* • with a modern stainless steel Breitling mesh bracelet and locking folding clasp diameter 42 mm, bracelet circumference approx. 160 mm

Accompanied by Breitling service paperwork, 6 spare bracelet links and service case.

A wonderful example of a vintage Breitling, the Navitimer Cosmonaute above, is distinguished by its all black 24-hour dial and the wings of the AOPA (The Aircraft Owners and Pilots Association). A Cosmonaute, 24-hour dial Navitimer was worn by Lieutenant Commander Scott Carpenter while orbiting the Earth for NASA's Mercury mission in 1962.

£ 2,000-3,000 € 2,300-3,450 US\$ 2,800-4,200



23

Lemania

A STAINLESS STEEL CENTRE SECONDS MILITARY WRISTWATCH WITH HACK FEATURE

REF TG 195 CASE 30/2 CIRCA 1955

- cal. 2225 manual winding lever movement, 16 jewels • stainless steel dust cap • gilt black dial, luminescent Arabic numerals, outer minute track with 1/5 seconds divisions • stainless steel asymmetric case, fixed bars, screw-down case back engraved • dial and movement signed

diameter 41 mm

At first glance this watch may be mistaken for a mono-pusher chronograph. Indeed it houses the Lemania cal.2225 a derivative of the chronograph cal. 2222. This watch manufactured for the Swedish Army in 1950 has, by enthusiasts, been nicknamed the 'bomb timer'. The hack feature which resets the second hand to zero and halts the balance, allowing wearers of the same watch to synchronise their time. A function, of course, essential for military personnel.

£ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000

24



25

Tudor

A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH REGISTERS, DATE AND ENGRAVED WITH EMBLEM OF THE SULTANATE OF OMAN

REF 79380P CASE 839435 CHRONAUTIC CIRCA 2004

- cal. 7750 automatic lever movement, 25 jewels • black dial, applied baton indexes, subsidiary dials for constant seconds, 30-minute and 12-hour registers, aperture for date, luminescent hands and dots • stainless steel Oyster case with screw-down crown and back, bezel calibrated for tachymeter, back engraved with the Sultan of Oman Emblem • case, dial and movement signed • with a stainless steel Tudor bracelet with folding clasp

diameter 42 mm, bracelet circumference approx. 180 mm

Accompanied by a Tudor presentation case with the Sultanate of Oman Emblem and letter from Rolex confirming the watch was supplied to their official Rolex Retailer in Oman in 2004.

This very rare piece, in virtually new old stock condition, is one of the handful Tudor known decorated with the Oman emblem.

Furthermore, it comes with its original presentation case bearing the same Kanjhar crest. It is also accompanied by two letters from Rolex signed by H. Hudson and is illustrated in the reference book Tudor anthology by A. Isnardi.

LITERATURE

Illustrated in Alberto Isnardi, Tudor anthology, 2013, p 290.

£ 5,000-8,000 € 5,700-9,100 US\$ 7,000-11,200



16

SOTHEBY'S



Rolex

A STAINLESS STEEL AUTOMATIC CENTER SECONDS
WRISTWATCH

REF 1016 CASE 8073451 EXPLORER CIRCA 1967

- cal. 1570 automatic movement, 26 jewels • black gilt dial, luminescent triangular, baton and Arabic indexes, luminescent Mercedes hands, centre seconds • stainless steel Oyster case, screw-down crown and case back • case, dial and movement signed
- with a stainless steel Rolex Oyster bracelet and folding clasp diameter 35 mm, bracelet circumference approx. 170 mm

£ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000



26

27

Rolex

A YELLOW GOLD AUTOMATIC CENTRE SECONDS WRISTWATCH
WITH DAY, DATE AND BRACELET

REF 18038 CASE 6441660 DAY-DATE CIRCA 1980

- cal. 3055 automatic lever movement, 27 jewels • gilt dial, applied yellow gold baton indexes with luminescent dots, aperture for day, magnified aperture for date • 18k yellow gold Oyster case, fluted bezel, screw down crown and back • case, dial, and movement signed
- with an 18k yellow gold Rolex President bracelet and folding clasp diameter 35 mm bracelet circumference approx. 200 mm

Accompanied by a Rolex service guarantee dated 23rd September 2014

£ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000



27

28

Rolex

A YELLOW GOLD AUTOMATIC CENTER SECONDS
WRISTWATCH WITH DAY AND DATE

REF 1803 CASE 3462846 DAY-DATE CIRCA 1972

- cal. 1556 automatic lever movement, 26 jewels • champagne sunburst dial, applied yellow gold baton indexes with luminescent dots, outer minute and 1/5 seconds divisions, centre seconds, aperture for day, magnified aperture for date • 18k yellow gold Oyster case, fluted bezel, screw-down crown and case back • case, dial, and movement signed
- diameter 36 mm

• £ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000



28

Rolex

A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH REGISTERS AND BRACELET
REF 16520 CASE N117953 DAYTONA CIRCA 1991

- cal. 4030 automatic lever movement, 31 jewels • black dial, applied baton indexes, subsidiary dials for constant seconds, 12-hour and 30-minute registers • stainless steel Oyster case, bezel with tachymeter scale calibrated for 400 units, screw-down pushers, crown and back • *case, dial and movement signed* • with a stainless steel Rolex Oyster bracelet with folding clasp.

diameter 38.5 mm, bracelet circumference approx. 180 mm

£ 5,000-7,000 € 5,700-8,000 US\$ 7,000-9,800



30

Rolex

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH REGISTERS AND BRACELET
REF 6238 CASE 1934203 'PRE-DAYTONA' CIRCA 1968

- cal. 722-1, manual winding lever movement, 17 jewels • silvered sunburst dial, applied baton numerals with luminescent dots, luminescent hands, three sunken engine-turned subsidiary dials for constant seconds, 30-minute and 12-hour registers, outer minute and 1/5 seconds divisions, outer tachymeter scale • stainless steel case, screw-down crown and back, two chronograph pushers to the band • *case, dial and movement signed* • with a stainless steel Rolex Oyster bracelet

diameter 36 mm bracelet circumference approx. 175 mm

It is usually assumed that the reference 6238, today known as the 'Pre-Daytona' was introduced at the beginning of the 1960's and available until 1967.

The present lot, however, was produced in 1968 and should, as such, be considered as one of the very last 6238 manufactured. Furthermore, this watch can be regarded as a true bridge between the 6238 and the later references such as ref. 6239, 6240 as it shares some characteristics with these models. Firstly, the watch is not fitted with the traditional calibre 72B but with the rare 722-1 that was produced during a very short period, around 1968 and was mainly fitted on the late production of ref. 6239 the first Daytona and the 6240 'prototype' waterproof Daytona.

Secondly, the shape of the case is not round as the majority of the 6238 but is slightly convex to the crown, with a light hollow after the lower right lug, giving it a profile very similar to the ref. 6240. Finally, this piece is fitted on a folded 7835 bracelet that appeared around 1968 as opposed to the tradition bracelets for the 6238 that are the expanding 6635 and the riveted 7205.

With these rare features, this watch is a rare and fascinating insight into the history of the Rolex Daytona.

£ 12,000-18,000 € 13,700-20,500 US\$ 16,700-25,100



30

PROPERTY OF THE ORIGINAL OWNER

Rolex

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH
REGISTERS, BRACELET AND SIGMA DIAL
REF 6263 CASE 4137942 DAYTONA CIRCA 1975

• cal. 727 manual winding lever movement, 17 jewels • silvered dial, applied baton indexes, engine-turned subsidiary dials for constant seconds, 30-minute and 12-hour registers, luminescent hands • stainless steel Oyster case, black tachymeter bezel calibrated to 200 units, screw-down crown, chronograph pushers and back • case, dial and movement signed • with a stainless steel Rolex Oyster bracelet with folding clasp
diameter 37.5 mm bracelet circumference approx. 190 mm

Accompanied by a Rolex guarantee, booklet and presentation case.

The reference 6263 began production in the early 1970s alongside its sister reference, the 6265. The former with a black acrylic bezel, as in this instance, and the latter with a stainless steel bezel.

Superseding references 6262 and 6264, and following the success of the experimental 6240, the 6263 and 6265 models are further distinguished from their preceding references by the introduction of larger, screw-down chronograph pushers and winding crown and the addition of 'Oyster' signed to the dial. The introduction of these attributes marked the standard for all future references and are still utilised on Daytona models to this day.

£ 25,000-45,000 € 28,500-51,500 US\$ 34,800-63,000



Vacheron Constantin

A YELLOW GOLD AND DIAMOND-SET AUTOMATIC BRACELET WATCH WITH DATE AND WORLD TIME INDICATION
NO 131 CASE 650764 PHIDIAS GMT CIRCA 1995

- automatic jewelled lever movement • white dial with the lines of longitude and latitude, applied baton numerals, applied diamond markers at 6 and 12 o'clock, aperture for date, rotating inner bezel for 24-hour indication • 18k yellow gold case with bi-directional rotating bezel, back secured by 8 screws • 18k yellow gold *Vacheron Constantin* bracelet with twin folding clasp • case, dial and movement signed • case, dial and movement approx. 195 mm

£ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000



32

33

Longines

A YELLOW GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH REGISTERS AND DATE

REF L4 652 6 NO 0266 ERNEST FRANCILLON CIRCA 1998

- cal. L.674.2 automatic lever movement, 25 jewels • white dial with textured finish, applied Roman numerals, subsidiary dials for constant seconds, 30-minute and 12-hour registers, aperture for date, outer tachymeter scale • 18k yellow gold case, hobnail bezel, snap-on back • case, dial and movement signed • with a gold plated *Longines* buckle diameter 38 mm

Accompanied by a *Longines* presentation case.

• £ 1,500-2,500 € 1,750-2,850 US\$ 2,100-3,500



33



34

34

Omega

A YELLOW GOLD AUTOMATIC CENTRE SECONDS WRISTWATCH WITH DATE

CASE 86277168 DE VILLE CIRCA 2015

- cal. 2500, automatic lever movement • silvered dial, applied Roman numerals and baton indexes, aperture for date • 18k yellow gold case, stepped bezel and lugs, snap-on back • case, dial and movement signed • with an 18k white gold *Omega* folding clasp diameter 39 mm

Accompanied by an *Omega* warranty, chronometer certificate, pictogram card and *Omega* zipper case.

• £ 2,500-3,500 € 2,850-4,000 US\$ 3,500-4,900

Audemars Piguet

A YELLOW GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON-PHASES
REF BA5548 CASE B89826 NO 1066 QUANTIÈME PERPÉTUEL
AUTOMATIQUE CIRCA 1995

• cal. 2120/2 automatic lever movement, 38 jewels • white dial, applied gold baton indexes, three subsidiary dials for day, date and month, aperture for phases and ages of the moon • 18k yellow gold stepped bezel case, snap-on back • case, dial and movement signed diameter 36 mm

Accompanied by an Audemars Piguet presentation case, instructions in Italian, setting pin and outer packaging.

• £ 4,000-6,000 € 4,550-6,900 US\$ 5,600-8,400



35



36

36

Blancpain

A PINK GOLD AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH MOON-PHASES
NO 54/300 CIRCA 2004

• automatic lever movement, 31 jewels • black dial engine turned centre, applied baton indexes, subsidiary seconds combined with moon-phases, apertures for day and month in French, outermost date ring • 18k pink gold case, stepped bezel, screw-down back • case, dial and movement signed • with an 18k pink gold Blancpain folding clasp diameter 38 mm

Accompanied by a Blancpain guarantee, booklet, setting pin and presentation case.

• £ 4,000-6,000 € 4,550-6,900 US\$ 5,600-8,400

37

IWC

A YELLOW GOLD SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH REGISTER
REF 3712 CASE 2912715 PORTUGUESE RATRAPANTE CIRCA 2006

• cal. C76240 manual winding lever movement, 27 jewels • silvered dial with applied gold Arabic numerals and dot indexes, outer minute tack with 1/5 second divisions, subsidiary dials for constant seconds and 30-minute register • 18k yellow gold case, sapphire glass, case back secured by 4 screws • case, dial and movement signed • with a 18k yellow gold IWC buckle diameter 41 mm

Accompanied by an IWC guarantee card, guarantee booklet, instructions and presentation case.

• £ 5,500-8,500 € 6,300-9,700 US\$ 7,700-11,900



37

Vacheron Constantin

A LARGE PINK GOLD AUTOMATIC TRIPLE CALENDAR
WRISTWATCH WITH MOON-PHASES
REF 47300 CASE 1132702 NO 3 TOLEDO CIRCA 2000

• cal. 1225 automatic lever movement, 32 jewels • silvered dial with engine-turned centre, applied square indexes and Arabic numerals, apertures for day and month, subsidiary seconds combined with moon-phases, outer date ring • 18k pink gold cushion-form case, stepped bezel, back secured by 4 screws, engraved *Chronotime 60 Years Israel* • case, dial and movement signed • with an 18k pink gold *Vacheron Constantin* buckle dimensions approximately 43 x 34 mm

The watch commemorates the 60th anniversary of the retailer Chronotime in Israel.

• £ 10,000-15,000 € 11,400-17,100 US\$ 13,900-20,900

38



39

Cartier

A YELLOW GOLD RECTANGULAR DUAL TIME ZONE
WRISTWATCH
REF A105980 CASE 172-90 TANK CINTREE CIRCA 2000

• two manual winding jewelled lever movements • silvered dial with dual time display, upper display with Roman numerals, inner minute track, lower display with Roman numerals and baton indexes, blued steel hands • 18k yellow gold case, two sapphire-set crowns, back secured by 4 screws • case, dial and movements signed • with a *Cartier* buckle dimensions 45.5 x 23.5 mm

Accompanied by a Cartier booklet and presentation case.

• £ 7,000-9,000 € 8,000-10,300 US\$ 9,800-12,600

39



Audemars Piguet

A LIMITED EDITION YELLOW GOLD GRANDE AND PETITE SONNERIE REPEATING WRISTWATCH

REF 25750.BA.00.A002XX.01 CASE D51161 NO 09/50

JULES AUDEMARS GRANDE SONNERIE CIRCA 1997

- cal. 2868 manual winding lever movement, 51 jewels, repeating and striking on two gongs • white dial, applied gold Arabic and baton indexes, subsidiary seconds • 18k yellow gold case, quarter repeating activation button to the band, grande sonnerie/petit sonnerie/silent slide at 2 o'clock, back secured by 5 screws • case, dial and movement signed • with an 18k yellow gold Audemars Piguet buckle

diameter 39 mm



Accompanied by an Audemars Piguet presentation case.

Founded in 1875 Audemars Piguet are specialists in the manufacture of complicated watches. With a strong history of precision watchmaking this Le Brass based firm is one of the oldest manufacturers still under the original family's ownership. This watch pays tribute to one of the brands founders, Jules Audemars. The Grande Sonnerie minute repeater was introduced in 1997 and is an excellent example of Audemars Piguet's tradition of horological craftsmanship and outstanding expertise.

£ 30,000-50,000 € 34,200-57,000 US\$ 41,700-69,500



Audemars Piguet

Grande Sonnerie

Chopard

A WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE AND MOON-PHASES
CASE 1764842 LUNAR TWIN CIRCA 2013

• cal. 96L automatic lever movement, 33 jewels • silvered sunburst dial, applied Roman numerals, subsidiary seconds, aperture for moon-phases and date • 18k white gold case, sapphire crystal display back secured by 6 screws • case, dial and movement signed • with a 18k white gold Chopard buckle diameter 40 mm

Accompanied by a Chopard Certificate of Origin confirming the date of sale 19th August 2013.

• £ 4,000-6,000 € 4,550-6,900 US\$ 5,600-8,400



41

Graham

A LARGE LIMITED EDITION PINK GOLD AUTOMATIC TOURBILLON CHRONOGRAPH WRISTWATCH WITH REGISTERS
NO 28/50 TOURBILLOGRAPH CIRCA 2009

• cal. G1780 automatic lever wristwatch, 34 jewels • black dial, applied luminous baton indexes, luminescent hands, 30-minute and 12-hour registers, aperture for visible Tourbillon movement • 18k pink gold case, sapphire crystal display back secured by 6 screws, winding crown and chronograph trigger to the left hand side of the case • case, dial and movement signed • with an 18k pink gold Graham buckle diameter 46 mm

Accompanied by a Graham travel case.

• £ 8,000-12,000 € 9,100-13,700 US\$ 11,200-16,700



42

Jaeger-LeCoultre

A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE AND POWER RESERVE
REF 194.TC6 CASE 2772776 ASTON MARTIN AMVOX CIRCA 2010

• cal. 756 automatic lever movement, 41 jewels • semi-skeletonized dial, applied luminescent Arabic numerals, and baton indexes, outer minute track with 1/5 second divisions, subsidiary dials for 30 minute, and 12 hour registers, aperture for date, outer most chapter ring with power reserve indication in red • titanium case, chronograph locking switch to the left side case band, chronograph activated and reset by depressing the crystal • case, dial, and movement signed • with a stainless steel Jaeger-LeCoultre double folding clasp diameter 45 mm

• £ 4,500-6,500 € 5,200-7,400 US\$ 6,300-9,100



43

Richard Mille

A TITANIUM TONNEAU-FORM AUTOMATIC SEMI-SKELETONIZED CENTRE SECONDS WRISTWATCH WITH DATE
REF RM005 AF TI/737 CIRCA 2007

- automatic PVD-coated titanium and steel lever movement, 32 jewels
- skeletonized dial, white Arabic numerals with luminescent dots, aperture for date
- titanium tonneau-form case, sapphire crystal display back secured by 4 screws
- case, dial and movement signed
- with a titanium *Richard Mille* double folding clasp
- length 45mm

Accompanied by a Richard Mille presentation case, travel box, a leather folder and a warranty confirming date of sale on February 3rd, 2007.

£ 10,000-15,000 € 11,400-17,100 US\$ 13,900-20,900



44



45

45

Corum

A LARGE TITANIUM SKELETONISED CURVED TONNEAU-FORM TOURBILLON WRISTWATCH

REF 022.702.04/OF81 000 TI-BRIDGE CASE 05.0062 2293737 NO 04/25 CIRCA 2014

- cal. CO 022 manual winding one-minute flying tourbillon movement, bridges in ARCAP alloy coated in black ruthenium, 21 jewels
- skeletonised dial displaying the tourbillon mechanism, luminescent hands
- satin-finished titanium case, case secured by 6 screws with sapphire crystal aperture displaying the horizontal baguette movement
- case, dial and movement signed
- with a *Corum* stainless steel double folding clasp
- dimensions 52 x 42 mm

Accompanied by a Corum folder, booklet with instructions and presentation case.

£ 10,000-15,000 € 11,400-17,100 US\$ 13,900-20,900

Audemars Piguet

A LIMITED EDITION ALACRITE AND TITANIUM
TOURBILLON WRISTWATCH WITH POWER RESERVE,
DYNAMOGRAPHE AND FUNCTION SELECTOR
CASE E88175 CW1 ROYAL OAK CONCEPT CIRCA 2004

• cal. 2896 manual winding movement with one minute tourbillon, 36 jewels • semi-skeletonised dial, outer minute track, luminescent hands, aperture revealing tourbillon carriage, subsidiary seconds combined with crown function selector indication, torque indicating dynamographe, vertical power reserve indication • oversized alacrite and titanium *Royal Oak Concept* case, octagonal bezel secured by eight screws, sapphire crystal display back secured by 8 screws • case, dial and movement signed • with a stainless steel Audemars Piguet folding clasp
diameter 66 mm

Accompanied by an Audemars Piguet presentation case, certificate of origin and guarantee.

To celebrate the 30th anniversary of their most iconic wristwatch, Audemars Piguet presented at the 2002 SIHH the Royal Oak Concept Watch 1 (CW1).

The watch was produced in a limited edition of 150 pieces and it took three years to complete all of them.

The styling of the watch alludes to its roots in the Royal Oak line of watches, particularly with the octagonal bezel and faceted hooded lugs.

The case is made of Alacrite 602, an extremely durable cobalt-based alloy. The CW1 is the only model of Audemars Piguet to have used this material, most probably as it was extremely difficult to machine it. The production time of each case was about 30 times longer than a standard stainless steel piece. The radical style of the case, measuring an impressive 44 x 50 mm, is perfectly complimented by the titanium bezel, the Kevlar strap and specially designed folding clasp. Nonetheless, the watch is extremely comfortable on the wrist thanks to its curved back and its light weight of only 150 grams.

The intricate cal. 2896 movement was developed by Renaud & Papi and was not based on an existing ébauche. It is characterized by the titanium structure and the shock-absorption design for the tourbillon cage.

The eye-catching dial has different levels giving it an impression of depth. At 12 o'clock, the Dynamographe indicates the quality of the mainspring torque. The linear power reserve indicator is located at 3 o'clock and is calibrated in barrel turns (approximately 6h for one barrel turn). At 6 o'clock is the highly unusual function selector display that is set by the screw-down crown at 4.

The functions are:

- R for *Remontoir* (winding position)
- N for *Neutre* (neutral)
- H for *Heures* (time setting)

Finally, the tourbillon is visible through the aperture at 9 o'clock.

Thanks to its strong and unique identity, characteristics and historical importance, the Royal Oak Concept Watch 1 is a trophy piece for any Audemars Piguet collector.

£ 75,000-110,000 € 85,500-126,000 US\$ 105,000-153,000





AP
AUDEMARS PIGUET

Chopard

A LADY'S RECTANGULAR WHITE GOLD DIAMOND-SET BRACELET WATCH WITH MOTHER-OF-PEARL DIAL
CASE 565389 LA STRADA CIRCA 2005

• cal. ETA quartz, 15 jewels • mother-of-pearl and *pavé* set diamond dial, Roman numerals and baton indexes • 18k white gold and diamond-set case, back secured by 4 screws • case, dial and movement signed • with an 18k white gold and diamond-set Chopard tapered open link bracelet with double folding clasp
dimensions 47 x 32 mm, bracelet circumference approx. 155 mm

Accompanied by a Chopard certificate of origin, booklet, instructions and presentation case.

£ 10,000-15,000 € 11,400-17,100 US\$ 13,900-20,900



47

Audemars Piguet

A FORGED CARBON AUTOMATIC FLY-BACK CHRONOGRAPH WRISTWATCH WITH REGATTA COUNTDOWN
NO 493/1300 CASE G03889 ROYAL OAK OFFSHORE ALINGHI TEAM CIRCA 2007

• cal. 2326/2848 automatic lever movement, 50 jewels • black engine turned dial with *tapisserie* centre, Arabic numerals, subsidiary dials for 20-minute and 6-hour registers, fan-form sector for regatta countdown • forged carbon *Royal Oak Offshore* case, forged carbon bezel secured by 8 screws, back secured by 8 screws and finely engraved with a scene depicting a sailing team • case, dial and movement signed • with a titanium Audemars Piguet buckle
diameter 44 mm

£ 10,000-15,000 € 11,400-17,100 US\$ 13,900-20,900



48

Audemars Piguet

A LARGE WHITE GOLD AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH REGISTERS AND DATE

REF 26067BC CASE H57710 NO 304 ROYAL OAK OFFSHORE CIRCA 2010

• cal. 2326/2840 automatic movement, 50 jewels • pavé diamond-set dial, luminescent baton indexes and hands, engine-turned subsidiary dials for constant seconds, 30-minute and 12-hour registers, aperture for date, outer scale calibrated for tachymeter • 18k white gold diamond-set *Royal Oak* case, diamond-set bezel, rubber chronograph pushers and crown, back secured by 8 screws • case, dial and movement signed • with an 18k white gold Audemars Piguet buckle diameter 46 mm

Accompanied by an Audemars Piguet travel case.

£ 20,000-30,000 € 22,800-34,200 US\$ 27,800-41,700



Jaeger-LeCoultre

A STAINLESS STEEL AND GLASS ATMOS TIMEPIECE WITH
1000 YEAR CALENDAR AND MOON PHASES NO.705225
ATMOS DU MILLÉNAIRE ATLANTIS CIRCA 2002

- cal. 556 movement with jewelled lever escapement and five wheel train wound by changes in atmospheric temperature and pressure, the torsion pendulum with large horizontal balance
- white dial with baton indexes and inner minute track, aperture for phases of the moon at 6 and month sector *in French* at 12, all within a spiral year track divided from 2000 to 3000
- the glass tapered case with removable front panel, integral bubble level and supported on three rhodium-plated conical adjustable feet
- *dial and front glass signed*

27.5cm. 10¾in. high

Accompanied by Jaeger-LeCoultre instruction manual,
guarantee booklets, millennium record book and adjustment
tools, with the original packaging.

£ 6,000-8,000 € 6,900-9,100 US\$ 8,400-11,200



51



51

Cartier

A LADY'S YELLOW GOLD AND DIAMOND-SET WRISTWATCH WITH BRACELET

CASE 8191501631 SANTOS RONDE CIRCA 1987

- quartz movement • white dial, Roman numerals, outer minute track • 18k yellow gold case, diamond-set bezel, diamond-set winding crown, back secured by 8 screws • case, dial and movement signed • with an 18k yellow gold Cartier bracelet with diamond-set links, deployant buckle

diameter 27 mm, bracelet circumference approx. 175 mm

Accompanied by a Cartier presentation case and booklet.

£ 2,500-3,500 € 2,850-4,000 US\$ 3,500-4,900

52

Bulgari

A LADY'S YELLOW GOLD BANGLE WATCH

CASE A5045-1 7519 TUBOGAS CIRCA 2013

- quartz movement, 6 jewels • black dial, applied baton indexes and Roman numerals, baton hands • 18k yellow gold case, bezel engraved Bulgari, snap-on case back, integrated Tubogas bangle • case, dial, movement and bracelet signed

diameter 19 mm

Accompanied by a Bulgari presentation case.

£ 3,500-5,500 € 4,000-6,300 US\$ 4,900-7,700



52

53

Cartier

A YELLOW GOLD AND TITANIUM DIAMOND-SET WRISTWATCH REF 2611 CASE 53907CE CIRCA 2003

- quartz movement • concealed silvered sunburst dial • curved titanium and 18k yellow gold case, set with a brilliant-cut diamond concealed under yellow gold and diamond-set mobile rings • case, dial and movement signed • with an 18k yellow and pink gold diamond-set Cartier deployant buckle

dimensions 39 mm x 18 mm

£ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000



53

open

closed

Girard-Perregaux

A LADY'S UNUSUAL YELLOW GOLD, SAPPHIRE, DIAMOND AND PEARL-SET BRACELET WATCH WITH CONCEALED DIAL
CASE 69910150 CIRCA 1960

• cal. 61EU 811 manual winding lever movement, 17 jewels • silvered dial, applied baton indexes • 18k yellow gold circular case, snap-on back, mesh bracelet, flame design hinged cover to the dial highlighted with diamonds, applied sapphire and pearl decoration • *case, dial and movement signed*
diameter 17 mm, bracelet circumference approx. 160 mm

£ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000



54

open

closed

Breguet

A LADY'S YELLOW GOLD, DIAMOND AND EMERALD-SET
BRACELET WATCH
NO 3808 CASE 3562 RE CIRCA 1995

• manual winding jewelled lever movement • gilt dial, diamond-set centre, Roman numerals • 18k yellow gold case, diamond-set bezel, coin edged band, crown to the back, integral 18k yellow gold, diamond and emerald-set bracelet with clasp • *case, dial, movement and bracelet signed*
diameter 16.5 mm, bracelet circumference approx. 170 mm

£ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000



55



56

Piaget

A LADY'S YELLOW GOLD AND DIAMOND-SET BRACELET WATCH
WITH MALACHITE DIAL
CASE 184155 CIRCA 1975

• cal. 9P manual winding lever movement, 18 jewels • malachite dial • 18k yellow gold case, diamond-set bezel, back secured by 2 screws, 18k yellow gold integrated textured bracelet • *case, dial, movement and bracelet signed*
dimensions 33 mm x 28 mm, bracelet circumference approx. 180 mm

£ 4,000-6,000 € 4,550-6,900 US\$ 5,600-8,400

Audemars Piguet

A LADY'S YELLOW GOLD, SAPPHIRE AND DIAMOND-SET TONNEAU-FORM WRISTWATCH WITH PEARL AND DIAMOND-SET BRACELET

CASE D85747 CARNEGIE CIRCA 1996

• quartz movement • yellow gold diamond-set dial, sapphire-set indexes • 18k yellow gold tonneau-form case, diamond-set bezel, snap-on case back • case, dial, movement signed • with an 18k yellow gold, pearl and diamond-set Audemars Piguet bracelet and clasp
dimensions 28 mm x 21 mm

£ 4,000-6,000 € 4,550-6,900 US\$ 5,600-8,400



57



58

58

Patek Philippe

A LADY'S WHITE GOLD AND DIAMOND-SET BRACELET WATCH
REF 3377/1MTV 1240159 CASE 2689284 MADE IN 1970

• cal. 13.5 manual winding lever movement, 20 jewels • blue dial, applied baton indexes • 18k white gold case, diamond-set bezel, snap-on back, integral smooth link bracelet with locking clasp • case, dial, movement and bracelet signed
dimensions 23 x 18 mm, bracelet circumference approx. 155 mm

Accompanied by a Patek Philippe Extract from the Archives confirming the date of sale on June 25th, 1970 and a presentation case.

Ω £ 2,500-3,500 € 2,850-4,000 US\$ 3,500-4,900

59

Patek Philippe

A LADY'S YELLOW GOLD AND DIAMOND-SET BRACELET WATCH WITH CONCEALED DIAL

REF 3366 MVT 1248270 CASE 2662896 MADE IN 1974

• manual winding lever movement, stamped with the Seal of Geneva, 20 jewels • gilt dial, Roman numerals • 18k yellow gold and diamond-set case, spring-loaded hinged diamond-set cover, with and integrated 18k yellow gold textured bracelet and clasp
dimensions 21.5 mm x 19 mm bracelet circumference approx. 170 mm

Accompanied by a Patek Philippe Certificate of Origin, Extract from the Archives confirming the date of sale on March 22nd 1974 and booklets.

£ 4,000-6,000 € 4,550-6,900 US\$ 5,600-8,400



59

open

closed

Patek Philippe

AN LADY'S OVAL WHITE GOLD AND DIAMOND-SET BRACELET WATCH

REF 4137/1 MVT 1278491 CASE 2763301 MADE IN 1976

• Cal. 16-250 manual winding lever movement, 18 jewels • blue dial, applied Roman and baton indexes • 18k white gold oval case, diamond-set bezel, snap-on back, integral textured bracelet with locking clasp • case, dial, movement and bracelet signed

dimensions 26 x 25 mm, bracelet circumference approx. 170 mm

Accompanied by a Patek Philippe Extract from the Archives confirming the date of sale on October 31st, 1977.

£ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000



60

Patek Philippe

RETAILED BY ASPREY: A LADY'S WHITE GOLD RECTANGULAR BRACELET WATCH

REF 4107/1 MTV 1243939 CASE 2699333 MADE IN 1971

• cal. 13.5 manual winding lever movement, 20 jewels • blue dial, applied baton indexes • 18k white gold rectangular case, snap-on back, integral textured bracelet with locking clasp • case, dial, movement and bracelet signed, dial signed Asprey

dimensions 23 x 20 mm, bracelet length approx. 170 mm

Accompanied by a Patek Philippe Certificate of Origin confirming the watch was sold by Asprey, Extract from the Archives confirming the date of sale on July 21st, 1971.

£ 2,500-3,500 € 2,850-4,000 US\$ 3,500-4,900



61

Patek Philippe

A WHITE GOLD CUSHION-FORM AUTOMATIC CENTRE SECONDS BRACELET WATCH AND MATCHING CUFFLINKS

REF 3586 MVT 1185865 MADE IN 1974

• cal. 350 WP automatic lever movement, 28 jewels • blue sunburst dial, applied white gold indexes • 18k white gold cushion-form case, stepped bezel, two part screw-down back, integrated 18k white gold bracelet • case, dial, movement and bracelet signed • accompanied by a pair of 18k white gold Patek Philippe cufflinks

dimensions 35 mm x 36 mm bracelet circumference 180 mm

Accompanied by a Patek Philippe Certificate of Origin confirming the watch was sold by Asprey, Extract from the Archives confirming the date of sale on May 6th, 1974 and presentation cases for the watch and cufflinks.

£ 4,500-5,500 € 5,200-6,300 US\$ 6,300-7,700



62

Patek Philippe

A YELLOW GOLD ELLIPTICAL BRACELET WATCH
REF 3848 MVT 1339536 CASE 2903702 ELLIPSE MADE IN 1991

• cal. 215 manual winding lever movement, 18 jewels • blue sunburst dial, applied baton indexes • 18k yellow gold *Ellipse* case, snap-on back, 18k yellow gold bracelet and clasp • case, dial, movement and bracelet signed • accompanied by a matching pair of 18k yellow gold *Patek Philippe* cufflinks
dimensions 32 mm x 27 mm

Accompanied by a *Patek Philippe Extract from the Archives* confirming the date of sale on December 20th, 1991, additional bracelet parts, *Certificate of Origin* and travel case.

£ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000



63

64

Patek Philippe

A LARGE YELLOW GOLD CUSHION FORM CENTER SECONDS WRISTWATCH WITH DATE REF 3597 'BETA 21' MADE IN 1974

• cal. B-21 quartz movement, 13 jewels • blue sunburst dial, applied baton indexes, outer minute divisions, centre seconds, aperture for date • 18k yellow gold cushion form case, screw-down back • case, dial, and movement signed • with an 18k yellow gold integrated grill form *Patek Philippe* bracelet and folding clasp
dimensions 42 mm x 43 mm bracelet circumference approx. 195 mm

Accompanied by a *Patek Philippe certificate of origin* and booklet.

£ 6,000-9,000 € 6,900-10,300 US\$ 8,400-12,600



64



65

65

Patek Philippe

A YELLOW GOLD ELLIPTICAL BRACELET WATCH WITH DATE
REF 3788 MVT 1583865 CASE 2873673 ELLIPSE MADE IN 1989

• quartz movement • blue enamel dial, applied baton indexes, aperture for date • 18k yellow gold *Ellipse* case, snap-on back, 18k yellow gold *Patek Philippe* bracelet and clasp • case, dial, movement and bracelet signed
dimensions 32 mm x 27 mm

Accompanied by a *Patek Philippe Extract from the Archives* confirming the date of sale on March 8th, 1990 and travel case.

£ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000

Patek Philippe

A WHITE GOLD AUTOMATIC CUSHION-FORM WRISTWATCH WITH DATE

REF 3604 MVT 1301746 CASE 2747510 MADE IN 1973

• cal. 28-2550C automatic lever movement • blue sunburst dial, applied white gold faceted baton numerals, aperture for date • 18k white gold cushion-form case with hidden lugs • case, dial and movement signed • with an 18k white gold Patek Philippe buckle diameter 35 x 36 mm

Accompanied by a Patek Philippe Extract from the Archives confirming that date of sale on July 4th, 1977.

• £ 5,000-8,000 € 5,700-9,100 US\$ 7,000-11,200



66

67

Patek Philippe

A WHITE GOLD AUTOMATIC WRISTWATCH

REF 3429 MVT 1112800 CASE 2629778 MADE IN 1963

• cal. 27.460 automatic lever movement stamped with the seal of Geneva, 37 jewels • silvered dial, applied baton indexes, subsidiary seconds • 18k white gold case, screw-down back • case, dial and movement signed • with an 18k white gold Patek Philippe buckle diameter 35 mm

Accompanied by a Patek Philippe Extract from the Archives confirming the date of sale on August 29th, 1963.

• £ 4,000-6,000 € 4,550-6,900 US\$ 5,600-8,400



67

□ 68 SOLD WITHOUT RESERVE

Patek Philippe

A YELLOW GOLD OPEN-FACED KEYLESS LEVER WATCH

MVT 808953 CASE 603569 MADE IN 1924

• 18''' jewelled moustache lever movement, wolf tooth winding • silvered dial, applied stylised Arabic numerals, engine-turned subsidiary seconds • 18k yellow gold case • case, dial and movement signed diameter 46 mm

Accompanied by a Patek Philippe Extract from the Archives confirming the date of sale on August 3rd, 1926.

£ 2,000-3,000 € 2,300-3,450 US\$ 2,800-4,200



68



69

Patek Philippe

A PINK GOLD SQUARE-FORM WRISTWATCH
REF 1432 MVT 901155 CASE 632359 MADE IN 1943

• cal. 10''105 manual winding jewelled lever movement • pink dial, applied Roman numerals and baton indexes, subsidiary seconds • square 18k pink gold case, stylised lugs, snap on back • case, dial and movement signed
width 27 mm

Accompanied by a Patek Philippe Extract from the Archives confirming the date of sale on January 14th, 1944.

• £ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000

70

Patek Philippe

RETAILED BY HAUSMANN: A PINK GOLD WRISTWATCH
REF 96 MVT 966803 CASE 302942 MADE IN 1950

• cal. 12-120 PS jewelled manual winding lever movement, bi-metallic balance • pink dial, applied baton indexes, outer minute track, subsidiary seconds • 18k pink gold case, snap-on back • case, dial and movement signed
diameter 31 mm

Accompanied by a Patek Philippe Extract from the Archives confirming the date of sale on December 12th, 1950.

• £ 2,500-3,500 € 2,850-4,000 US\$ 3,500-4,900



70

71

Patek Philippe

A YELLOW GOLD WRISTWATCH
REF 2500 MVT 957776 CASE 670802 MADE IN 1952

• cal. 10-200 manual winding lever movement, 18 jewels • silvered dial, applied square and baton indexes, pearled outer minute track, subsidiary seconds • 18k yellow gold case, concave stepped bezel, stepped lugs, snap-on back • case, dial and movement signed
diameter 34 mm

Accompanied by a Patek Philippe Extract from the Archives confirming the date of sale on October 9th, 1952.

• £ 2,000-3,000 € 2,300-3,450 US\$ 2,800-4,200



71

Patek Philippe

A YELLOW GOLD AUTOMATIC WRISTWATCH
REF 3415 MVT 767089 CASE 2612869 MADE IN 1960

• cal. 12-600 AT automatic lever movement, 30 jewels • silvered dial, applied baton indexes, subsidiary seconds, yellow gold baton hands • 18k yellow gold case, stepped bezel, screw-crown back • *case, dial and movement signed*
diameter 35 mm

Accompanied by a Patek Philippe Extract from the Archives confirming the date of sale on September 29th, 1960.

£ 4,000-6,000 € 4,550-6,900 US\$ 5,600-8,400

72



73

Patek Philippe

A PINK GOLD WRISTWATCH
REF 2452 MVT 954640 CASE 659547 MADE IN 1951

• cal. 12-400 manual winding jewelled lever movement • matte silvered dial, applied pink gold Arabic numerals, baton and dart indexes, outer minute track, subsidiary seconds • 18k pink gold case, concave bezel, stepped lugs, snap-on back • *case, dial, and movement signed* • with an 18k pink gold *Patek Philippe* buckle
diameter 35 mm

Production of the Ref. 2452 commenced in 1949, the first series with the cal. 10-200 and the second series featuring a cal. 12-400 as in the present lot. Patek Philippe ceased production of the Ref. 2452 in 1958.

• £ 4,000-6,000 € 4,550-6,900 US\$ 5,600-8,400

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74

Patek Philippe

A PINK GOLD WRISTWATCH
REF 584 MVT 960670 CASE 509843 CIRCA 1945

• cal. 509.843, manual winding jewelled lever movement • silvered dial, applied pink gold baton indexes, subsidiary seconds, pink gold baton hands • 18k pink gold case, snap-on back • *case, dial and movement signed*
diameter 34 mm

Accompanied by a Patek Philippe Extract from the Archives confirming the date of sale on November 22nd.

• £ 3,500-5,500 € 4,000-6,300 US\$ 4,900-7,700

74



Breguet

A SILVER 8-DAY PERPETUAL CALENDAR DESK TIMEPIECE
NO 4536 MADE IN 1931

- manual winding 8-day jewelled lever movement • eccentric silvered dial with guilloché centerfield recessed within a guilloché ground, Roman numerals, outer minute track, apertures for day, date and month, blued steel *Breguet* hands
- plain square silver case, hinged back revealing hand-setting, calendar-setting and winding, stylised shoulders attached to a wooden base • case and dial numbered

dimensions 15.5 x 20 cm (including base)

Accompanied by a Breguet extract from the Archives.

This timepiece is an extraordinary example of perpetual calendar Art Deco clock made by Breguet. The aesthetic codes of the period are clearly present with the stylized stepped shoulders supporting the strict squared case and resting on the precious exotic wooden base. The classic Breguet style of the dial is surprisingly well complemented by the case for a harmonious result.

Only a handful examples are known to the market and the present lot is a rare opportunity to acquire one.

The desk timepiece was produced in 1931 under No. 1878 and sold on December 31st 1932 to Mr. Lantz for 15,000 FFR

The piece was returned to Breguet, restored and re-numbered 4536 in 1942. It was then sold on January 30th 1943 to Mr. Ducos.

£ 25,000-35,000 € 28,500-39,900 US\$ 34,800-48,700





76

Friderich Hubner

AN EARLY SILVER OVAL CALENDAR VERGE WATCH WITH MOON-PHASES
CIRCA 1640

- gilt brass full plate oval movement, pierced and engraved balance cock, plain flat balance, ratchet set-up, fusee and chain
- engraved silver dial, lower dial indicating the time with engraved scene to the centre, upper dial for date indication with engraved scene of Bremen church to the centre, dates of the week dial, aperture for moon-phases, engraved decoration to the background
- silver case with engraved scene to the back depicting George and the dragon, engraved landscape to the band
- *movement signed Friderich Hubner, Bremen*

dimensions 62 x 39 mm

£ 8,000-12,000 € 9,100-13,700 US\$ 11,200-16,700

German

AN EARLY GILT BRASS OVAL STACKFREED WATCH
EARLY 17TH CENTURY

- gilt verge two-train *incomplete* movement, steel stackfreed, shallow bell to the case back
- *later dial* with Roman numerals and arcaded minute track
- gilt brass case with engraved decoration, heart-shaped aperture below the dial, pierced back
- *movement stamped CIR*

dimensions 62 x 38 mm

£ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000



77

Markwick

A SILVER VERGE WATCH WITH DATE AND GLAZED SIDES TO THE MOVEMENT
NO 3407 CIRCA 1710

- gilt full plate movement, silver pierced and engraved balance cock, glazed cover to the sides of the movement
- champlévé dial, Roman numerals, outer Arabic minute track, embossed Lion and unicorn to the centre, aperture for date
- silver case with cover to the winding hole
- *movement signed Markwick, London, case and movement numbered 3407*

diameter 53 mm

£ 4,000-6,000 € 4,550-6,900 US\$ 5,600-8,400



78

Cabrier

A YELLOW GOLD PAIR CASED VERGE WATCH WITH
REPOUSSE SCENE
NO. 5501 CIRCA 1748

- gilt full plate movement, verge escapement, decoratively pierced and engraved masked balance cock, flat balance, square baluster pillars
- gilt champlé dial, Roman numerals and half hour markers, outer Arabic minute track, blued steel beetle and poker hands
- plain gold inner case, aperture to the case back for winding, outer case with repoussé scene depicting *Vertumnus and Pomona* within an asymmetrical cartouche
- with an outermost fish skin covered gilt metal protective case decorated with piqué work
- movement signed *C. Cabrier, London, 5501, London hallmarks for 1748 and maker's mark W.R*

diameter 56 mm

£ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000



79



80

80

Hitchin

A GOLD PAIR CASED REPOUSSE VERGE WATCH
NO 943 CIRCA 1750

- gilt full plate movement, pierced and engraved balance cock
- gold champlé dial, Roman numerals, outer Arabic minute track
- plain gold inner case, gold outer with repoussé scene depicting *Rebecca at the well*
- movement signed *Jno Hitchin, London, No 943, inner case numbered 943, marker's mark IW*

diameter 50 mm

£ 2,500-3,500 € 2,850-4,000 US\$ 3,500-4,900

81

Hubert

A GOLD QUARTER REPEATING REPOUSSE VERGE WATCH
NO 505 CIRCA 1730

- gilt full plate movement, pierced and engraved balance cock, two steel hammers repeating on a bell
- signed cap
- white enamel dial, Roman numerals, arcaded Arabic minute track
- gold pierced and engraved inner case, gold outer case with repoussé scene depicting *Time crowning Hope*, pulse piece to the bezel, outer gilt metal and shagreen case with piqué work
- movement signed *Js Hubert, London, no 505, maker's mark IR*

diameter 52 mm

£ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000



81

Tavernier

A GOLD KEY WITH CALENDAR AND MOON-PHASES
CIRCA 1800

- calendar is advanced with the lever in the band and when the key is inserted into the winding square
- white enamel dial, days of the week in French, outer date indication in red, gilt engine-turned dial to the reverse with aperture for moon-phases
- gold case with milled band
- dial signed

£ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000



82

Gudin A Paris

A GOLD AND ENAMEL QUARTER REPEATING A TOC
VERGE WATCH
NO 171 CIRCA 1750

- gilt full plate movement, pierced and engraved balance bridge, polished steel hammers repeating on the case
- white enamel dial, Roman numerals, outer Arabic minute track
- gold case decorated in opaque and translucent enamels with raised painted flower-heads, in the manner attributed to Joaguet and Louis-François Aubert (1721-1755), between chased pointed leaves on a translucent blue ground, bezel similarly decorated, diamond-set thumb piece
- dial and movement signed Gudin Paris

diameter 46 mm

£ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000



83

Baillon

A GOLD AND ENAMEL VERGE WATCH
CIRCA 1760

- gilt full plate movement, pierced and engraved balance bridge
- white enamel dial, Roman numerals, outer Arabic minute track, applied diamond markers
- gold case with polychrome enamel scene depicting a mother and her children
- movement signed Baillon, Paris

£ 2,500-3,500 € 2,850-4,000 US\$ 3,500-4,900



84

Josiah Emery

A GOLD CONSULAR CASED REPEATING LEVER WATCH WITH STOP SLIDE AND REGULATOR DIAL
NO 1125 CIRCA 1788

• gilded full plate lever movement, double S balance wheel with two gold timing screws and two gold adjusting screws, decoratively engraved balance bridge, diamond endstone, fusee and chain, hammers striking a toc, gilt dust cap • white enamel regulator type dial eccentric hour dial with Roman numerals, outer Arabic minute track, subsidiary seconds, pink gold hands • 18k yellow gold consular case, • movement and cap signed and numbered Josiah Emery, Charing Cross London, 1125, dial signed Emery, London, case with maker's mark incuse for Valentine Walker, hallmarked London 1788 diameter 63 mm

This piece is of the utmost importance, being presented for the first time at auction, and until now, unknown to the horological community.

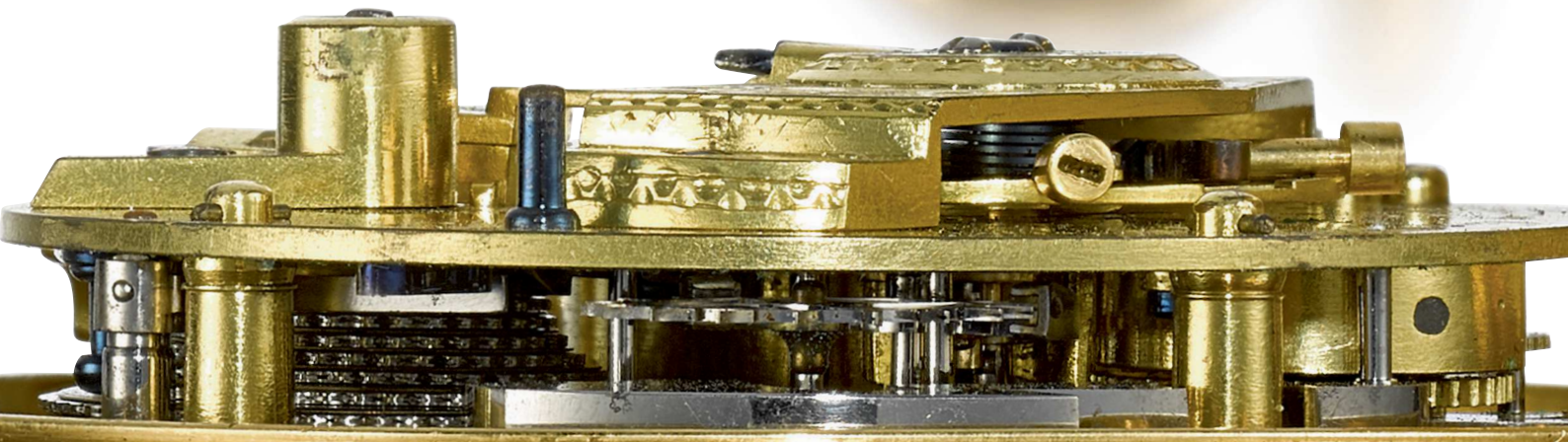
Josiah Emery, born in 1731 in Canton de Vaud, Switzerland, is renowned for his work making precision timekeepers, and as one of the key pioneers in the development of the lever escapement following the original creation by Thomas Mudge. Such was the regard in which he was held that his list of clientele included Lord Horatio Nelson, Louis XVI of France and George III of England.

Emery's watches with lever escapement were produced in two sizes, the smaller 40mm plate and larger 45mm plate, the present lot being in the latter category. In fact interestingly, as it is repeating, it is slightly larger than usual, measuring 46mm across the plate. It is one of only three Emery lever escapement watches with Repeating known to have survived. We are unsure of how the present watch repeats but do know that the two other watches which feature Repeating work by Emery are half-quarter, and half-ten-minute repeating.

In total it is speculated that Emery made, during his lifetime, approximately 33 lever watches of the two sizes. This one, numbered 1125, dates to 1788 and joins one of only a small number to remain in their original, untouched condition. Of the watches known this piece sits between watches 1107 and 1161 both of which are also of the larger size.

Wonderfully preserved, the watch has every feature one would expect to find on a watch of such calibre and executed by a maker of such skill. Consistently, throughout the lineage of Emery's lever watches certain features are discernible. Perhaps the most eye-catching is the enamel regulator type dial, largely conceived in the same simple and aesthetically pleasing style. The movement too, is typical of Emery's best work with a finely engraved balance bridge and signature to the outermost edge. Utilising a 4-arm 'Double-S' balance and helical balance spring, the movement appears to be the earliest known example to employ Emery's development of his earlier 2 plane lever, in which the fork of the lever is moved by a roller, running in jewels, affixed to the balance staff.

£ 50,000-80,000 € 57,000-91,000 US\$ 69,500-112,000





86

H. Smith

A VARI-COLOUR GOLD AND RUBY SET WATCH
CIRCA 1820

• gilt full plate movement, lever escapement • gilt dial, *guilloché* centre, *Breguet* numerals, vari-colour gold floral decoration to the band • gold case with applied vari-colour gold floral decoration highlighted with rubies • movement signed *H. Smith, York*
diameter 43 mm

£ 1,500-2,500 € 1,750-2,850 US\$ 2,100-3,500

87

Swiss

A VARI-COLOUR GOLD JUMP-HOUR WATCH
CIRCA 1820

• cylinder escapement • gilt metal cuvette • gold *guilloché* dial with vari-colour gold floral decoration, aperture for jump-hours, Roman numerals, Arabic minute ring • gold case, engraved foliate decoration to the bezels, engraved back
diameter 50 mm

£ 1,000-1,500 € 1,150-1,750 US\$ 1,400-2,100



87

88

Romilly, Paris

A GOLD AND ENAMEL QUARTER REPEATING A TOC
WATCH
CIRCA 1780

• gilt full plate movement, pierced and engraved balance bridge, polished steel hammers repeating a toc • white enamel dial, Roman numerals, outer Arabic minute track • gold case with enamel scene depicting a mourning girl and her dead canary • movement signed *Romilly, Paris*
diameter 34 mm

£ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000



88

Baillon

A GOLD AND ENAMEL VERGE WATCH
CIRCA 1760

• gilt full plate movement, pierced and engraved balance bridge • white enamel dial, Roman numerals, outer Arabic minute track • gold case, polychrome enamel scene to the back depicting two women and young children in a kitchen • movement signed *Baillon, Paris* diameter 44 mm

£ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000



89

90

Lepine à Paris

A GOLD AND ENAMEL QUARTER REPEATING A TOC WATCH
CIRCA 1780

• gilt lever movement, polished hammers repeating a toc • signed gold cuvette • white enamel dial, Arabic numerals • gold case, polychrome enamel scene to the back depicting cupid in a landscape, both bezels with enamel decoration • cuvette signed *Lepine hger du Roy* diameter 33 mm

£ 4,000-6,000 € 4,550-6,900 US\$ 5,600-8,400



90

91

Cartier & Mourier

A GOLD AND ENAMEL QUARTER REPEATING VERGE WATCH
CIRCA 1770

• gilt full plate movement, pierced and engraved balance bridge, polished hammers quarter repeating on a bell • white enamel dial, Arabic numerals • gold case with polychrome enamel scene depicting a shepherdess with a boy and a sheep in a landscape • movement signed *Cartier & Mourier* diameter 52 mm

£ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000



91

Swiss

RETAILED BY BIGELOW BROTHERS & KENNARD,
BOSTON: A GOLD AND ENAMEL CABRIOLET WATCH
CIRCA 1850

- gilt lever movement, gold cuvette • gold dial engraved with a lake scene • case with polychrome enamel to both sides, one with a Swiss mountain scene with a castle, bezels set with translucent blue enamel and *champlevé* white enamel foliate motif, *slight enamel losses* • *cuvette signed by retailer* diameter 43 mm

£ 6,000-8,000 € 6,900-9,100 US\$ 8,400-11,200



92

93

Lebet & Fils

A GOLD ULTRA SLIM OPEN-FACED WATCH WITH
SKELETONISED DIAL
CIRCA 1850

- baignolet calibre finely engraved with foliate decoration, cylinder escapement • white enamel chapter ring, Roman numerals, movement visible through the skeletonised centre • yellow gold case finely engraved with scroll decoration • *movement signed Lebet & fils, Buttes* diameter 45 mm

£ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000



93

94

Swiss

A GOLD, CITRINE AND DIAMOND-SET KEYLESS PENDANT
WATCH WITH MATCHING BROOCH
CIRCA 1870

- gilt cylinder escapement • gold cuvette • white enamel dial, Roman numerals, outer Arabic minute track • gold case, back with citrine cabochon surrounded by a band of diamonds • with a gold brooch with a citrine cabochon highlighted with diamonds diameter 29 mm, length with brooch approximately 120 mm

£ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000



94



95

Lequin, Genève

A GOLD GARNET AND PEARL-SET KEYLESS PENDANT WATCH WITH MATCHING BROOCH
CIRCA 1870

• cylinder escapement • signed gold cuvette • white enamel dial, Roman numerals, outer Arabic minute track • gold case, back with garnet cabochon within a band of pearls • *cuvette signed Lequin, Genève* • with a gold and garnet cabochon brooch highlighted with pearl decoration
diameter 32 mm, length with brooch approximately 130 mm

£ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000

Etabt Mixte de Breguet

A YELLOW GOLD QUARTER REPEATING WATCH WITH CENTRE SECONDS
NO. 2262 CIRCA 1815

• gilt movement, cylinder escapement, repeating on two gongs
• gold cuvette with aperture for winding • silvered guilloché dial, Roman numerals, outer minute track, blued *Breguet* hands
• yellow gold case, engine-turned band and back, repeating activated through the pendant • *cuvette signed Etabt Mixte de Breguet*
diameter 57 mm

£ 5,000-7,000 € 5,700-8,000 US\$ 7,000-9,800



96

French, London

A YELLOW GOLD HUNTING CASED MINUTE REPEATING PERPETUAL CALENDAR KEYLESS CHRONOGRAPH WATCH WITH MOON-PHASES
1884

• gilt three-quarter plate movement, lever escapement, bi-metallic compensation balance, repeating on two polished steel gongs • engraved gold cuvette with inscription • white enamel dial, Roman numerals, subsidiary dials for day, date, month combined with leap year indication and subsidiary seconds with aperture for moon-phases, outer chronograph scale • finely engraved 18k yellow gold case, the cover with engraved initials • *movement signed French, Royal Exchange, London, hallmarked London 1884, maker's mark L.W*
diameter 54 mm

£ 5,000-7,000 € 5,700-8,000 US\$ 7,000-9,800



97

JAQUET-DROZ & LESCHOT

AN EARLY GILT-BRASS BIRD CAGE AUTOMATON WITH TWO JUMPING SINGING BIRDS AND SIMULATED WATERFALLS. ATTRIBUTED TO JAQUET-DROZ & LESCHOT, GENEVA, CIRCA 1785

The cage mounted on a later ebonised musical plinth inset with a timepiece.

Cage

Of octagonal form, the beaded dome supports surmounted by a finely chased cone finial and leaf mount above engraved scroll fret panels, mounted on eight tapered pillars with urn finials, the base with engine-turned panels concealing the automaton movement, on knurled feet.

Automaton

Comprising two brightly painted birds which swivel, flap their wings and open their bone beaks as they seemingly jump between perches, to the centre a gilt double dolphin mask with three spinning glass rods to simulate running water.

The fusee and chain movement contained within the cage base and powering the bellows and water features, a complex dual-plane cam wheel controlling the singing via piston whistles and movement of the birds via fine chains within two tubes incorporated into the cage frame, the lower plate skeletonised and with a large external fly within a circular shroud.

Plinth

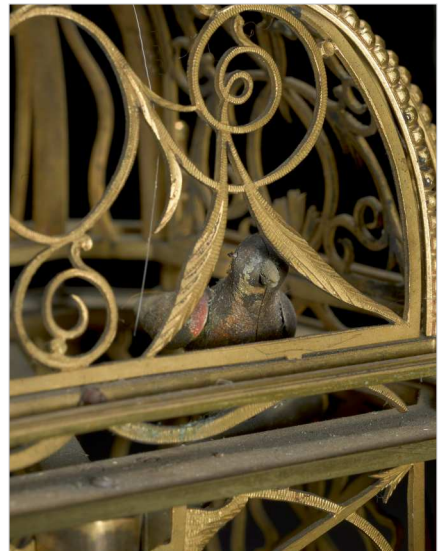
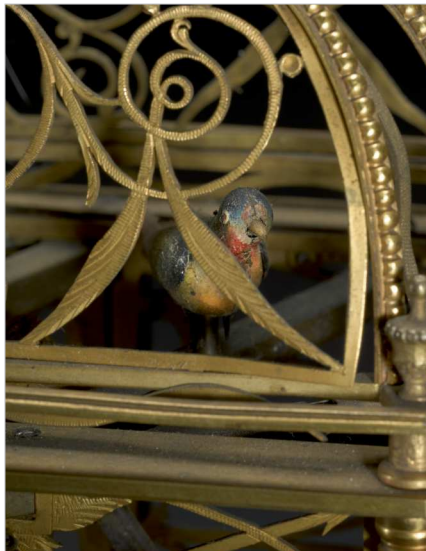
The *later* oval plinth base incorporating a timepiece with 2-inch engraved gilt dial with enamel minutes track, Breguet hands, fusee movement with verge escapement and plain balance; housing a small cylinder musical movement with one-piece comb, the rear with control levers for the musical box and birdcage. Formerly with a glass dome.

Cage 19cm. 7½in high: Overall 28cm. 11in. high

This very rare and early bird cage is one of very few known with painted rather than feathered birds. Even fewer are known with jumping birds and this one is exceptional in having two. A charming feature, it enables the birds to seemingly jump from branch to branch whilst singing. There are records of the Jaquet-Droz together with Leschot making automaton bird cages with jumping birds at the end of the 18th century and this, together with the quality of the work and the inclusion of a simulated waterfall enables a confident attribution to them. The ebonised musical base with timepiece appears to have been especially made for this cage during the first quarter of the 19th century.

Whilst it is unfortunate that this particular cage has been neglected for so long, it is a most worthy subject for careful and sympathetic restoration which will once again bring this automaton to life for its new owner. Another small cage with painted single jumping bird and with very similar cage work was sold at Antiquorum, Geneva, 8th & 9th November 2014, Lot 578.

£ 40,000-60,000 € 45,500-68,500 US\$ 56,000-83,500





DENT & CO.

LOTS 100-111

Edward John Dent (1790-1853) developed an interest in horology from a young age. While apprenticed under his grandfather, a candle maker, Dent lived with his cousin, the watchmaker Richard Rippon. It was during this time that Dent became fascinated by watchmaking, so much so that his grandfather transferred the remaining years of his apprenticeship to Edward Gaudin, a watchmaker.

By in 1814, Dent established a reputation for himself as an excellent chronometer maker. He supplied clocks for the Admiralty, as well as at least one chronometer for an African Expedition at just 24 years of age. During the 1829 Greenwich Trials, his chronometer was awarded the First Premium Award. He then went on to manufacture the Standard Clock in the Royal Observatory, which kept Greenwich Mean Time, the standard time to which all other clocks in the Empire referred. Dent was employed by the Vulliamys and the Barrauds before going into partnership with John Roger Arnold in 1830.

Finally, in 1840, Dent founded E. Dent & Co. He continued to receive monumental projects, including the clock for the tower at the Royal Exchange. A year before his death, he won the contract for creating the Great Clock for Parliament's clock tower (now known as the Elizabeth tower), popularly referred to as "Big Ben". He was succeeded by his step-sons Frederick and Richard who assumed his name. In both the 19th and 20th centuries, the firm supplied marine chronometers and watches to the Royal Navy and also received Royal Warrants.



100



99

99

Dent

RETAILED BY DIXEY: A BRASS TIMEPIECE BY DENT AND A BAROMETER, WITH FITTED MAHOGANY CASES
NO 2714/8958 CIRCA 1880

• *timepiece*: full plate gilt metal movement, platform lever escapement, cylindrical pillars, *numbered 2714* • white enamel dial, roman numerals outer minute track, subsidiary seconds, *signed Dent, London* • plain brass case • *barometer*: silvered dial with fan form sector for *Aneroid* barometer and mercury thermometer in Fahrenheit, *numbered 8958* • plain brass case • both with hinged fitted mahogany outer case, turned bezels, locks, with ivory plaques *signed C.W. Dixey, Optn to the Queen, 3 New Bond St.*
diameter 153 mm

• £ 1,000-1,500 € 1,150-1,750 US\$ 1,400-2,100

100

Dent

A YELLOW GOLD OPEN-FACED KEYLESS LEVER WATCH
NO. 32997 CIRCA 1906

• gilt three-quarter plate movement, lever escapement, bi-metallic balance, fusee and chain, diamond endstone, *signed and numbered Dent, watchmaker to Her late Majesty, 34 Cockspur Street London, 32997* • silver dial, engine-turned centre, radial Arabic numerals, outer minute track, subsidiary seconds, blued steel *Breguet* hands, *signed Dent* • 18k yellow gold case, engine-turned band and case back, cuvette *engraved From Alec, 17 Jan 1907*, case and cuvette with *London hallmarks for 1906 and maker's mark RN for Robert Benson North*
diameter 51 mm

£ 1,500-2,500 € 1,750-2,850 US\$ 2,100-3,500

Dent

A YELLOW GOLD OPEN-FACED KEYLESS WATCH WITH FISHTAIL LEVER ESCAPEMENT
NO. 30742 CIRCA 1890

• gilt three-quarter plate movement, fishtail lever escapement, decoratively engraved balance cock, bi-metallic balance, *signed and numbered Dent, watchmaker to the Queen, 33 Cockspur Street London, 30742* • white enamel dial, Roman numerals, outer minute ring, subsidiary seconds, blued steel hands. *signed Dent, 33 Cockspur Street London* • plain 18k yellow gold case, snap-on back, *hallmarks for London 1890 and maker's mark EN for Emil Nielson, numbered 30742* diameter 50 mm

£ 1,000-1,500 € 1,150-1,750 US\$ 1,400-2,100



101

102

Dent

A YELLOW GOLD OPEN-FACED KEYLESS LEVER QUARTER REPEATING WATCH
NO 31031 CIRCA 1892

• gilt half-plate movement, lever escapement, bi-metallic balance, repeating on two gongs, *signed and numbered Dent, watchmaker to the Queen, 33 Cockspur Street London, 31031* • white enamel dial, radial Arabic numerals, outer minute track, subsidiary seconds, blued steel hands, *signed Dent, 33 Cockspur Street London* • plain 18k yellow gold dog collar case, the back with engraved arms of the *Powells of Brandlesome Hall, Lancashire*, hand-set pusher with olivette and recessed repeating slide to the band, case and cuvette with *London hallmarks for 1892 and maker's mark EN for Emil Nielsen, numbered 31031* diameter 55.5 mm

£ 3,500-4,500 € 4,000-5,200 US\$ 4,900-6,300



102

103

Dent

A YELLOW GOLD OPEN-FACED KEYLESS SPLIT-SECONDS CHRONOGRAPH WATCH WITH REGISTER
NO 41890 CIRCA 1884

• gilt three-quarter plate movement, Nicole patent winding, lever escapement, bi-metallic balance, swan-neck regulator, *signed Dent, watchmaker to the Queen, 61 Strand & 4 Royal Exchange London, 41890* • white enamel dial, Roman numerals, outer minute track with 1/5 seconds divisions, subsidiary seconds, blued steel hands, *signed and numbered Dent, 61 Strand & 35 Royal Exchange London, 41890* • plain 18k yellow gold case and cuvette, the outside of the cuvette engraved *No 1 Watch of John Theodore Prestige, born Jan 10 1854, died Feb 3 1922, the inside engraved Sir John Theodore Prestige, July 15th 1884, Nov 8th 1964, John Radcliffe Prestige July 16th 1919*, case and cuvette with *London hallmarks for 1884 and maker's mark C.N.E.N for Charles and Emil Nielson, numbered 41890* diameter 51.5 mm

This watch was formerly in the possession of Prestige Family and is engraved as such. Judging by the engravings the watch was passed down three generations of sons who notably include Sir John Theodore Prestige a known collector of clocks and watches.

£ 2,000-3,000 € 2,300-3,450 US\$ 2,800-4,200



103



104

Dent

A YELLOW GOLD HUNTING CASED MINUTE REPEATING CHRONOGRAPH KEYLESS WATCH WITH REGISTER NO 55130 CIRCA 1905

- gilt three-quarter plate movement, lever escapement, bi-metallic balance, repeating on two gongs, *signed and numbered Dent, watchmaker to the King, 61 Strand & 4 Royal Exchange, London* • white enamel dial, Roman numerals, outer minute track with 1/5 seconds divisions, subsidiary dials for constant seconds and 12-hour register, blued steel hands, *signed and numbered Dent, 61 Strand & 4 Royal Exchange London, 55130* • plain 18k gold hunting case, recessed repeating slide, raised push piece and chronograph pusher to the band, thief-proof bow, 5-knuckle joints, covers and cuvette with London hallmarks for 1905 and maker's mark RN for Robert Benson North and numbered 55130 diameter 53 mm

£ 6,000-8,000 € 6,900-9,100 US\$ 8,400-11,200

Dent

A YELLOW GOLD OPEN FACED KEYLESS FREE-SPRUNG LEVER WATCH WITH UP AND DOWN INDICATION NO 57297 CIRCA 1911

- spotted nickel half-plate movement, lever escapement, free-sprung bi-metallic balance, tria-in-uno balance spring, fusee and chain, diamond endstone, screwed in gold settings, gold train wheels, *signed and numbered Dent watchmaker to the King, 61 Strand & 4 Royal Exchange, London, no. 57297* • tinted white enamel dial, Arabic numerals, outer minute track, subsidiary seconds, up-and-down for state of wind indication, *signed and numbered Dent, 61 Strand & 4 Royal Exchange London, 57297* • plain 18k yellow gold case and cuvette, thief proof pendant and bow, with London hallmarks for 1911 and maker's mark F.T incuse for Frederick Thoms, numbered 57297 diameter 51.5

This watch was awarded a Kew 'A' certificate in August 1912, with 87.7 marks.

£ 4,000-5,000 € 4,550-5,700 US\$ 5,600-7,000



105

Dent

A LARGE SILVER OPEN-FACED KEYLESS POCKET CHRONOMETER
NO. 26594 CIRCA 1871

• gilt half-plate movement, spring detent escapement, bi-metallic balance, blued steel helical balance spring, fusee and chain, diamond endstone, *signed and numbered Dent, watchmaker to the Queen, 33 Cockspur Street Charing Cross London, 26594* • white enamel dial, Roman numerals, outer minute track, subsidiary seconds, blued steel hands, *signed and numbered Dent 33 Cockspur Street London, 26594* • plain silver case with gold furniture, silver cuvette with apertures for winding and hand-setting, case and cuvette with *London hallmarks for 1871 and maker's mark JTW for James Thomas White, numbered 26594* diameter 59.5

£ 3,500-4,500 € 4,000-5,200 US\$ 4,900-6,300



106

Dent

A SILVER OPEN-FACED EXPLORER'S KEYLESS WATCH WITH UP-AND-DOWN INDICATION AND CROWN PROTECTION
NO 58159 CIRCA 1912

• gilt half-plate movement, lever escapement, bi-metallic balance, fusee and chain, *signed and numbered Dent, watchmaker to the King, 61 Strand & 4 Royal Exchange, London* • white enamel dial, Roman numerals and luminescent dots, outer minute track, subsidiary seconds, up-and-down indication, luminescent blued steel hands, *signed and numbered Dent, watchmaker to the King, 61 Strand & 4 Royal Exchange, London 31765* • plain silver case, screw-down back, bezel and crown protector with short safety chain, with *London hallmark for 1912, and maker's mark RN for Robert Benson North* diameter 56.5 mm

This watch was awarded a Kew 'A' certificate in April 1914, with 78.1 marks.

£ 3,500-4,500 € 4,000-5,200 US\$ 4,900-6,300



107

Dent

A LARGE SILVER OPEN-FACED EXPLORER'S KEYLESS WATCH WITH UP-AND-DOWN INDICATION AND CROWN PROTECTION
NO 31765 CIRCA 1893

• gilt half-plate movement, lever escapement, bi-metallic balance, decoratively engraved balance cock, fusee and chain, *signed and numbered Dent, watchmaker to the Queen, 33 Cockspur Street, London* • white enamel dial, Roman numerals, outer minute track, subsidiary seconds, up-and-down indication, blued steel hands, *signed and numbered Dent, 33 Cockspur Street London, 31765* • plain silver case, screw-down back, bezel and crown protector with safety chain, with *London hallmark for 1893, and maker's mark PW for Philip Woodman* diameter 65.5 mm

£ 4,000-6,000 € 4,550-6,900 US\$ 5,600-8,400



108

THE POCKET CHRONOMETER OF THE EXPLORER HENRY MORTON STANLEY

Dent

A LARGE SILVER OPEN-FACED TWO-DAY CHRONOMETER DECK WATCH WITH UP-DOWN INDICATION

NO. 28318 CIRCA 1875

• gilt three-quarter plate movement, Earnshaw spring detent escapement, free-sprung bi-metallic balance, blued steel duo-in-uno balance spring, fusee and chain, diamond endstone, *signed and numbered Dent, watchmaker to the Queen, 33 Cockspur Street Charing Cross London, 28318* • white enamel dial with British Royal and Russian Imperial cyphers, Roman numerals, outer minute track, up-and-down for state of wind indication, subsidiary seconds, blued steel hands, *signed and numbered Dent 33 Cockspur Street London, 28318* • plain silver case, silver cuvette with apertures for winding and hand-setting, case and cuvette with *London hallmarks for 1875 and maker's mark JTW for James Thomas White, numbered 28318* diameter 67 mm

The present lot formerly belonged to the legendary British American explorer, Sir Henry Morton Stanley (1841-1904). After he emigrated from Britain to America, he served in the Civil War before becoming a journalist in the early days of frontier expansion. Stanley most notably gained fame for his expedition to Africa in search of Dr. David Livingstone, who had disappeared there years before. After a 700 mile expedition through tropical forests, Stanley came upon Livingstone in present-day Tanzania. It is to this fateful meeting that the famous phrase "Dr. Livingstone, I presume" is attributed. Stanley went on to lead several more explorations throughout Africa, and was eventually awarded a knighthood in 1899 for his service to the British Empire in Africa.

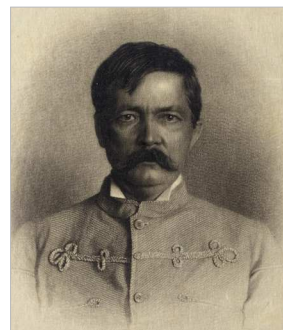
Dent, held in high regard for their manufacture of precision timekeepers, received Royal Warrants to supply marine chronometers to the Royal Navy. In addition to this it is clear that they also provided timekeepers for the purpose of expeditions. Stanley himself said of Dent, 'The chronometers supplied by you [Dent]... were in every way thoroughly satisfactory and reliable.'

This piece was made by John Hammersley for Dent. Hammersley a very successful springer and adjuster in his own right, though working largely for M.F. Dent among other makers, is credited with the development of the tria-in-uno balance spring. Interestingly this particular watch, numbered 28518, is separated only by one number from an identical watch sold in these rooms as part of The Celebration of the English Watch, Part I in 2015.

PROVENANCE

Christie's London, 24th September 2002, lot 63

£ 25,000-35,000 € 28,500-39,900 US\$ 34,800-48,700



Henry Morton Stanley

Dent

A SILVER OPEN-FACED POCKET CHRONOMETER WITH 24-HOUR DIAL

NO 12853 CIRCA 1847

• gilt full plate movement, spring detent escapement, bi-metallic balance, blued steel helical spring, diamond endstone, cylindrical pillars, fusee and chain, *signed and numbered E.J. Dent watchmaker to the Queen, London, No. 12853* • white enamel 24-hour dial, Arabic numerals, outer minute track, subsidiary seconds, blued steel hands, *signed and numbered E.I. Dent, London, 12853* • plain silver open-faced case, *hallmarked London 1847 and with maker's mark AT for Alfred Thickbroom* diameter 58 mm

Accompanied by a mahogany fitted case with ivory tablet signed and numbered Dent, 12853

According to Hans Stager in his '100 years of precision timekeepers' the present lot was previously in the collection of Admiral Sir Charles Shadwell, and is distinguished by its handsome white enamel 24-hour dial. This feature, in which the hour hand completes one full rotation per day, was common in scientific and nautical instruments providing the user with a clear representation of a single day and unambiguous indication of AM and PM time. It is interesting to note that in many cases 24-hour dialled pocket chronometers are sidereally rated. Sidereal time is a useful tool in navigating and, unlike Solar time, is based on the Earth's rotation relative to other fixed celestial objects and not the sun.

While having captained several Royal Navy ships and served in the Second Anglo-Burmese War and the second Opium War it is noted that Shadwell had more 'the temperament of a scholar than of a warrior'. A fellow of both the Royal Astronomical and Royal Geographical Societies, in his retirement devoted considerable time to the study of nautical astronomy and navigating at sea.

LITERATURE

Hans Staeger, *100 Years of Precision Timekeepers from John Arnold to Arnold and Frodsham, 1763-1862*, 1992 pp. 579-580

• £ 8,000-12,000 € 9,100-13,700 US\$ 11,200-16,700



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Dent

6 BRONZE EXHIBITION MEDALS AWARDED TO E.J. DENT
1851, 1862 AND 1882

• the first awarded for the 1851 Great Exhibition, the obverse with relief portrait of HRH Prince Albert and inscribed *H.R.H Prince Albert President of the Royal Commission*, the reverse with central laurel wreath inscribed *For Services, Exhibition for the Works of Industry of all Nations* • four medals awarded at the 1862 International Exhibition for classes XII and XV, the obverse depicting a throned *Britannia*, the reverse with an oak wreath inscribed *1862 Londini, Honoris Causa*, signed *L.C. Wyon. F for Leonard Charles Wyon* • one medal awarded at the 1882 Crystal Palace International Exhibition, the obverse depicting *Minerva, Goddess of Wisdom* holding a caduceus unlocking the doors to science and industry, signed *Pinches for John Pinches* the reverse with laurel wreath, inscribed *Crystal Palace International Exhibition 1882*

diameters one (1851) 48 mm, four (1862) 76.5 mm, one 63 mm

£ 1,200-1,500 € 1,400-1,750 US\$ 1,700-2,100



111

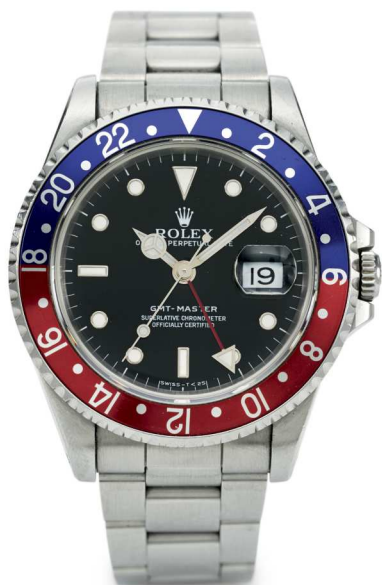
Rolex

A STAINLESS STEEL AUTOMATIC DUAL TIME ZONE CENTRE SECONDS WRISTWATCH WITH DATE AND BRACELET REF 16700 CASE N27856 GMT-MASTER CIRCA 1991

• cal. 3175 automatic lever movement, 31 jewels, mono-metallic balance • black dial, luminescent dots, baton and dagger indexes, GMT hand, centre seconds, magnified aperture for date at 3 • stainless steel Oyster case, 24-hour bi-colour rotating bezel, screw-down crown with protective shoulders and back • case, dial and movement signed • with a stainless steel Rolex Oyster bracelet diameter 40 mm bracelet circumference approx. 190 mm

£ 2,500-3,500 € 2,850-4,000 US\$ 3,500-4,900

112



113

Rolex

A STAINLESS STEEL AUTOMATIC DUAL-TIME CENTRE SECONDS WRISTWATCH WITH DATE AND BRACELET REF 16570 CASE L681253 EXPLORER II CIRCA 1995

• cal. 3185 automatic lever movement, 27 jewels • white dial, luminescent triangular, dot, and baton indexes, outer minute divisions, centre seconds, magnified aperture for date, Mercedes hands, red hand for second time zone • stainless steel Oyster case, bezel calibrated for 24 hours, screw-down crown and back • case, dial, and movement signed • with a stainless steel Rolex Oyster bracelet and folding clasp diameter 39 mm, bracelet circumference approx. 180 mm

Accompanied by a Rolex guarantee, booklet, presentation case and outer packaging.

£ 2,000-3,000 € 2,300-3,450 US\$ 2,800-4,200

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114

Rolex

A STAINLESS STEEL AUTOMATIC CENTER SECONDS WRISTWATCH WITH BRACELET REF 116400 CASE 7544P463 MILGAUSS CIRCA 2012

• cal. 3131 automatic movement, 31 jewels • black dial, applied luminous baton indexes, orange Lightning Bolt centre seconds, outer minute divisions • stainless steel Oyster case, green sapphire crystal, screw-down crown and solid case back • case, dial, and movement signed • stainless steel Rolex Oyster bracelet and folding clasp diameter 40 mm, bracelet circumference approx. 180 mm

£ 3,000-3,500 € 3,450-4,000 US\$ 4,200-4,900

114



Rolex

A STAINLESS STEEL AND YELLOW GOLD AUTOMATIC CENTRE SECONDS WRISTWATCH WITH DATE AND BRACELET
REF 16613 CASE Y244024 SUBMARINER CIRCA 2002

• cal. 3135 automatic lever movement, 31 jewels • blue sunburst dial, applied luminescent triangle, dot and baton indexes, outer minute track, luminescent Mercedes hands, magnified aperture for date • stainless steel Oyster case, 18k yellow gold and blue acrylic unidirectional rotating bezel calibrated to 60 units, screw-down crown and back • case, dial, movement and bracelet signed • with a stainless steel and 18k yellow gold Rolex Oyster bracelet with folding clasp.
diameter 40 mm, bracelet circumference approx. 190 mm

£ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000



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Rolex

A STAINLESS STEEL AUTOMATIC CENTRE SECONDS WRISTWATCH WITH DATE
REF 16610 CASE L386456 SUBMARINER CIRCA 1988

• cal. 3135 automatic lever movement, 31 jewels • black dial, applied luminescent triangular and dot indexes, outer minute track, magnified aperture for date • stainless steel Oyster case, unidirectional black bezel calibrated to 60 units, screw-down crown and back • case, dial and movement signed • with a stainless steel Rolex Oyster bracelet and folding clasp
diameter 40 mm, bracelet circumference approx. 180 mm

£ 2,500-3,500 € 2,850-4,000 US\$ 3,500-4,900



116

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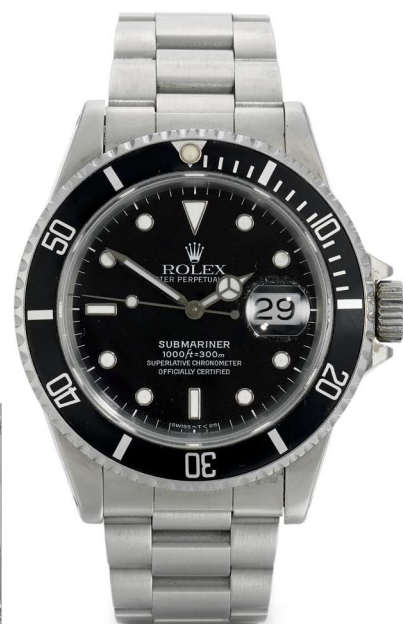
Rolex

A STAINLESS STEEL AUTOMATIC CENTRE SECONDS DIVER'S WATCH WITH DATE AND BRACELET
REF 16610 CASE S419551 SUBMARINER 'COPA ROLEX QUARTER TON 1994' CIRCA 1993

• cal. 3135 automatic lever movement, 31 jewels • black dial, luminescent triangular, baton and dot indexes, luminescent Mercedes hands, magnified aperture for date • stainless steel Oyster case, black unidirectional bezel calibrated for 60-minutes, screw-down crown and back, back engraved 'COPA ROLEX QUARTER TON 1994' • case, dial and movement signed • with a stainless steel Rolex Oyster bracelet and folding clasp
diameter 40 mm bracelet circumference approx. 170 mm

Accompanied by a Rolex presentation case, guarantee, booklets, extra link and outer packaging.

£ 5,000-8,000 € 5,700-9,100 US\$ 7,000-11,200



117

THE COLLECTION OF ANTAL POST DE BEKESY

LOTS 119-144



118

118

Longines

A PINK GOLD CHRONOGRAPH WRISTWATCH WITH REGISTER, TELEMETER AND TACHOMETER
MVT 12381123 CASE 659523 CIRCA 1950

• cal. 30CH, manual winding lever movement, 18 jewels • silvered dial, Arabic numerals and baton indexes, outer tachymeter and telemeter scales, two engine-turned subsidiary dials for constant seconds and 30-minute register • 18k pink gold case, snap-on back • *case, dial and movement signed*
diameter 36 mm

• £ 2,800-3,500 € 3,200-4,000 US\$ 3,900-4,900

119

IWC

A YELLOW GOLD AUTOMATIC PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES DIGITAL YEAR DISPLAY AND REGISTERS
REF 3750 CASE 2417609 DA VINCI CIRCA 1995

• cal. 7906 automatic lever movement, 36 jewels • white dial, applied baton indexes, four subsidiary dials for 30-minute register combined with fan-form aperture for moon-phases, date, month *in Italian* combined with 12-hour register, and day combined with constant seconds, digital year display • 18k yellow gold polished case, stepped bezel, screw-down crown, snap-on back • *case, dial and movement signed*
diameter 39 mm

• £ 4,000-6,000 € 4,550-6,900 US\$ 5,600-8,400



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Girard-Perregaux

A PINK GOLD AUTOMATIC CENTRE SECONDS TRIPLE CALENDAR WRISTWATCH WITH MOON-PHASES
REF 49535 NO 2009 CIRCA 2013

• cal. 33MO.AL automatic lever movement, 27 jewels • silvered dial, applied baton indexes, apertures for day and month, subsidiary dial for date combined with aperture for moon-phases • 18k pink gold case, snap-on sapphire crystal display back • *case, dial and movement signed* • with an 18k pink gold Girard-Perregaux buckle
diameter 40 mm

Accompanied by a Girard-Perregaux guarantee card and presentation case.

£ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000



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Patek Philippe

A PINK GOLD WRISTWATCH

REF 5119 MVT 3566119 CASE 4455689 MADE IN 2008

- cal. 215 manual winding lever movement stamped with the seal of Geneva, 18 jewels • white dial, Roman numerals, subsidiary seconds
- 18k pink gold case, *clous de Paris* bezel, snap-on sapphire crystal display back • case, dial and movement signed • 18k pink gold Patek Philippe buckle
- diameter 36 mm

Accompanied by a Patek Philippe Extract from the Archives confirming the date of sale on May 15th, 2008.

• £ 4,000-6,000 € 4,550-6,900 US\$ 5,600-8,400

122

Jaeger-LeCoultre

A PINK GOLD AUTOMATIC WRISTWATCH

REF 174.2.90.S CASE 2768728 CIRCA 2012

- cal. 896 automatic movement, 32 jewels • cream dial, dagger indexes, subsidiary seconds • 18k pink gold ultra thin case, sapphire crystal display back secured by 4 screws • case, dial and movement signed • with an 18k pink gold Jaeger-LeCoultre double folding clasp
- diameter 40 mm

Accompanied by a Jaeger-LeCoultre guarantee certificate, instructions and presentation case.

• £ 2,500-3,500 € 2,850-4,000 US\$ 3,500-4,900

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Breguet

A YELLOW GOLD AUTOMATIC CENTRE SECONDS WRISTWATCH WITH DATE

REF 5177 NO 2899 CIRCA 2000

- cal. 777Q automatic lever movement, 26 jewels, • white enamel dial, secret signature above 6, Breguet numerals, blued steel Breguet hands, centre seconds, aperture for date • 18k yellow gold case, coin-edged band, snap-on sapphire crystal display back • case, dial, and movement signed • with an 18k yellow gold Breguet buckle
- diameter 38.5 mm

• £ 4,500-6,500 € 5,200-7,400 US\$ 6,300-9,100

IWC

A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH
REF 3714 CASE 3807942 PORTUGUESE CIRCA 2012

• cal. 79350 automatic lever movement, 31 jewels • silvered dial, applied Arabic numerals, outer minute track with 1/5 seconds divisions, subsidiary dials for constant seconds and 30-minute register • stainless steel case, back secured by 4 screws • *case, dial, and movement signed* • with an IWC stainless steel folding clasp diameter 41 mm

Accompanied by an IWC international guarantee card, booklets and presentation case.

• £ 2,000-3,000 € 2,300-3,450 US\$ 2,800-4,200



124

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IWC

A STAINLESS STEEL SPLIT SECONDS CHRONOGRAPH
WRISTWATCH WITH REGISTER
REF 3712 CASE 2795745 PORTUGUESE CIRCA 2002

• cal. C76240 manual winding lever movement, 27 jewels • silvered dial with applied gold Arabic numerals and dot indexes, outer minute track with 1/5 second divisions, subsidiary dials for constant seconds and 30-minute register • stainless steel case, sapphire glass display back secured by 4 screws • *case, dial and movement signed* • with a stainless steel IWC buckle diameter 41 mm

Accompanied by an IWC guarantee card, booklets and presentation case.

• £ 4,000-6,000 € 4,550-6,900 US\$ 5,600-8,400



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126

Jaeger-LeCoultre

A WHITE GOLD DUAL TIME ZONE JUMP HOUR WRISTWATCH
WITH DAY/NIGHT INDICATION, MAP OF THE WORLD, WORLD
TIME AND POWER RESERVE INDICATION
CASE 2741312 NO 11/100 DUOMÈTRE UNIQUE TRAVEL TIME
CIRCA 2014

• cal. 383 manual winding movement, 54 jewels • silvered dial, applied Arabic numerals and baton indexes, centre seconds hand, 3 subsidiary dials for dual time zone with jump hour and world map with day-night indication, aperture at 4 and 8 for independent power reserve indication and power reserve for second time zone • 18k white gold case, sapphire crystal display back secured by 4 screws, engraved with world time indication, time zone pushers on the band • *case, dial and movement signed* • with an 18k white gold Jaeger-LeCoultre buckle diameter 42 mm

Accompanied by a Jaeger-LeCoultre certificate, booklet, loop and presentation case.

£ 8,000-12,000 € 9,100-13,700 US\$ 11,200-16,700



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Rolex

A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH REGISTERS, TACHYMETER, BRACELET AND INVERTED 6 DIAL

REF 16520 CASE S569193 COSMOGRAPH DAYTONA CIRCA 1993

- cal. 4030 automatic lever movement, 31 jewels • bi-colour white and black dial, applied luminescent baton indexes and hands, three subsidiary dials for constant seconds, 30-minute and 12-hour registers, outer minute and 1/5 seconds divisions • stainless steel Oyster case, steel bezel calibrated for 400 units, screw-down crown with guards, pushers and back • case, dial and movement signed • with a stainless steel Rolex Oyster bracelet with folding clasp diameter 39 mm, bracelet circumference approx. 175 mm

Accompanied by a Rolex presentation box, an extra link and associated outer case.

£ 5,000-7,000 € 5,700-8,000 US\$ 7,000-9,800

128

Breitling

A STAINLESS STEEL AUTOMATIC WORLD TIME CHRONOGRAPH WRISTWATCH WITH REGISTERS, DATE AND BRACELET CASE AB0510 4227761 TRANSOCEAN UNITIME CIRCA 2014

- cal. B05 automatic lever movement, 56 jewels • black dial, centre depicting the globe, applied baton indexes, luminous hands and dots, world time indication with 24 time zones, subsidiary dials for constant seconds, 30-minute and 12-hour registers, aperture for date • stainless steel case, screw-down back • case, dial and movement signed • with a stainless steel Breitling bracelet with folding clasp diameter 46 mm, bracelet circumference approx. 185 mm

Accompanied by a Breitling warranty card, chronometer certificate, warranty booklet, instructions and presentation case.

£ 2,800-4,500 € 3,200-5,200 US\$ 3,900-6,300



128

129

Omega

A STAINLESS STEEL AUTOMATIC SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH REGISTERS AND DATE REF 48484031 DE VILLE CO-AXIAL RATTRAPANTE CIRCA 2012

- cal. 3612 automatic co-axial movement, 38 jewels • grey dial, applied baton indexes, engine-turned overlapping subsidiary dials, aperture for date, luminescent hands • satin-finished stainless steel case, screw-down sapphire crystal display back • case, dial and movement signed • with a stainless steel Omega folding buckle diameter 41 mm

Accompanied by an Omega chronometer certificate, warranty card, pictograms card, instructions and presentation case.

• £ 3,500-5,500 € 4,000-6,300 US\$ 4,900-7,700



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Audemars Piguet

A STAINLESS STEEL AUTOMATIC DUAL TIME ZONE WRISTWATCH WITH DATE, POWER RESERVE, DAY/NIGHT INDICATION AND BRACELET

CASE H64138 ROYAL OAK CIRCA 2012

- cal. 2329/2846 automatic movement, 33 jewels • dark grey *tapisserie* dial, applied luminescent baton indexes, subsidiary dials for date, second time zone and day and night indication, fan-form sector for power reserve indication • stainless steel *Royal Oak* case, screw-down crown, bezel and back secured by 8 screws • *case, dial and movement signed* • with a stainless steel *Audemars Piguet* bracelet with folding clasp

diameter 39 mm, bracelet circumference approx. 170 mm

Accompanied by an Audemars Piguet warranty, instruction, presentation case and outer packaging.

£ 5,000-8,000 € 5,700-9,100 US\$ 7,000-11,200

131



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Audemars Piguet

A PINK GOLD AUTOMATIC WRISTWATCH WITH DAY AND DATE REF H02168 NO 0070 ROYAL OAK CIRCA 2005

- automatic jewelled lever movement • black *tapisserie* dial, applied baton indexes, subsidiary dials for day and date • 18k pink gold *Royal Oak* case, bezel secured by 8 screws, screw-down crown, back secured by 8 screws • *case, dial and movement signed* • with an 18k pink gold *Audemars Piguet* folding clasp

diameter 40 mm

• £ 5,500-6,500 € 6,300-7,400 US\$ 7,700-9,100

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132

Audemars Piguet

A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE AND REGISTERS

CASE H30804-14408 MOV 767715 ROYAL OAK OFFSHORE CIRCA 2010

cal. 2326/2840 automatic movement, 50 jewels • black *Tapiserie* dial, Arabic numerals, subsidiary dials for constant seconds, 30-minute and 12-hour registers, baton hands, aperture for date • stainless steel *Royal Oak Offshore* case, two rubber chronograph pushers to the band, case back secured by 8 screws • case, dial and movement signed • with a stainless steel Audemars Piguet folding clasp
Diameter approx. 42 mm

Accompanied by an Audemars Piguet International Guarantee, Instruction Manual and a presentation box.

£ 5,500-8,500 € 6,300-9,700 US\$ 7,700-11,900

133

Hublot

A LIMITED EDITION TITANIUM AUTOMATIC WRISTWATCH WITH CENTER SECONDS AND DATE

NO 0332/1000 KING POWER DIVER - MUSÉE Océanographique de Monaco CIRCA 2012

• cal. HUB1401 automatic jewelled movement, mono-metallic balance
• black dial, luminescent hour markers and hands, aperture for date, centre seconds, inner revolving ring for decompression time calibrated for 60 units activated through crown at 2 with crown guard • titanium case, black composite resin inserts, screwed titanium bezel, screw-down crown at 4, titanium screw-down back • case, dial and movement signed • with a titanium Hublot buckle
diameter 49 mm

Accompanied by a Hublot certificate of authenticity, Hublotista card and presentation case.

£ 4,000-6,000 € 4,550-6,900 US\$ 5,600-8,400

133



134

Vacheron Constantin

A STAINLESS STEEL AUTOMATIC ANTIMAGNETIC DUAL TIME WRISTWATCH WITH DATE, POWER RESERVE AND DAY/NIGHT INDICATION

REF 47450 CASE 1243931 OVERSEAS CIRCA 2012

• cal. 1222 automatic lever movement, 34 jewels • grey dial, applied luminescent baton indexes, outer minute track, subsidiary dials for dual time, date, and day/night indication, fan form sector for power reserve indication • stainless steel *Overseas* case, toothed bezel, screw-down pusher for date adjustment and crown, back secured by 8 screws • case, dial and movement signed • with a Vacheron Constantin double folding clasp
diameter 42 mm

£ 4,000-6,000 € 4,550-6,900 US\$ 5,600-8,400

134





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Blancpain

A STAINLESS STEEL AUTOMATIC TRIPLE CALENDAR FLYBACK CHRONOGRAPH WRISTWATCH WITH REGISTERS AND MOON-PHASES
REF. 5066F NO 114 FIFTY FATHOMS CIRCA 2012

- cal. 66.BF8 automatic lever movement, 37 jewels • blue dial with engine-turned centre, applied luminescent Arabic and dagger indexes, subsidiary dials for constant seconds combined with aperture for moon-phases, 30-minute and 12-hour register, apertures for day and month, outer scale for date indication • stainless steel case, rotating calibrated bezel, screw-down sapphire crystal display back • case, dial and movement signed • case, dial and movement signed • with a Blancpain stainless steel double folding clasp diameter 44 mm

Accompanied by a Blancpain warranty card, service booklet, instructions and presentation case.

£ 3,500-5,500 € 4,000-6,300 US\$ 4,900-7,700

136

Breguet

A STAINLESS STEEL AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH REGISTERS AND DATE
REF 3820 NO 97507 TYPE XX TRANSATLANTIQUE CIRCA 2005

- automatic jewelled nickel lever movement • black gloss dial, luminescent Arabic numerals, outer minute track, subsidiary dials for constant seconds, 30-minute and 12-hour registers, aperture for date • stainless steel case, bi-directional rotating bezel calibrated for 60 units, milled band, screw-down back • case, dial and movement signed • with a stainless steel Breguet folding buckle diameter 39 mm

Accompanied by a Breguet Certificate of Origin and Warranty, booklet and presentation case.

• £ 2,500-3,500 € 2,850-4,000 US\$ 3,500-4,900

137

Breguet

A YELLOW GOLD AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH REGISTERS AND DATE
REF 3820 NO 45115 TYPE XX TRANSATLANTIQUE CIRCA 2005

- automatic jewelled lever movement • black gloss dial, applied Arabic numerals, outer minute track, subsidiary dials for constant seconds, 30-minute and 12-hour registers, aperture for date • 18k yellow gold case, bi-directional rotating bezel calibrated for 60 units, milled band, screw-down back • case, dial and movement signed • with a yellow gold Breguet folding buckle diameter 39 mm

Accompanied by a Breguet certificate of origin and warranty, booklet and presentation case.

£ 4,000-6,000 € 4,550-6,900 US\$ 5,600-8,400

Breguet

A YELLOW GOLD MINUTE REPEATING PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND LEAP YEAR INDICATION

NO 017 SOUSCRIPTION CIRCA 1990

• cal. 567 manual winding movement, 30 jewels, minute repeating on two gongs • silvered dial, *guilloché* centre, brushed chapter ring with Roman numerals, blued steel Breguet hands, subsidiary dials for days, month combined with leap year indication, date, fan-form aperture for ages and moon-phases • 18k yellow gold case, screw set lugs, minute repeating slide to the coin-edge band, sapphire crystal display back • case dial and movement signed • with an 18k yellow gold Breguet folding clasp
diameter 37 mm

With an associated wooden Breguet presentation case.

• £ 25,000-35,000 € 28,500-39,900 US\$ 34,800-48,700



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Patek Philippe

A PINK GOLD AUTOMATIC WORLD TIME WRISTWATCH
REF 5110 MVT 3214066 CASE 4210010 WORLD TIME
MADE IN 2004

- cal. 240 HU automatic lever movement stamped with the Geneva seal, 33 jewels, Gyromax balance, yellow gold mini-rotor • silvered dial with *guilloché* centerfield, chapter ring calibrated for 24-hour divided into diurnal and nocturnal hours, outer ring with 24 world cities • 18k pink gold case, screw-down sapphire crystal display back • case, dial and movement signed • with an 18k pink gold Patek Philippe folding clasp diameter 37 mm

Accompanied by a Patek Philippe Extract from the Archives confirming the date of sale on January 10th, 2005.

The Ref. 5110, launched in 2000, ended production in 2006 being replaced by the Ref. 5130. The Ref. 5110 was the first wristwatch since 1965 to feature the world time complication.

• £ 10,000-15,000 € 11,400-17,100 US\$ 13,900-20,900

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Patek Philippe

A PINK GOLD AUTOMATIC CENTRE SECONDS ANNUAL
CALENDAR WRISTWATCH WITH POWER RESERVE AND
MOON PHASES
REF 5146 MVT 5695795 CASE 4586731 MADE IN 2012

- cal. 324 automatic lever movement stamped with the Patek Philippe seal, 36 jewels • cream-white dial, applied gold baton and Arabic indexes, subsidiary dials for day and month, apertures for moon-phases and date, sector for power reserve indication • 18k pink gold case, stepped bezel, screw-down sapphire crystal display back • case, dial and movement signed • 18k pink gold Patek Philippe folding buckle diameter 38 mm

Accompanied by a Patek Philippe Extract from the Archives confirming the date of sale on November 12th, 2012.

• £ 10,000-15,000 € 11,400-17,100 US\$ 13,900-20,900

Patek Philippe

A FINE YELLOW GOLD CHRONOGRAPH WRISTWATCH WITH REGISTER AND TACHYMETER SCALE
REF 5070, MVT 3146657 CASE 4102152 MADE IN 2000

- cal. 27-70 manual winding lever movement stamped with the Geneva seal, 24 jewels, Gyromax balance
- black matte dial, applied gold Arabic numerals, subsidiary dials for constant seconds and 30-minute register, outer ring for tachymeter scale
- 18k yellow gold case, two rectangular chronograph buttons to the band, screw-down sapphire crystal display back
- case, dial and movement signed
- with an 18k yellow gold Patek Philippe folding buckle
- diameter 42 mm

Accompanied by a Patek Philippe Extract from the Archives confirming the date of sale on June 20th, 2000.

The Reference 5070 represented Patek Philippe's return to production of chronograph watches in 1998 after a break of almost 30 years. The last chronograph model produced before this was reference 1463, production of which ceased in the late 1960s.

The 5070 was originally launched in yellow gold only, but after three years examples were produced in white gold. This was followed by pink gold in 2003 and platinum in 2008. Production ceased in 2010 with the introduction of the reference 5170.

The inspiration for the 5070 was the vintage reference 2512, a unique split-second chronograph wristwatch produced by Patek Philippe between 1950 and 1952. This legendary model can be seen exhibited at the Patek Philippe Museum (inv. P-1160). The case and dial designs are very much alike.

The calibre 27 70 157 is largely recognised as one of the best chronograph movements and is based on a Nouvelle Lemania ébauche especially developed for Patek Philippe. The movement was only used in the 5070 and 5071 references (the white gold diamond-set version of the 5070).

• £ 25,000-35,000 € 28,500-39,900 US\$ 34,800-48,700



Patek Philippe

A YELLOW GOLD AUTOMATIC PERPETUAL CALENDAR CENTRE SECONDS WRISTWATCH WITH RETROGRADE DATE, MOON-PHASES AND LEAP YEAR INDICATION REF 5159 MVT 3720154 CASE 4437991 MADE IN 2008

- cal. 324/336 automatic lever movement stamped with the seal of Geneva, 30 jewels • silvered dial with *guilloché* centre, outer Arabic minute track with 1/5 seconds divisions, apertures for day, month and leap year indication, retrograde date • 18k yellow gold case, screw-set lugs, snap-on sapphire crystal display back with 18k yellow gold hinged cover • case, dial and movement signed • with an 18k yellow gold Patek Philippe folding clasp diameter 38 mm

Accompanied by a Patek Philippe Extract from the Archives confirming the date of sale on April 30th, 2008 and folder and winding presentation case.

• £ 20,000-30,000 € 22,800-34,200 US\$ 27,800-41,700



Patek Philippe

A PLATINUM PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH REGISTERS, 24-HOUR AND LEAP-YEAR INDICATION AND MOON-PHASES

REF 3970E MVT 876445 CASE 2928259 MADE IN 1993

• cal. 27-70Q manual winding lever movement, stamped with the Seal of Geneva, 24 jewels • silvered dial, applied pointed baton indexes, outer minute track with 1/5 seconds division, subsidiary dials for constant seconds combined with 24-hour indication, 30-minute register combined with leap year indication and date combined with an aperture for moon-phases, twin apertures for day and month *in English* • platinum case, concave bezel, fluted lugs, screw-down display back • case, dial and movement signed • with platinum Patek Philippe buckle
diameter 36 mm

Accompanied by a Patek Philippe Extract from the Archives confirming the date of sale on May 27th, 1993.

Ref. 3970 was first launched in 1986 with a snap-on case back; Patek Philippe modified the design two years later to a screw-down water resistant type case back, which is the Ref. 3970E. The Ref. 3970E (for étanche or water-resistant) was produced in yellow, white and rose gold, as well as platinum.

The Ref. 3970, along with its predecessors the 2499 and 1518, holds a significant position in the eyes of complicated Patek Philippe watch collectors today. Ref. 3970 was discontinued and replaced by Ref. 5970 in 2004.

• £ 45,000-65,000 € 51,500-74,000 US\$ 63,000-90,500



VARIOUS OWNERS

144

Heuer

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH REGISTERS

REF 2447S CASE 53804 CARRERA CIRCA 1965

• cal. 72 manual winding lever movement, 17 jewels • silvered dial, baton indexes and luminescent dots, three sunken engine-turned subsidiary dials for constant seconds, 30-minute and 12-hours registers, outer minute and 1/5 second divisions, luminescent hands • stainless steel case, two chronograph pushers to the band, screw-down back • *case, dial and movement signed* • with a stainless steel Heuer buckle
diameter 36 mm

£ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000

144



145



145

Heuer

A STAINLESS STEEL TONNEAU-FORM CHRONOGRAPH WRISTWATCH WITH REGISTER AND BRACELET CARRERA CIRCA 1970

• cal. 12 manual movement • grey dial, applied baton indexes, luminous hands, subsidiary dials for constant seconds and 30-minute register, aperture for date, white rehaut with tachymeter calibrated to 500 units • stainless steel case, chronograph buttons pushers to the band, screw-down back • *case, dial and movement signed* • with a stainless steel Heuer buckle
diameter 40 mm

£ 2,500-3,000 € 2,850-3,450 US\$ 3,500-4,200

146

Heuer

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH REGISTER AND DATE

REF 3147N CASE 102039 CARRERA DATO 45 CIRCA 1970

• cal. 189 manual winding movement, 17 jewels • black dial, baton indexes and luminescent dots, one silvered sunken engine-turned subsidiary dial for 45-minute register, outer silvered minute and 1/5 second divisions, aperture for date, luminescent hands • stainless steel case, two chronograph pushers to the band, screw-down back • *case, dial and movement signed* • with a stainless steel Heuer buckle
diameter 36 mm

£ 4,000-6,000 € 4,550-6,900 US\$ 5,600-8,400

146



Heuer

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH REGISTER

REF 7753 CASE 73029 CARRERA CIRCA 1970

• cal. 92 manual winding movement, 17 jewels • silvered dial, baton indexes and luminescent dots, sunken engine-turned subsidiary dials for constant seconds and 45-minute register, outer red tachymeter scale calibrated to 200 units, outermost silvered minute and 1/5 second divisions, luminescent hands • stainless steel case, two chronograph pushers to the band, screw-down back • *case, dial and movement signed* • with a stainless steel Heuer buckle diameter 36 mm

£ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000



147

148

Heuer

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH REGISTERS AND DECIMETRE SCALE

REF 2447D CASE 92438 CARRERA CIRCA 1965

• cal. 72 manual winding lever movement, 17 jewels • silvered dial, baton indexes and luminescent dots, three sunken engine-turned subsidiary dials for constant seconds, 30-minute and 12-hours registers, outer decimetre scale, outermost minute and 1/5 second divisions, luminescent hands • stainless steel case, two chronograph pushers to the band, screw-down back • *case, dial and movement signed* • with a stainless steel Heuer buckle diameter 36 mm

£ 4,000-6,000 € 4,550-6,900 US\$ 5,600-8,400



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149

Heuer

A STAINLESS STEEL TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH REGISTERS

REF 2547 CASE 226697 CIRCA 1965

• manual winding lever movement, 17 jewels • black dial, applied Arabic and baton indexes with luminescent dots, crescent hand for date, white engine turned subsidiary dials for constant seconds, 30 minute, and 12 hour registers, apertures for day and month in *German*, outer minute and 1/5 second divisions, outer most chapter ring with blue painted Arabic dates • stainless steel case, two chronograph pushers to the band • *case, dial, and movement signed* • with a stainless steel Heuer buckle diameter 36 mm

The ref. 2547 was the most complicated piece Heuer produced at that time.

£ 4,000-6,000 € 4,550-6,900 US\$ 5,600-8,400



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150

Heuer

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH REGISTERS

REF 2447NS CASE 94164 CARRERA CIRCA 1965

• cal. 72 manual winding lever movement, 17 jewels • black dial, baton indexes and luminescent dots, white sunken engine-turned subsidiary dials for constant seconds, 30-minute and 12-hours registers, white outer minute and 1/5 second divisions, luminescent hands • stainless steel case, two chronograph pushers to the band, screw-down back • case, dial and movement signed
diameter 36 mm

£ 4,000-6,000 € 4,550-6,900 US\$ 5,600-8,400

151

Heuer

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH REGISTERS AND DATE

REF 3147S CASE 87812 CARRERA DATO 45 CIRCA 1965

• cal. 189 manual winding movement, 17 jewels • silvered dial, baton indexes and luminescent dots, two sunken engine-turned subsidiary dials for constant seconds, 45-minute register, outer silvered minute and 1/5 second divisions, aperture for date in red at 12, luminescent hands • stainless steel case, two chronograph pushers to the band, screw-down back • case, dial and movement signed • with a stainless steel Heuer buckle
diameter 36 mm

£ 4,000-6,000 € 4,550-6,900 US\$ 5,600-8,400



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152

Heuer

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH REGISTERS

REF 2447N CASE 91745 CARRERA CIRCA 1965

• cal. 72 manual winding lever movement, 17 jewels • black dial, baton indexes and luminescent dots, sunken engine-turned subsidiary dials for constant seconds, 30-minute and 12-hours registers, silver outer minute and 1/5 second divisions, luminescent hands • stainless steel case, two chronograph pushers to the band, screw-down back • case, dial and movement signed • with a stainless steel Heuer buckle
diameter 36 mm

£ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000



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Heuer

A STAINLESS STEEL TONNEAU AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, REGISTERS AND BRACELET
AUTAVIA CIRCA 1975

• cal. 12 automatic lever movement, 17 jewels • silvered dial, applied baton indexes, black subsidiary dials indicating 12-hour and 30-minute registers, aperture for date at 6 o'clock • steel tonneau case, black tachymeter bezel, right-hand band set with two round chronograph pushers and left-hand band set with crown, screw-down back • case, dial and movement signed • stainless steel Heuer bracelet dimensions 41 x 47 mm, bracelet circumference approx. 170 mm

£ 4,000-6,000 € 4,550-6,900 US\$ 5,600-8,400



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154

Heuer

A STAINLESS STEEL MILITARY FLYBACK CHRONOGRAPH WRISTWATCH WITH REGISTER MADE FOR THE NORWEGIAN AIRFORCE
NO 338824/76 LUFTFORSVARET CIRCA 1976

• manual winding jewelled lever movement • black dial, luminescent Arabic numerals, outer minute track, subsidiary dials for constant seconds and 30-minute register, luminescent hands • stainless steel case, bi-directional revolving bezel calibrated for 60 units, back secured by 4 screws, back engraved *Luftforsvaret S/N 338824/76* • dial, case and movement signed diameter 43 mm

£ 6,000-8,000 € 6,900-9,100 US\$ 8,400-11,200



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155

Heuer

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH REGISTER
REF 7763 CASE 111551 AUTAVIA CIRCA 1970

• manual winding jewelled movement • black dial, baton indexes and luminescent dots, two silvered sunken engine-turned subsidiary dials for constant seconds, 45-minute register, outer silvered minute and 1/5 second divisions, luminescent hands • stainless steel compressor case, two chronograph pushers to the band, bi-directional rotating bezel calibrated to 12 units • case, dial and movement signed • with a stainless steel Heuer buckle diameter 40 mm

£ 4,000-6,000 € 4,550-6,900 US\$ 5,600-8,400



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157



156

Heuer

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH REGISTER
REF 7753N CASE 70635 CARRERA CIRCA 1970

• cal. 92 manual winding movement, 17 jewels • black dial, baton indexes and luminescent dots, two sunken engine-turned subsidiary dials for constant seconds, 45-minute register, outer silvered minute and 1/5 second divisions, luminescent hands • stainless steel case, two chronograph pushers to the band, screw-down back • case, dial and movement signed • with a stainless steel Heuer buckle diameter 36 mm

£ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000

157

Heuer

A STAINLESS STEEL TONNEAU-FORM AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, REGISTERS AND BRACELET
REF 1153 CASE 187655 CARRERA CIRCA 1970

• cal. 12 automatic lever movement, 17 jewels • silvered dial, applied baton indexes, two slate subsidiary dials for 12-hour and 30-minute registers, aperture for date, outer slate tachymeter scale calibrated to 200 units • stainless steel case, right-hand band set with two chronograph pushers and left-hand band set with crown, screw-down case back • case, dial and movement signed • with a Heuer and Gay Freres stainless steel bracelet with folding buckle dimensions 44 x 38 mm bracelet circumference approx. 175 mm

£ 2,000-3,000 € 2,300-3,450 US\$ 2,800-4,200

158

Heuer

A STAINLESS STEEL TONNEAU-FORM AUTOMATIC CHRONOGRAPH WRISTWATCH WITH REGISTERS
REF 73653 CASE 154572 CARRERA CIRCA 1970

• cal. 7736 manual winding lever movement, 17 jewels • silvered dial, applied baton indexes, slate subsidiary dials for constant seconds, 12-hour and 30-minute registers, outer slate tachymeter scale calibrated to 200 units • stainless steel case, two chronograph pushers to the band, screw-down back • case, dial and movement signed • with a stainless steel Heuer buckle dimensions 44 x 38 mm

Accompanied by a Heuer presentation case and blank guarantee booklet.

£ 2,000-3,000 € 2,300-3,450 US\$ 2,800-4,200

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Rolex

A STAINLESS STEEL AND YELLOW GOLD AUTOMATIC CENTRE SECONDS DUAL TIME WRISTWATCH WITH DATE AND BRACELET REF 1675 CASE 5788530 GMT MASTER CIRCA 1978

- cal. 1570 automatic lever movement, 26 jewels • black dial, applied gold luminescent triangular, baton and dot indexes, outer minute track, luminescent Mercedes hands, central hand for the second time zone, magnified aperture for date • stainless steel and 18k yellow gold Oyster case, 18K yellow gold bi-directional rotating bezel calibrated for 24-hours, screw-down crown and back • case, dial and movement signed • with a stainless steel and 18k yellow gold Rolex Jubilee bracelet

diameter 39.5 mm

Accompanied by a Rolex guarantee, booklet and presentation case.

£ 6,000-8,000 € 6,900-9,100 US\$ 8,400-11,200

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160

Rolex

A STAINLESS STEEL AUTOMATIC CENTRE SECONDS DUAL TIME ZONE WRISTWATCH WITH DATE AND BRACELET REF 1655 CASE 3941271 EXPLORER II 'STEVE MCQUEEN' CIRCA 1975

- cal. 1570 automatic lever movement, 26 jewels • matte black dial, luminescent triangular, baton, and square indexes, luminescent baton hands, central orange dual time zone hand, centre seconds, magnified aperture for date • stainless steel Oyster case, bezel calibrated for 24 hours, screw-down crown and back • case, dial, and movement signed • with a stainless steel Rolex Oyster bracelet with folding clasp

diameter 37.5 mm, bracelet circumference approximately 170 mm

The reference 1655 was launched by Rolex in 1971 until 1984, and is known to collectors as the 'Steve McQueen'. This name derives from the actor's status as an icon of style at the time of the watch's production. It is also called 'Freccione' as a short form for 'Orange hand'.

£ 10,000-12,000 € 11,400-13,700 US\$ 13,900-16,700

PROPERTY OF THE ORIGINAL OWNER

Rolex

A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH
REGISTERS AND BRACELET

REF 6263 CASE 6607962 DAYTONA CIRCA 1981

• cal. 727 manual winding movement, 17 jewels • silvered dial, applied baton and luminescent dot indexes, engine-turned subsidiary dials for constant seconds, 30-minute and 12-hour registers, luminescent hands • stainless steel Oyster case, black tachymeter bezel calibrated to 200 units, screw-down crown, chronograph pushers and back • case, dial and movement signed • with a stainless steel Rolex Oyster bracelet with folding clasp
diameter 37.5 mm, bracelet circumference approx. 180 mm

Accompanied by a Rolex service guarantee, booklet and presentation case.

This watch is presented in fantastic condition, un-worn since its last service and still retaining the stickers from the watchmaker. It also comes with its original presentation case and Rolex pamphlets.

Interestingly, the watch tells a now almost unbelievable story. Bought new by its owner in 1986 the watch was already 5 years old when it was purchased. What's more it was sold in a Selfridges sale for only £350, an equivalent to roughly £1000 now.

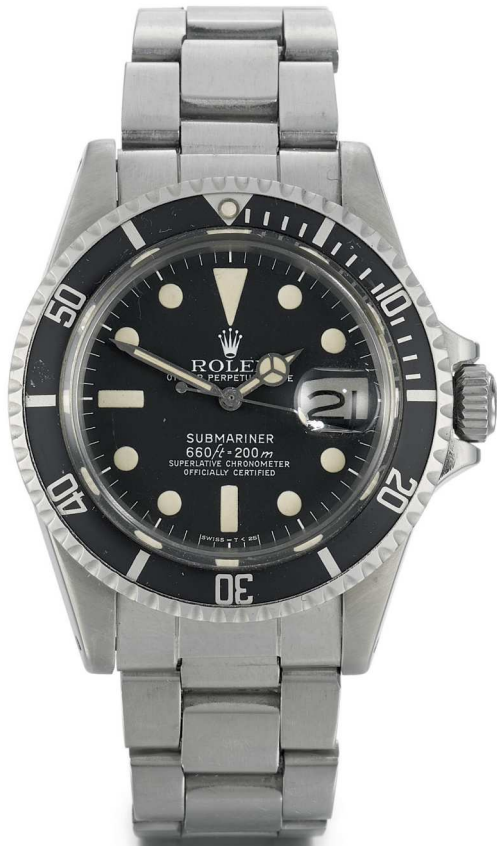
For further information on this reference, please refer to lot 31.

£ 20,000-30,000 € 22,800-34,200 US\$ 27,800-41,700

Création  Genève
ROLEX



162



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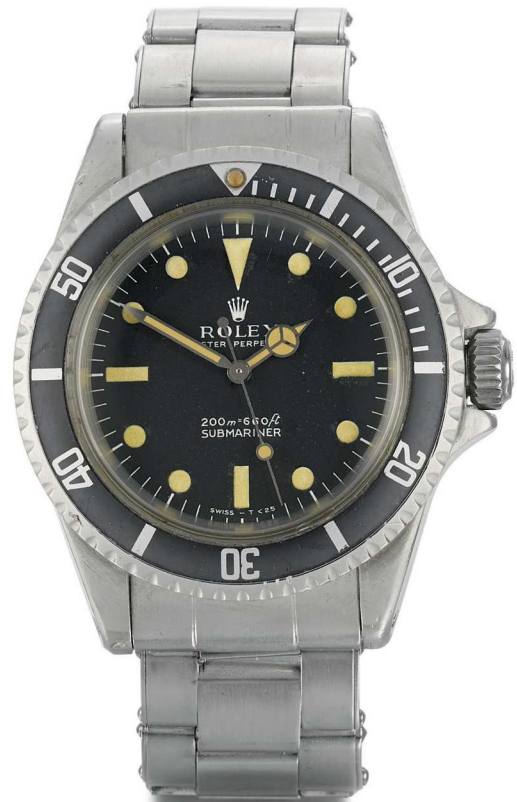
Rolex

A STAINLESS STEEL AUTOMATIC CENTRE SECONDS
WRISTWATCH WITH DATE
REF 1680 CASE 5613463 SUBMARINER CIRCA 1978

• cal. 1570 automatic lever movement, 26 jewels • matte black dial, luminescent dot, dagger, and baton indexes, luminescent Mercedes hands, magnified aperture for date • stainless steel Oyster case, black rotating bezel calibrated to 60 units, screw down crown and back • case, dial, and movement signed • with a stainless steel Rolex Oyster bracelet with folding clasp
diameter 39 mm, bracelet circumference approximately 180 mm

£ 6,000-8,000 € 6,900-9,100 US\$ 8,400-11,200

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Rolex

A STAINLESS STEEL AUTOMATIC CENTRE SECONDS
WRISTWATCH WITH BRACELET REF 5513 CASE 2094022
SUBMARINER CIRCA 1969

• cal. 1520 automatic lever movement, 26 jewels • black dial, luminous triangular, baton and dot indexes, luminous hands • stainless steel Oyster case, screw-down crown and back, rotating black bezel calibrated for 60 units • case, dial and movement signed • with a stainless steel Rolex Oyster bracelet and folding clasp
diameter 39 mm, bracelet circumference approx. 160 mm

£ 7,000-9,000 € 8,000-10,300 US\$ 9,800-12,600

Rolex

A STAINLESS STEEL AUTOMATIC CENTRE SECONDS DUAL TIME ZONE WRISTWATCH WITH DATE, BRACELET AND COLOUR-CHANGE DIAL

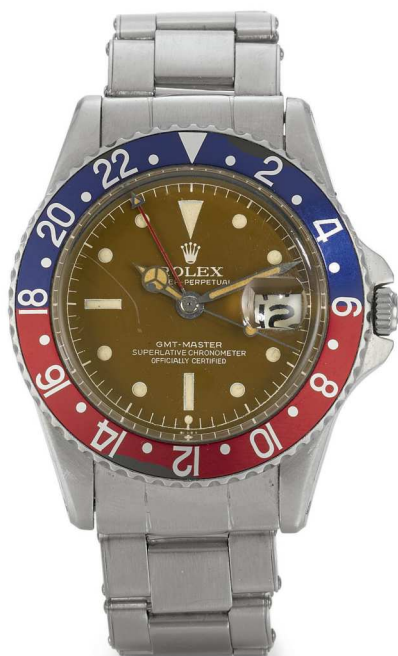
REF 1675 CASE 695495 GMT-MASTER CIRCA 1961

• cal. 1560 automatic lever movement, 25 jewels • brown dial, luminous triangular, dot and baton indexes, Mercedes hands, central hand for the second time zone, magnified aperture for date • later bidirectional revolving graduated 24-hour red and blue bezel, brushed and polished Oyster case, screw-down case and crown with protective shoulders • case, dial and movement signed • with a stainless steel Rolex Oyster bracelet

diameter 39 mm, bracelet circumference 180 mm

£ 10,000-15,000 € 11,400-17,100 US\$ 13,900-20,900

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Rolex

A STAINLESS STEEL AUTOMATIC CENTRE SECONDS DUAL TIME WRISTWATCH WITH POINTED CROWN GUARDS DATE AND BRACELET

REF 1675 CASE 1902326 GMT-MASTER CIRCA 1968

• cal. 1570 automatic lever movement, 26 jewels, mono-metallic balance • matte black dial, luminescent triangular, dot, and baton indexes, luminescent Mercedes hands, red arrow hand for second time zone, magnified aperture for date • stainless steel Rolex Oyster case with pointed crown guards, bi directional red and blue rotating bezel calibrated for 24 hours, screw down crown and back • case, dial, and movement signed • stainless steel Rolex Oyster bracelet with folding clasp

diameter 39.5 mm, bracelet circumference approx. 170 mm

£ 7,000-9,000 € 8,000-10,300 US\$ 9,800-12,600

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PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER

Rolex

A STAINLESS STEEL AUTOMATIC CENTRE SECONDS DIVERS WATCH WITH DATE AND BRACELET

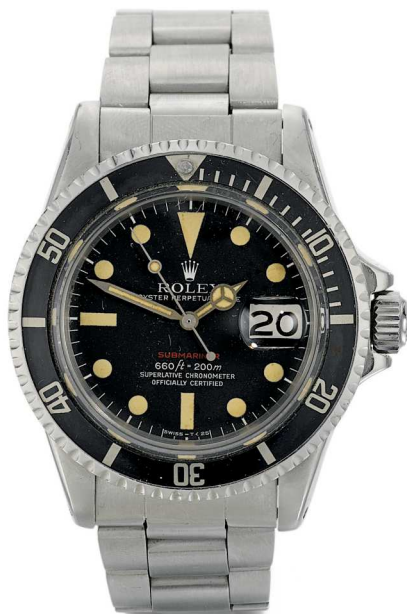
REF 1680 CASE 3071767 'RED' SUBMARINER CIRCA 1972

• cal. 1570 automatic lever movement, 26 jewels • matte black dial, luminescent triangular, dot, and baton indexes, outer minute track, luminescent Mercedes hands, magnified aperture for date • stainless steel Oyster case, black rotating bezel calibrated to 60 units, screw down crown and back • case, dial, and movement signed • with a stainless steel Rolex Oyster bracelet with folding clasp

diameter 40 mm bracelet circumference approx. 175 mm

£ 5,000-8,000 € 5,700-9,100 US\$ 7,000-11,200

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SUBMARINER
660 ft = 200m
SUPERLATIVE CHRONOMETER
OFFICIALLY CERTIFIED

PROPERTY OF THE ORIGINAL OWNER

Rolex

A STAINLESS STEEL AUTOMATIC CENTRE SECONDS
DIVERS WATCH WITH DATE, GAS ESCAPE VALVE AND
BRACELET

REF 1665 CASE 4088594 SEA-DWELLER 'DOUBLE RED'
CIRCA 1975

- cal. 1570 automatic movement, 26 jewels, mono-metallic balance • black dial, luminous triangle, baton and dots indexes, aperture for date, luminous hands • stainless steel Oyster case, revolving black bezel calibrated to 60 units, screw-down crown and back, gas escape valve to the band • case, dial and movement signed • with a stainless steel Rolex Oyster bracelet with folding clasp
- diameter 38 mm, bracelet circumference approx. 170 mm

Accompanied by two diver's log books and a diver's Medic Certificate from the original owner.

The Sea-Dweller was introduced as a tool for divers in 1967 to enhance the Submariner 5513 which was found to be unable to withstand the greater depths of deep sea diving. As divers pushed the limits of technology and pursued greater depths Rolex developed the Sea-Dweller which was fitted with an ingenious one-way pressure relief valve, thicker lens and strengthened case.

Having started his diving career when he was 20 years old, the original owner, went on to work for a diving company in the oil industry and it was with his first months' pay as an offshore diver that he bought his Rolex Sea-Dweller (the present watch). He went on to work in the oil industry for 28 years, working in Norway, Holland, Belgium, India and Italy where they were diving at a depth of 780ft - 238 meters.

During his career he worked on the construction of the Piper Alpha working 12 hour shifts, 33 days at a time. The years of diving under gruelling conditions took its toll, he had the bends and decompression sickness many times and was in constant joint pain and even lost his long term and short term memory. He said, 'I've lost count of the times I should have been dead, I've had many large objects land on top of me if it was not for the sea bed being soft pushing me into it'.

His last dive when he was 45 was to go inside the wreckage of the Piper Alpha to switch off a valve to shut down the old oil pipeline, on leaving the diving bell the other divers told him not to get tangled or trapped as they would not come to rescue him.

£ 10,000-15,000 € 11,400-17,100 US\$ 13,900-20,900



Date: 2nd June
Max. Depth of Dive
Performed for

Gender
geographic Location
of Day

Medium Used:
Medium:

Remarks
(Include any
incidence of

Diver
Diving Supervisor
Company

PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER

Rolex

A STAINLESS STEEL AUTOMATIC CENTRE SECONDS
DIVER'S WATCH WITH EXPLORER DIAL
REF 5513 CASE 1170505 SUBMARINER CIRCA 1964

• cal. 1530 automatic lever movement, 23 jewels • black gilt dial, luminescent triangular and baton indexes and Arabic numerals, luminescent *Mercedes* hands • stainless steel *Oyster* case, black rotating bezel calibrated to 60 units, screw-down crown and back • case, dial, and movement signed • with a stainless steel *Rolex Oyster* bracelet and folding clasp diameter 39.5 mm bracelet circumference approx. 190 mm

Accompanied by a Rolex guarantee dated 1965, promotional leaflet and presentation case.

The present lot, reference 5513, widely considered as the pinnacle reference in the Rolex Submariner lineage, features the rare and incredibly sought-after 'Explorer' type dial. It is distinguished by the combination of traditional baton indexes with the addition of the Arabic numerals at 3, 6 and 9.

Much rarer than the standard version, these Explorer dials can be found on "big crown" references such as 6200, 6538 or 5510. They are also on early 5512 and 5513 references as the present watch.

These explorer dials are also characteristic from that period with meters first (produced until 1.7-2 million serial) gilt dials (produced until 1.5 million serial).

It is always a perilous exercise to establish rules for early and rare Rolex pieces. Nonetheless, the 5512-5513 explorer dials can be divided into three main evolutions:

- Firstly, the radium dial which is signed Swiss at 6 o'clock.
- Around 1963, Rolex changed from radium to tritium. These dials bear the "underline" sign either under the writing at 6 or 12 o'clock. They can be signed either Swiss only or Swiss T<25.
- Finally, the last production period of Explorer dial is characterized by having tritium dial, Swiss T

These watches are considered as true treasures by Rolex enthusiasts. Finding one, fresh to the market and from the original family is even more exceptional. The watch further comes with its original guarantee and accessories, meaning that it may be considered as a "holy grail" piece for collectors.

£ 30,000-50,000 € 34,200-57,000 US\$ 41,700-69,500



No

Guarantee

31 AUG 1965

M. L. BOSTON LTD.
75 NORTH STREET
CHICHESTER

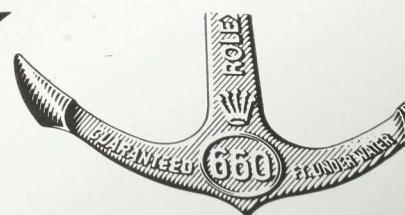
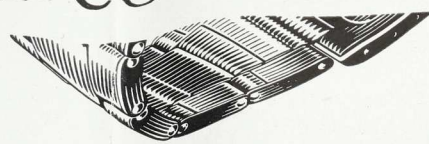
Photo H. Broussard, Cannes

Style No 5513



A diver's dream come true!

The Rolex patented SPECIAL OYSTER case, dustproof and waterproof, is specifically designed to be PRESSURE-PROOF to a depth of 660 feet under water.



Rolex

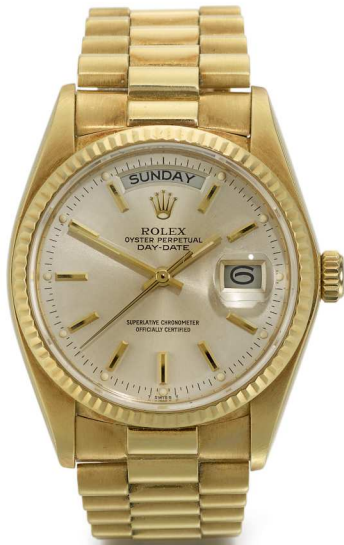
A YELLOW GOLD AUTOMATIC CENTRE SECONDS WRISTWATCH WITH DAY, DATE AND BRACELET
REF 18038 CASE 6654454 DAY-DATE CIRCA 1981

• cal. 3055 automatic lever movement, 27 jewels • silvered sunburst dial, applied baton indexes and luminescent dots, outer minute track, apertures for day and date • 18k yellow gold Oyster case, fluted bezel, screw-down crown and back • *case, dial, and movement signed*; with an 18k yellow gold Rolex President bracelet with folding clasp. diameter 34.5 mm, bracelet circumference approx. 155 mm

Accompanied by a Rolex attestation, booklet, invoice dated 1996, pocket square and presentation case.

£ 4,000-6,000 € 4,550-6,900 US\$ 5,600-8,400

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Rolex

A YELLOW GOLD CENTRE SECONDS WRISTWATCH WITH DAY, DATE AND BRACELET
REF 19018 CASE 6349506 OYSTER QUARTZ DAY-DATE CIRCA 1980

• cal. 5055 quartz movement, 11 jewels • black dial, applied baton indexes with luminescent dots, luminescent baton hands, outer minute track with Roman numerals, apertures for day in French and date • 18k yellow gold Oyster quartz case, fluted bezel, screw-down crown and back • *case, dial and movement signed* • with an 18K yellow gold Rolex link bracelet with folding clasp diameter 35 mm bracelet circumference approx. 200 mm

Accompanied by a Rolex booklet, service guarantee dated 2013 and presentation case.

£ 4,000-6,000 € 4,550-6,900 US\$ 5,600-8,400

170



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Rolex

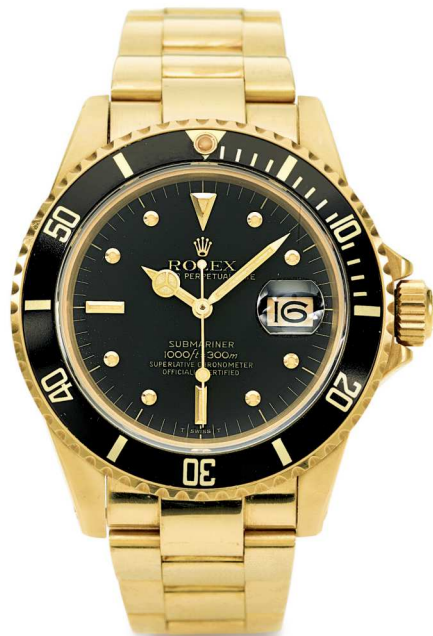
A YELLOW GOLD AUTOMATIC CENTRE SECONDS DIVER'S WATCH WITH BRACELET AND DATE
REF 16808 CASE 6744292 SUBMARINER CIRCA 1985

• cal. 3035 automatic lever movement, 27 jewels • black dial, applied luminescent triangular, baton and dot indexes, magnified aperture for date, outer minute track • 18k yellow gold Oyster case, black rotating bezel calibrated for 60 units, screw-down crown and back • *case, dial and movement signed* • with an 18k yellow gold Rolex Oyster bracelet with folding clasp diameter 40 mm, bracelet circumference approx. 190 mm

Accompanied by a Rolex anchor, booklets and presentation case.

£ 6,000-9,000 € 6,900-10,300 US\$ 8,400-12,600

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PROPERTY OF THE FAMILY OF THE ORIGINAL OWNER

Rolex

A YELLOW GOLD CHRONOGRAPH WRISTWATCH WITH
REGISTERS AND BRACELET
CASE 7359734 REF 6263 DAYTONA CIRCA 1982

• cal. 727 manual winding lever movement, 17 jewels • black dial,
applied baton and luminescent dot indexes, outer minute track
with 1/5 seconds divisions, subsidiary dials for constant seconds,
30-minute and 12 hour registers • 18k yellow gold *Oyster* case,
black tachymeter bezel calibrated to 200 units, screw-down crown,
chronograph pushers and back • *case, dial and movement signed* •
with an 18k yellow gold *Rolex* bracelet and folding clasp
diameter 38 mm bracelet circumference approx. 195 mm

*Accompanied by a Rolex presentation case, booklets, card holder and
outer packaging.*

The present example is in impressive condition. From the sharp edges
of the case, to the original pushers, this watch has many details that
show it survived without being tampered with.

It is an extremely rare opportunity to acquire a piece in such condition
and fresh to the market.

For further information on this reference, please refer to lot 31.

£ 40,000-60,000 € 45,500-68,500 US\$ 56,000-83,500



Patek Philippe

A YELLOW GOLD WRISTWATCH

REF 3923 MVT 1825233 CASE 2899522 CALATRAVA MADE IN 1991

• cal. 215 manual winding lever movement, stamped with the seal of Geneva, 18 jewels, • silvered dial, applied baton indexes, pearled outer minute ring, subsidiary seconds, *Dauphine* hands • 18k yellow gold case, stepped bezel, snap-on back • case, dial, and movement signed diameter 32 mm

Accompanied by a Patek Philippe Extract from the Archives confirming the date of sale on June 27th, 1991, Certificate of Origin and booklets.

• £ 3,000-5,000 € 3,450-5,700 US\$ 4,200-7,000

173



174



174

Patek Philippe

A YELLOW GOLD CENTRE SECONDS WRISTWATCH WITH DATE
REF 3944 MVT 1556765 CASE 2934886 MADE IN 1992

• cal. E23SC quartz movement, 7 jewels • white dial, Roman numerals, aperture for date • 18k yellow gold case, *clous de Paris* bezel, snap-on back • case, dial and movement signed • 18k yellow gold Patek Philippe buckle diameter 33 mm

Accompanied by a Patek Philippe Extract from the Archives confirming the date of sale on May 7th, 1993 Certificate of Origin and travel case

• £ 2,500-3,500 € 2,850-4,000 US\$ 3,500-4,900

175



175

Patek Philippe

A PINK GOLD AUTOMATIC CENTRE SECONDS WRISTWATCH
WITH DATE

REF 5117R MVT 3252644 CASE 4204307 MADE IN 2003

• cal. 315/190 automatic lever movement stamped with the Geneva Seal, 30 jewels, mono-metallic balance • white matte dial, Roman numerals, aperture for date • 18k pink gold case, hobnail bezel, screw-down crown and sapphire crystal display back • case, dial and movement signed • with an 18k pink gold Patek Philippe buckle diameter 37 mm

Accompanied by a Patek Philippe Extract from the Archives confirming the date of sale on July 7th, 2003.

• £ 6,000-8,000 € 6,900-9,100 US\$ 8,400-11,200

Patek Philippe

A STAINLESS STEEL CUSHION-FORM AUTOMATIC CENTRE SECONDS WRISTWATCH WITH DATE
REF 5065 MVT 3011487 CASE 4060947 AQUANAUT MADE IN 1999

• cal. 315/190 automatic lever movement, 30 jewels • black embossed dial, applied Arabic numerals, outer chapter ring with painted luminescent baton indexes, luminescent hands, aperture for date • stainless steel cushion-form case, screw-down crown and sapphire crystal display back • case, dial, and movement signed • with a stainless steel Patek Philippe twin folding clasp
diameter 38 mm

Accompanied by an Extract from the Patek Philippe Archives confirming the date of sale on September 17th, 1999.

£ 4,000-6,000 € 4,550-6,900 US\$ 5,600-8,400

176



177



177

Patek Philippe

A WHITE GOLD RECTANGULAR WRISTWATCH
REF 5024 MVT 1864523 CASE 4035198 MADE IN 1998

• cal. 215 manual winding movement, 18 jewels • salmon dial, applied white gold Arabic numerals, subsidiary seconds • 18k white gold rectangular case, stepped bezel, case back secured by 4 screws • case, dial and movement signed • with an 18k white gold Patek Philippe buckle
dimensions 29 mm x 25 mm

Accompanied by a Patek Philippe Extract from the Archives confirming the date of sale on December 2nd, 1998 and by a Patek Philippe certificate of origin.

• £ 5,000-8,000 € 5,700-9,100 US\$ 7,000-11,200

Patek Philippe

A YELLOW GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON-PHASES
REF 3940 MVT 770644 CASE 2841338 MADE IN 1987

- cal. 240 Q automatic lever movement, stamped with the seal of Geneva, 27 jewels • silvered dial, applied baton indexes, pearled outer minute track, subsidiary dials for day in Italian combined with 24 hour display, month combined with leap year indication, date combined with aperture for moon-phases • 18k yellow gold case, snap-on back • case, dial, and movement signed • with an 18k yellow gold Patek Philippe buckle diameter 36 mm

Accompanied by a Patek Philippe Certificate of Origin, Extract from the Archives confirming the date of sale on August 27th, 1987, booklets, leather folder, corrector pin, presentation case and outer packaging.

The reference 3940 was produced over a period of twenty years, from about 1986 to 2007. It is considered as the classic automatic perpetual calendar manufactured by Patek Philippe.

The design was so well received and timeless that it was preserved by its successor, the reference 5140, the subtle differences of the latter were nearly indiscernible.

The present lot is from the early production and is offered in good condition further accompanied by its original certificate and presentation case.

• £ 15,000-25,000 € 17,100-28,500 US\$ 20,900-34,800



Patek Philippe

A PINK GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASE, REGISTERS, 24 HOUR AND LEAP YEAR INDICATION
REF 3970ER MVT 3046495 CASE 4177130 MADE IN 2002

• cal. 27-70Q, manual winding lever movement, 24 jewels • silvered dial, applied baton indexes, yellow gold baton hands, apertures for day and month, subsidiary dials for 30-minute register combined with leap year, date combined with moon phases, and constant seconds combined with 24-hour indication • 18k pink gold case, concave bezel, screw-down sapphire crystal back • case, dial, and movement signed • 18k pink gold Patek Philippe buckle
diameter 36 mm

Accompanied by a Patek Philippe Certificate of Origin, Extract from the Archives confirming the date of sale on May 21st, 2002, booklets and presentation case.

This lot is preserved in excellent overall condition and is further accompanied by its original certificate, second case back and presentation case.

Well-preserved and complete examples of this iconic reference are extremely difficult to find, especially in pink gold.

For a catalogue note on the reference 3970, please refer to lot 143.

• £ 40,000-60,000 € 45,500-68,500 US\$ 56,000-83,500



PATEK PHILIPPE
GENEVE

Patek Philippe

A PLATINUM WRISTWATCH

REF 5022 MVT 1867954 CASE 4035155 MADE IN 2001

• cal. 215 PS manual winding lever movement, stamped with the seal of Geneva, 18 jewels • porcelain white dial, black *Breguet* numerals, outer minute track, subsidiary seconds, black *Breguet* hands • platinum case, stepped bezel, snap-on back • case, dial, and movement signed • with a platinum *Patek Philippe* buckle
diameter 33.5 mm

Accompanied by a *Patek Philippe* certificate of origin and Extract from the Archives confirming the date of sale on September 3rd, 2001.

• £ 8,000-12,000 € 9,100-13,700 US\$ 11,200-16,700



180

181



181

Patek Philippe

A YELLOW GOLD RECTANGULAR WRISTWATCH WITH 10-DAY POWER RESERVE

REF 5100 MVT 3203518 CASE 4111075 MADE IN 2001

• cal. 28-20/220 10-day nickel lever movement, stamped with the seal of Geneva, 29 jewels • off-white dial, applied yellow gold Arabic numerals and triangular indexes, yellow gold dauphine hands, subsidiary dials for 10-day power reserve indication and constant seconds • 18k yellow gold flared rectangular case, sapphire crystal display back secured by 4 screws • case, dial and movement signed • with an 18k yellow gold *Patek Philippe* buckle
dimensions 45.5 mm x 34 mm

Accompanied by a *Patek Philippe* Certificate of Origin, Extract from the Archives confirming the date of sale on October 16th, 2001, Attestation, COSC Bulletin, commemorative coin, leather folder and presentation case.

The Ref. 5100 was specially manufactured by *Patek Philippe* to commemorate the new millennium. This reference is the first 10-day power reserve wristwatch made by *Patek Philippe* and thus historically significant in the development of complicated wristwatches produced by the company. Inspired by the classic 1952 ref. 2554, the ref. 5100 is housed in a remarkable flare sided case which reminds us of the lines of a manta ray. The chronometer rated movement is clearly visible from the back of the watch, as it is fitted with a sapphire crystal back.

• £ 15,000-20,000 € 17,100-22,800 US\$ 20,900-27,800

Patek Philippe

A YELLOW GOLD PERPETUAL CALENDAR CHRONOGRAPH
WRISTWATCH WITH MOON-PHASES, REGISTERS, 24
HOUR AND LEAP YEAR INDICATION
REF 3970EJ MVT 3045619 CASE 2994024 MADE IN 1997

• cal. 27-70 Q, manual winding lever movement, 24 jewels •
silvered dial, applied baton indexes, yellow gold *feuille* hands,
apertures for day and month, subsidiary dials for 30-minute
register combined with leap year, date combined with moon
phases, and constant seconds combined with 24-hour
indication • 18k yellow gold case, concave bezel, screw-down
sapphire crystal back • case, dial, and movement signed • 18k
yellow gold Patek Philippe buckle
diameter 36 mm

Accompanied by a Patek Philippe Extract from the Archives
confirming the date of sale on September 18th, 1997, Certificate
of Origin and a presentation case.

For a catalogue note on the reference 3970, please refer to lot
143.

£ 35,000-55,000 € 39,900-63,000 US\$ 48,700-76,500



PATEK PHILIPPE
GENEVE

*C*ertificat d'*O*rigine
*C*ertificate of *O*rigine

Nous certifions que la montre
We certify that the watch

Patek Philippe

A WHITE GOLD AUTOMATIC WRISTWATCH WITH ENAMEL
'AZULEJOS' DIAL
REF 5089G-061 MVT 5921357 CASE 6060704 'THE PORTER'
MADE IN 2017

• cal. 240 automatic lever movement, 27 jewels • white and blue enamel *Azulejos* style dial depicting the scene 'The Porter', blued steel hands • 18k white gold case, snap-on sapphire crystal display back, 18k white gold hinged cover • case, dial, and movement signed • with an 18k white gold *Patek Philippe* buckle
diameter 38.6 mm

Accompanied by a Patek Philippe certificate of origin, folder, presentation case and outer packaging.

Presented as a limited edition at the 2017 Baselworld Fair, the reference 5089G *Azulejos* was introduced as a "true masterpiece that will never cease to attract the attention of collectors and watch enthusiasts" by Patek Philippe.

The ref. 5089G *Azulejos* exists in two version, the 5089G-61 "The porter", which is the present lot, and the 5089G-062 "The barge".

The fabulous dial is the star of the piece. The impressive trompe-l'oeil depicts the traditional art of painted square ceramic tiles characteristic of Portugal and southern Spain. Often associated with the decoration of palaces and villas, the *Azulejos* are either multicolored or monochrome, traditionally blue, the same as the 5089's dial. Reproducing this art on a watch is a world first and was an initiative of Mrs. Sandrine Stern, the wife of Mr. Thierry Stern, the president of Patek Philippe.

The watch also pays tribute to the highly skilled craft of the Swiss enameller. The dial is made of gold. Using the traditional method, it is firstly covered by the contre email. Then, layer by layer, on the white primer, every shade of blue is added. Between each layer, the dial is fired which always represents a risk of cracking. About twelve firings are required to complete an *Azulejos* dial. The attention to details is mesmerizing and artists even sometimes use brushes with a single hair. The trompe l'oeil is also remarkable. It faithfully reproduces the effect of having a composition made of small tiles. The dial plays with the light and the impression of the "mini *Azulejos*" is striking.

This limited edition coincides with the 40th anniversary of one of the most celebrated movements Patek Philippe has ever created, the calibre 240. The reference 5089G embodies this calibre that can be admired through the sapphire display back. The back is protected by a plain hinged cover. This feature is also in the pure tradition of Patek Philippe and the famous officer's cases.

The reference 5089G-61 *Azulejos* exudes centuries of tradition and the finest craftsmanship with a look which is timeless. The combination of the painted enamel dial and the 38.6 mm white gold case makes this watch both understated and eye-catching for the connoisseur.

Presented in mint condition and with all the original accessories, this very rare watch is one of the most captivating time-only pieces Patek Philippe has ever produced.

• £ 50,000-80,000 € 57,000-91,000 US\$ 69,500-112,000





PATEK PHILIPPE
GENEVE

Certificat d'Origine
Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence: 5089G-061
Mouvement / Boite: 5921357/6060704
Calibre: 240

a été manufacturée dans nos ateliers de Genève selon les critères du Poinçon Patek Philippe.
has been manufactured in our Geneva workshops according to the criteria of the Patek Philippe Seal.

Mouvement / Movement: 27R
Cadran / Dial: EMAIL AZULE/JOS
Boîtier / Case: OR GRIS 18 C.
Bracelet / Bracelet: CUIR
Pierres / Gems stones:



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Patek Philippe

A FINE AND RARE YELLOW GOLD PERPETUAL CALENDAR SPLIT-SECONDS CHRONOGRAPH WRISTWATCH WITH REGISTER, MOON-PHASES AND LEAP YEAR INDICATION
REF 5004J-012 MVT 879700 CASE 4040044 MADE IN 1999

• cal. 27-70 Q manual winding movement stamped with the Geneva Seal, 28 jewels • silvered dial, applied Arabic numerals, apertures for day and month, 3 subsidiary dials for constant seconds combined with 24-hour indication, 30-minute register combined with leap year indication and date combined with moon-phases • 18k yellow gold circular case, crown with split seconds push button, chronograph buttons to the band, screw-down sapphire crystal display back • case, dial and movement signed • with an 18k yellow gold Patek Philippe folding clasp diameter 36 mm

Accompanied by a Patek Philippe Extract from the Archives confirming the date of sale on January 27th, 1999, Certificate of Origin, instruction manual and presentation case.

Exemplifying the true art of watchmaking, the Ref. 5004 is the ultimate example of understated horology. The production of the Ref. 5004 commenced in 1995 and ceased in 2009, it was the most complicated model in Patek Philippe's line of chronographs for over a decade.

Composed of 407 minuscule parts, the watch houses a calibre CHR 27-70Q, and ingeniously combines a split seconds chronograph and perpetual calendar functions. The split seconds chronograph allows the simultaneous measurement of multiple events beginning at the same time and employs Patek Philippe's patented split seconds disengagement mechanism, accurate within a fraction of a second.

For an example of the reference, see Huber, M. & Banbery, A., *Patek Philippe Wristwatches*, p. 312, Vol. II, Second Edition.

Ω • £ 90,000-150,000 € 103,000-171,000 US\$ 126,000-209,000



PATEK PHILIPPE
GENEVE

*C*ertificat d'*O*rigine
*C*ertificate of *O*rigine

Nous certifions que la montre
We certify that the watch



Sotheby's EST. 1744

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LORD NELSON'S WATCH

The movement of the watch carried by Admiral Horatio Viscount Nelson on HMS Victory during the Battle of Trafalgar. A rare pocket watch movement with early lever escapement, signed Josiah Emery, London, No.1104, later mounted in an early form of carriage clock case

Estimate £250,000–450,000



Treasures

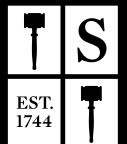
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Please see the important information regarding absentee bidding on the reverse of this form.
Forms should be completed in ink and emailed, mailed or faxed to the Bid Department at the details below.

SOTHEBY'S ACCOUNT NUMBER (IF KNOWN)

TITLE	FIRST NAME	LAST NAME
COMPANY NAME		
ADDRESS		
	POSTAL CODE	COUNTRY
DAYTIME PHONE	MOBILE PHONE	FAX
EMAIL		

Please indicate how you would like to receive your invoices: Email Post/Mail

Telephone number during the sale (telephone bids only) _____

Please write clearly and place your bids as early as possible, as in the event of identical bids, the earliest bid received will take precedence. Bids should be submitted in pounds sterling and all bid requests should be submitted at least 24 hrs before the auction. Telephone bids are offered for lots with a minimum low estimate of £3,000.

LOT NUMBER	LOT DESCRIPTION	MAXIMUM STERLING PRICE OR ✓ FOR PHONE BID (EXCLUDING PREMIUM AND TAX)
		£
		£
		£
		£
		£
		£
		£
		£
		£
		£

We will send you a shipping quotation for this and future purchases unless you select one of the check boxes below. Please provide the name and address for shipment of your purchases, if different from above.

NAME AND ADDRESS _____

POSTAL CODE _____ COUNTRY _____

- I will collect in person I authorise you to release my purchased property to my agent/shipper (provide name)
- Send me a shipping quotation for purchases in this sale only

I agree to be bound by Sotheby's "Conditions of Business" and the information set out overleaf in the Guide for Absentee and Telephone Bidders, which is published in the catalogue for the sale. I consent to the use of this information and any other information obtained by Sotheby's in accordance with the Guide for Absentee and Telephone Bidders and Conditions of Business.

SIGNATURE _____

PRINT NAME _____ DATE _____

GUIDE FOR ABSENTEE AND TELEPHONE BIDDERS

If you are unable to attend an auction in person, you may give Sotheby's Bid Department instructions to bid on your behalf by completing the form overleaf. This service is confidential and available at no additional charge.

General

Before the Auction We will try and purchase the lot(s) of your choice for the lowest price possible (dependent on the reserve price and other bids) and never for more than the maximum bid amount you indicate. Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Please place your bids as early as possible, as in the event of identical absentee bids the earliest received will take precedence. Bids should be submitted at least twenty-four hours before the auction.

If bidding by telephone, we suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you.

Please refer to Condition 5 of the Conditions of Business printed in this catalogue.

After the Auction Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods.

If you are bidding for items marked with a 'W' in the catalogue, we recommend you contact us on the afternoon of the sale to check whether you have been successful. These items will be sent to Sotheby's Greenford Park Fine Art Storage Facility immediately following the sale and therefore buyers are requested to arrange early collection of their goods as they will be subject to handling and storage charges after 30 days.

Without Reserve Lots Where a lot is offered "without reserve" absentee bids will be executed at a minimum of 10% of the low estimate.

Completing This Form

This form should be used for one sale only. Please indicate the sale number, sale title and sale date in the space provided at the top of the form if it is not already pre-populated.

Please record accurately the lot numbers, descriptions and the maximum hammer price you are willing to pay for each lot. Instructions to "BUY" or unlimited bids will not be accepted.

Bids must be numbered in the same order as the lots appear in the catalogue.

Alternate bids for items can be made by placing the word "OR" between lot numbers. This means if your bid on an early lot is successful, we will not continue to bid on subsequent lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for the remaining lots listed on your absentee bidding form.

If you are arranging a telephone bid, please clearly specify the telephone number on which you can be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before the relevant lot is offered.

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If you have opened a new account with Sotheby's since 1 December 2002, and have not already provided appropriate identification, you will be asked to present documentation confirming your identity before your property or sale proceeds can be released to you. We may also contact you to request a bank reference.

Please provide government issued photographic identification such as a passport, identity card or driver's licence and confirm your permanent address.

Conditions of Absentee & Telephone Bidding

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All bids are subject to the Conditions of Business applicable to the sale printed in the sale catalogue. Buyer's premium in the amount stated in paragraph 2 of Buying at Auction in the back of the sale catalogue will be added to the hammer price as part of the total purchase price, plus any applicable taxes and charges.

Bids will be executed for the lowest price as is permitted by other bids or reserves.

Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Payment

In the event that you are successful, payment is due immediately after the sale unless otherwise agreed in advance. Payment may be made by bank transfer, credit and debit card (subject to certain restrictions and/or surcharges), cheque or cash (up to US\$10,000 equivalent). You will be sent full details on how to pay with your invoice.

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The following pages are designed to give you useful information on how to buy at auction. Sotheby's staff as listed at the front of this catalogue will be happy to assist you. However, it is important that you read the following information carefully and note that Sotheby's act for the seller. Bidders' attention is specifically drawn to Conditions 3 and 4, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and bidders should pay particular attention to these Conditions. Prospective bidders should also consult www.sothebys.com for the most up to date cataloguing of the property in this catalogue.

Buyer's Premium A buyer's premium will be added to the hammer price and is payable by the buyer as part of the total purchase price. The buyer's premium is 25% of the hammer price up to and including £180,000; 20% on any amount in excess of £180,000 up to and including £2,000,000; and 12.9% on any remaining amount in excess of £2,000,000. These rates are exclusive of any applicable VAT.

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Pre-sale Estimates Pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and low pre-sale estimates would, in our opinion, offer a chance of success. However, lots can realise prices above or below the pre-sale estimates.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium or VAT.

Pre-sale Estimates in US Dollars and Euros Although the sale is conducted in pounds sterling, the pre-sale estimates in some catalogues are also printed in US dollars and/or euros. The rate of exchange is the rate at the time of production of this catalogue. Therefore, you should treat the estimates in US dollars or euros as a guide only.

Condition of Lots Prospective buyers are encouraged to inspect the property at the pre-sale exhibitions. Solely as a convenience, Sotheby's may also provide condition reports. The absence of reference to the condition of a lot in the catalogue description does not imply that the lot is free from faults or imperfections. Please refer to Condition 3 of the Conditions of Business for Buyers printed in this catalogue.

Electrical and Mechanical Goods All electrical and mechanical goods are sold on the basis of their artistic and decorative value only, and should not be assumed to be operative. It is essential that prior to any intended use, the electrical system is checked and approved by a qualified electrician.

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2. DURING THE AUCTION

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Bidding at Auction Bids may be executed in person by paddle during the auction, in writing prior to the sale, by telephone or by BIDnow.

Auction speeds vary, but average between 50 and 120 lots per hour. The bidding steps are generally in increments of approximately 10% of the previous bid.

Please refer to Conditions 5 and 6 of the Conditions of Business for Buyers printed in this catalogue.

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Should you be the successful buyer of a lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately.

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Please do not mislay your paddle; in the event of loss, inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

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Interested Parties Announcement In situations where a person who is allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot, or a party providing or participating in a guarantee of the lot, Sotheby's will make an announcement in the saleroom that interested parties may bid on the lot. In certain instances, interested parties may have knowledge of the reserves.

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Payment Payment is due immediately after the sale and may be made by Sterling Wire Transfer or Sterling Cheque. Payments by Sterling Cash and by Credit/Debit Cards are also accepted subject to certain restrictions and/or surcharges – please see below.

- It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US\$10,000.
- It is Sotheby's policy to request any new clients or buyers preferring to make a cash payment to provide: proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address. Thank you for your co-operation.

Cheques should be made payable to Sotheby's. Although personal and company cheques drawn in pounds sterling on UK banks are accepted, you are advised that property will not be released until such cheques have cleared unless you have a pre-arranged Cheque Acceptance Facility. Forms to facilitate this are available from the Post Sale Services Department.

Bank transfers Our bank account details are shown on our invoices. Please include

your name, Sotheby's account number and invoice number with your instructions to your bank. Please note that we reserve the right to decline payments received from anyone other than the buyer of record and that clearance of such payments will be required. Please contact our Post Sale Services Department if you have any questions concerning clearance.

Card payment Sotheby's accepts payment by Visa, MasterCard, American Express and CUP credit and debit cards. Card payments may not exceed £30,000 per sale. All cards are accepted in person at Sotheby's premises at the address noted in the catalogue. With the exception of CUP, card payments may also be made online at <http://www.sothebys.com/en/invoice-payment.html> or by calling Post Sale Services at +44 (0)20 7293 5220.

We reserve the right to seek identification of the source of funds received.

The Conditions of Business require buyers to pay immediately for their purchases. However, in limited circumstances and with the seller's agreement, Sotheby's may grant buyers it deems creditworthy the option of paying for their purchases on an extended payment term basis. Generally credit terms must be arranged prior to the sale. In advance of determining whether to grant the extended payment terms, Sotheby's may require credit references and proof of identity and residence.

Collection It is Sotheby's policy to request proof of identity on collection of a lot. Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's. If you are in doubt about the location of your purchases, please contact the Sale Administrator prior to arranging collection. Removal, storage and handling charges may be levied on uncollected lots. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

Storage Storage and handling charges may apply. For information concerning post sale storage and charges, please see Sotheby's Greenford Park, Storage and Collection Information at the back of this catalogue. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

All purchases remaining at our New Bond Street premises 90 days after the sale will be transferred to Sotheby's Greenford Park Fine Art Storage (see Sotheby's Greenford Park, Storage and Collection information). All such purchases will be subject to further storage and handling charges from this point.

Loss or Damage Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) days after the date of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

Shipping Sotheby's offers a comprehensive shipping service. Except if otherwise indicated in this Buying At Auction Guide, our Shipping Department can advise buyers on exporting and shipping property, and arranging delivery. For assistance please contact:

Post Sale Services (Mon-Fri 9am to 5pm)
Tel +44 (0)20 7293 5220
Fax +44 (0)20 7293 5910

Email: ukpostsaleservices@sothebys.com

We will send you a quotation for shipping your purchase(s). Transit risk insurance may also be included in your quotation. If the quotation is accepted, we will arrange the shipping for you and will despatch the property as soon as possible after receiving your written agreement to the terms of the quotation, financial release of the property and receipt of any export licence or certificates that may be required. Despatch will be arranged at the buyer's expense. Sotheby's may charge an administrative fee for arranging the despatch.

All shipments should be unpacked and checked on delivery and any discrepancies notified immediately to the party identified in your quotation and/or the accompanying documentation.

Export The export of any lot from the UK or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. The denial of any licence required or delay in obtaining such licence cannot justify the cancellation of the sale or any delay in making payment of the total amount due.

Sotheby's, upon request and for an administrative fee, may apply for a licence to export your lot(s) outside the UK

- An **EU Licence** is necessary to export cultural goods subject to the EU Regulation on the export of cultural property (EEC No. 3911/92, Official Journal No. L395 of 31/12/92) from the European Community.
- A **UK Licence** is necessary to move cultural goods valued at or above the relevant UK Licence limits from the UK.

For export outside the European Community, an EU Licence will be required for most items over 50 years of age with a value of over £41,018. The following is a selection of categories of items for which other value limits apply and for which an EU Licence may be required. It is not exhaustive and there are other restrictions.

EU Licence Thresholds

Archaeological objects
EU LICENCE THRESHOLD: ZERO
Elements of artistic, historical or religious monuments
EU LICENCE THRESHOLD: ZERO
Manuscripts, documents and archives (excluding printed matter)
EU LICENCE THRESHOLD: ZERO
Architectural, scientific and engineering drawings produced by hand
EU LICENCE THRESHOLD: £12,305
Photographic positive or negative or any assemblage of such photographs
EU LICENCE THRESHOLD: £12,305
Textiles (excluding carpets and tapestries)
EU LICENCE THRESHOLD: £41,018
Paintings in oil or tempera
EU LICENCE THRESHOLD: £123,055
Watercolours, gouaches and pastels
EU LICENCE THRESHOLD: £24,611
Prints, Engravings, Drawings and Mosaics
EU LICENCE THRESHOLD: £12,305

There are separate thresholds for exporting within the European Community. A UK Licence will be required

for most items over 50 years of age with a value of over £65,000. Some exceptions are listed below:-

UK Licence Thresholds

Photographic positive or negative or any assemblage of such photographs
UK LICENCE THRESHOLD: £10,000
Textiles (excluding carpets and tapestries)
UK LICENCE THRESHOLD: £12,000
British Historical Portraits
UK LICENCE THRESHOLD: £10,000

Sotheby's recommends that you retain all import and export papers, including licences, as in certain countries you may be required to produce them to governmental authorities.

Endangered Species Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, tortoiseshell, etc., irrespective of age or value, may require a licence or certificate prior to exportation and require additional licences or certificates upon importation to any country outside the EU. Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. For example, it is illegal to import African elephant ivory into the United States and there are other restrictions on the importation of ivory into the US under certain US regulations which are designed to protect wildlife conservation.

Sotheby's suggests that buyers check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's responsibility to obtain any export or import licences and/or certificates as well as any other required documentation (please refer to Condition 10 of the Conditions of Business for Buyers printed in this catalogue). Please note that Sotheby's is not able to assist buyers with the shipment of any lots containing ivory and/or other restricted materials into the US. A buyer's inability to export or import these lots cannot justify a delay in payment or a sale's cancellation.

EXPLANATION OF SYMBOLS

The following key explains the symbols you may see inside this catalogue.

◊ Guaranteed Property

The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's or jointly by Sotheby's and a third party. Sotheby's and any third parties providing a guarantee jointly with Sotheby's benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If the Guaranteed Property symbol for a lot is not included in the printing of the auction catalogue, a pre-sale or pre-lot announcement will be made indicating that there is a guarantee on the lot. If every lot in a catalogue is guaranteed, the Important Notices in the sale catalogue will so state and this symbol will not be used for each lot.

▲ Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

➤ Irrevocable Bids

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, may be compensated for providing the irrevocable bid by receiving a contingent fee, a fixed fee or both. If the irrevocable bidder is the successful bidder, any contingent fee, fixed fee or both (as applicable) for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot and the purchase price reported for the lot shall be net of any such fees. If the irrevocable bid is not secured until after the printing of the auction catalogue, Sotheby's will notify bidders that there is an irrevocable bid on the lot by one or more of the following means: a pre-sale or pre-lot announcement, by written notice at the auction or by including an irrevocable bid symbol in the e-catalogue for the sale prior to the auction. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

✎ Interested Parties

Lots with this symbol indicate that parties with a direct or indirect interest in the lot may be bidding on the lot, including (i) the beneficiary of an estate selling the lot, or (ii) the joint owner of a lot. If the interested party is the successful bidder, they will be required to pay the full Buyer's Premium. In certain instances, interested parties may have knowledge of the reserve. In the event the interested party's possible participation in the sale is not known until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that interested parties may be bidding on the lot.

□ No Reserve

Unless indicated by a box (□), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential hammer price established between Sotheby's and the seller and below which a lot will not be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate for the lot. If any lots in the catalogue are offered without a reserve, these lots are indicated by a box (□). If all lots in the catalogue are offered without a reserve, a Special Notice will be included to this effect and the box symbol will not be used for each lot.

⊕ Property Subject to the Artist's Resale Right

Purchase of lots marked with this symbol (⊕) will be subject to payment of the Artist's Resale Right, at a percentage of the hammer price calculated as follows:

Portion of the hammer price (in €)

Royalty Rate	
From 0 to 50,000	4%
From 50,000.01 to 200,000	3%
From 200,000.01 to 350,000	1%

From 350,000.01 to 500,000	0.5%
Exceeding 500,000	0.25%

The Artist's Resale Right payable will be the aggregate of the amounts payable under the above rate bands, subject to a maximum royalty payable of 12,500 euros for any single work each time it is sold. The maximum royalty payable of 12,500 euros applies to works sold for 2 million euros and above. Calculation of the artist's resale right will be based on the pound sterling / Euro reference exchange rate quoted on the date of the sale by the European Central Bank.

● Restricted Materials

Lots with this symbol have been identified at the time of cataloguing as containing organic material which may be subject to restrictions regarding import or export. The information is made available for the convenience of Buyers and the absence of the Symbol is not a warranty that there are no restrictions regarding import or export of the Lot; Bidders should refer to Condition 10 of the Conditions of Business for Buyers. Please also refer to the section on Endangered Species in the Buying at Auction Guide. As indicated in the Endangered Species section, Sotheby's is not able to assist buyers with the shipment of any lots with this symbol into the US.

A buyer's inability to export or import any lots with this symbol cannot justify a delay in payment or a sale's cancellation.

⌈ Monumental

Lots with this symbol may, in our opinion, require special handling or shipping services due to size or other physical considerations. Buyers are advised to inspect the lot and to contact Sotheby's prior to the sale to discuss any specific shipping requirements.

Please refer to VAT information for Buyers for VAT symbols used in this catalogue. Value Added Tax (VAT) may be payable on the hammer price and/or the buyer's premium. Buyer's premium may attract a charge in lieu of VAT. Please read carefully the "VAT INFORMATION FOR BUYERS" printed in this catalogue.

VAT AND OTHER TAX INFORMATION FOR BUYERS

The following paragraphs are intended to give general guidance to buyers on the VAT and certain other potential tax implications of purchasing property at Sotheby's. The information concerns the most usual circumstances and is not intended to be complete. In all cases the relevant tax legislation takes precedence and the VAT rates in effect on the day of the auction will be the rates charged except for lots sold subject to Temporary Admission for which the applicable rate will be that in force at the time of collection. It should be noted that, for VAT purposes only, Sotheby's is not usually treated as an agent and most property is sold as if it is the property of Sotheby's.

In the following paragraphs, reference to VAT symbols shall mean those symbols located beside the lot number or the pre-sale estimates in the catalogue (or amending sale room notice).

1. PROPERTY WITH NO VAT SYMBOL

Where there is no VAT symbol, Sotheby's is able to use the Auctioneer's Margin Scheme and VAT will not normally be charged on the hammer price.

Sotheby's must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at the standard rate on this premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified. A limited range of goods, including most books, are not liable to VAT and therefore no amount in lieu of VAT will be added to the premium.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the amount in lieu of VAT on the buyer's premium may be cancelled or refunded.

(VAT-registered buyers from within the European Union (EU) should note that the amount in lieu of VAT contained within the buyer's premium cannot be cancelled or refunded by Sotheby's or HM Revenue and Customs.)

Buyers requiring an invoice under the normal VAT rules, instead of a margin scheme invoice, should notify the Post Sale Service Group or the Client Accounts Department on the day of the auction and an invoice with VAT on the hammer price will be raised. Buyers requiring reinvoicing under the normal VAT rules subsequent to a margin scheme invoice having been raised should contact the Client Accounts Department for assistance.

2. PROPERTY WITH A † SYMBOL

These items will be sold under the normal UK VAT rules and VAT will be charged at the standard rate on both the hammer price and buyer's premium.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the VAT charged on the hammer price may be cancelled or refunded.

(VAT-registered buyers from other EU countries may have the VAT cancelled or refunded if they provide Sotheby's with their VAT registration number and evidence that the property has been removed from the UK within three months of the date of sale. The evidence of removal required is a certificate of shipment or, if the lots were carried by hand, proof of travel and completion of a form available from the Post Sale Service Group.

3. PROPERTY WITH A α SYMBOL

Items sold to buyers whose address is in the EU will be assumed to be remaining in the EU. The property will be invoiced as if it had no VAT symbol (see 'Property with no VAT symbol' above). However, if the property is to be exported from the EU, Sotheby's will re-invoice the property under the normal VAT rules (see 'Property sold with a † symbol' above) as requested by the seller.

Items sold to buyers whose address is outside the EU will be assumed to be exported from the EU. The property will be invoiced under the normal VAT rules (see 'Property sold with a † symbol' above). Although the hammer price will be subject to VAT this will be cancelled or refunded upon export - see 'Exports from the European Union'. However, buyers who are not intending to export

their property from the EU should notify our Client Accounts Department on the day of the sale and the property will be re-invoiced showing no VAT on the hammer price (see 'Property sold with no VAT symbol' above).

4. PROPERTY SOLD WITH A ‡ OR Ω SYMBOL

These items have been imported from outside the EU to be sold at auction under Temporary Admission. When Sotheby's releases such property to buyers in the UK, the buyer will become the importer and must pay Sotheby's import VAT at the following rates on the hammer price:

- ‡ - the reduced rate
- Ω - the standard rate

You should also note that the appropriate rate will be that in force on the date of collection of the property from Sotheby's and not that in force at the date of the sale.

These lots will be invoiced under the margin scheme. Sotheby's must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at the standard rate on this premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified.

(VAT-registered buyers from the EU should note that the import VAT charged on property released in the UK cannot be cancelled or refunded by Sotheby's, however you may be able to seek repayment) by applying to HM Revenue and Customs - see 'VAT Refunds from HM Revenue and Customs')

(VAT-registered buyers from the UK should note that the invoice issued by Sotheby's for these items is not suitable evidence in respect of import VAT.)

On request, immediately after sale, the Temporary Admission Department can either ask HM Revenue and Customs to generate a C79 certificate (for UK buyers), or obtain a copy of the import C88 (for other EU VAT registered buyers), which may be used to claim recovery of the VAT. Otherwise Sotheby's may re-invoice the lot as if it had been sold with a † symbol and charge VAT at the standard rate on both the hammer price and premium and provide a tax invoice to the buyer. This may enable a buyer who is VAT registered elsewhere in the EU to avoid payment of VAT in the United Kingdom. Re-invoicing in this way may make the lot ineligible to be re-sold using the margin scheme.

Sotheby's will transfer all lots sold subject to Temporary Admission to its Customs warehouse immediately after sale.

5. EXPORTS FROM THE EUROPEAN UNION

The following amounts of VAT may be cancelled or refunded provided Sotheby's receive the appropriate export documents within the time limits stated:

Property with no VAT symbol (see paragraph 1)

The amount in lieu of VAT charged on Buyer's Premium may be refunded provided the purchaser resides outside of the United Kingdom and the property is exported from the EU within 3 months of the sale. Sotheby's must be provided with the appropriate proof of export immediately after export of the goods.

Property with a † symbol

The VAT charged upon the hammer price may be refunded provided the purchaser resides outside of the United Kingdom and the property is exported from the EU within 3 months of the sale. Sotheby's must be provided with the appropriate proof of export immediately after export of the goods.

Property with a ‡ or a Ω symbol

The Temporary Admission VAT charged on the hammer price may be refunded under the following circumstances:-

- Sotheby's is instructed to ship the property to a place outside the EU
- The property is hand carried from the UK directly outside the EU and Sotheby's pre lodge the export entry with HMRC
- The VAT liability is transferred to your shipper's own Temporary Admission or Customs Warehouse arrangement prior to collection from Sotheby's

Under all other circumstances Sotheby's is required to complete the importation and pay the VAT due to HM Revenue and Customs prior to the property leaving its premises and so a VAT refund will not be possible.

Proof of export required

- for lots sold under the margin scheme (no VAT symbol) or the normal VAT rules († symbol), Sotheby's is provided with appropriate documentary proof of export from the EU. Buyers carrying their own property should obtain hand-carry papers from the Shipping department to facilitate this process.
- for lots sold under Temporary Admission (‡ or Ω symbols), and subsequently transferred to Sotheby's Customs Warehouse (into Bond). The property must be shipped as described above in the paragraph headed Property with a ‡ or a Ω symbol.

buyers carrying their own property must obtain hand-carry papers from the Shipping Department for which a small administrative charge will be made. The VAT refund will be processed once the appropriate paperwork has been returned to Sotheby's.

- Sotheby's is not able to cancel or refund any VAT charged on sales made to UK or EU private residents unless the lot is subject to Temporary Admission and the property is exported from the EU and the requisite export papers provided to Sotheby's within one month of collection of the property.
- Sotheby's is not able to cancel or refund any VAT charged on sales to UK or EU private residents unless the lot is subject to Temporary Admission and is shipped as described above.

Buyers intending to export, repair, restore or alter lots sold under Temporary Admission (‡ or Ω symbols) and therefore transferred to Customs Warehouse after sale should notify the Shipping Department before collection. Failure to do so may result in the import VAT becoming payable immediately and Sotheby's being unable to refund the VAT charged on deposit.

6. VAT REFUNDS FROM HM REVENUE AND CUSTOMS

Where VAT charged cannot be cancelled or refunded by Sotheby's, it may be possible to seek repayment from HM Revenue and Customs. Repayments in

this manner are limited to businesses located outside the UK.

Claim forms are available from:

HM Revenue and Customs
VAT Overseas Repayments Unit
PO Box 34, Foyle House
Duncreggan Road, Londonderry
Northern Ireland, BT48 7AE
Tel: +44 (0)2871 305100
Fax: +44 (0)2871 305101
enq.oru.ni@hmrc.gsi.gov.uk

7. SALES AND USE TAXES

Buyers from outside the UK should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, the Use Tax payable on import of purchased items to certain states of the USA). Buyers should obtain their own advice in this regard.

Sotheby's is registered to collect sales tax in the states of New York and California, USA. In the event that Sotheby's ships items for a purchaser in this sale to a destination within New York State USA, or California State USA, Sotheby's is obliged to collect the respective state's sales or use tax on the total purchase price and shipping costs, including insurance, of such items, regardless of the country in which the purchaser resides or is a citizen. Where the purchaser has provided Sotheby's with a valid Resale Exemption Certificate prior to the release of the property, sales and use tax will not be charged. Clients to whom this tax might apply are advised to contact the Post Sale Manager listed in the front of this catalogue before arranging shipping.

CONDITIONS OF BUSINESS FOR BUYERS

The nature of the relationship between Sotheby's, Sellers and Bidders and the terms on which Sotheby's (as auctioneer) and Sellers contract with Bidders are set out below.

Bidders' attention is specifically drawn to Conditions 3 and 4 below, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and Sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and Bidders should pay particular attention to these Conditions.

1. INTRODUCTION

- (a) Sotheby's and Sellers' contractual relationship with prospective Buyers is governed by:
- (i) these Conditions of Business;
 - (ii) the Conditions of Business for Sellers displayed in the saleroom and which are available upon request from Sotheby's UK salerooms or by telephoning +44 (0)20 7293 6482;
 - (iii) Sotheby's Authenticity Guarantee as printed in the sale catalogue;
 - (iv) any additional notices and terms printed in the sale catalogue, including the guide to Buying at Auction; and
 - (v) in respect of online bidding via the internet, the BidNOW Conditions on the

Sotheby's website, in each case as amended by any saleroom notice or auctioneer's announcement at the auction.

(b) As auctioneer, Sotheby's acts as agent for the Seller. A sale contract is made directly between the Seller and the Buyer. However, Sotheby's may own a lot (and in such circumstances acts in a principal capacity as Seller) and/or may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

2. COMMON TERMS

In these Conditions of Business:

"Bidder" is any person considering, making or attempting to make a bid, by whatever means, and includes Buyers;

"Buyer" is the person who makes the highest bid or offer accepted by the auctioneer, and includes such person's principal when bidding as agent;

"Buyer's Expenses" are any costs or expenses due to Sotheby's from the Buyer and any Artist's Resale Right levy payable in respect of the sale of the Property, including an amount in respect of any applicable VAT thereon;

"Buyer's Premium" is the commission payable by the Buyer on the Hammer Price at the rates set out in the guide to Buying at Auction plus any applicable VAT or an amount in lieu of VAT;

"Counterfeit" is as defined in Sotheby's Authenticity Guarantee;

"Hammer Price" is the highest bid accepted by the auctioneer by the fall of the hammer, (in the case of wine, as apportioned pro-rata by reference to the number of separately identified items in that lot), or in the case of a post-auction sale, the agreed sale price;

"Purchase Price" is the Hammer Price and applicable Buyer's Premium and VAT;

"Reserve" is the (confidential) minimum Hammer Price at which the Seller has agreed to sell a lot;

"Seller" is the person offering a lot for sale (including their agent (other than Sotheby's), executors or personal representatives);

"Sotheby's" means Sotheby's, the unlimited company which has its registered office at 34-35 New Bond Street, London W1A 2AA;

"Sotheby's Company" means both Sotheby's in the USA and any of its subsidiaries (including Sotheby's in London) and Sotheby's Diamonds SA and its subsidiaries (in each case "subsidiary" having the meaning of Section 1159 of the Companies Act 2006);

"VAT" is Value Added Tax at the prevailing rate. Further information is contained in the guide to Buying at Auction.

3. DUTIES OF BIDDERS AND OF SOTHEBY'S IN RESPECT OF ITEMS FOR SALE

(a) Sotheby's knowledge in relation to each lot is partially dependent on information provided to it by the Seller, and Sotheby's is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested.

(b) Each lot offered for sale at Sotheby's is available for inspection by Bidders prior to the sale. Sotheby's accepts bids on lots solely on the basis that Bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the Bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Bidders acknowledge that many lots are of an age and type which means that they are not in perfect condition. All lots are offered for sale in the condition they are in at the time of the auction (whether or not Bidders are in attendance at the auction). Condition reports may be available to assist when inspecting lots. Catalogue descriptions and condition reports may on occasions make reference to particular imperfections of a lot, but Bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. Illustrations are for identification purposes only and will not convey full information as to the actual condition of lots.

(d) Information provided to Bidders in respect of any lot, including any estimate, whether written or oral and including information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather is a statement of opinion genuinely held by Sotheby's. Any estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time in Sotheby's absolute discretion.

(e) No representations or warranties are made by Sotheby's or the Seller as to whether any lot is subject to copyright or whether the Buyer acquires copyright in any lot.

(f) Subject to the matters referred to at 3(a) to 3(e) above and to the specific exclusions contained at Condition 4 below, Sotheby's shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with its role as auctioneer of lots in the sale to which these Conditions relate, and in the light of:

(i) the information provided to it by the Seller;

(ii) scholarship and technical knowledge; and

(iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS

(a) Sotheby's shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit and each of the conditions of the Authenticity Guarantee has been satisfied.

(b) In the light of the matters in Condition 3 above and subject to Conditions 4(a) and 4(e), neither any Sotheby's Company nor the Seller:

(i) is liable for any errors or omissions in information provided to Bidders by

Sotheby's (or any Sotheby's Company), whether orally or in writing, whether negligent or otherwise, except as set out in Condition 3(f) above;

(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by law) other than the express warranties given by the Seller to the Buyer in Condition 2 of the Sellers' Conditions of Business;

(iii) accepts responsibility to any Bidders in respect of acts or omissions (whether negligent or otherwise) by Sotheby's in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Unless Sotheby's owns a lot offered for sale, it is not responsible for any breach of these conditions by the Seller.

(d) Without prejudice to Condition 4(b), any claim against Sotheby's or the Seller by a Bidder is limited to the Purchase Price with regard to that lot. Neither Sotheby's nor the Seller shall under any circumstances be liable for any consequential losses.

(e) None of this Condition 4 shall exclude or limit Sotheby's liability in respect of any fraudulent misrepresentation made by Sotheby's or the Seller, or in respect of death or personal injury caused by the negligent acts or omissions of Sotheby's or the Seller.

5. BIDDING AT AUCTION

(a) Sotheby's has absolute discretion to refuse admission to the auction. Bidders must complete a Paddle Registration Form and supply such information and references as required by Sotheby's. Bidders act as principal unless they have Sotheby's prior written consent to bid as agent for another party. Bidders are personally liable for their bid and are jointly and severally liable with their principal if bidding as agent.

(b) Sotheby's advises Bidders to attend the auction but will seek to carry out absentee written bids which are in pounds sterling and, in Sotheby's opinion, clear and received sufficiently in advance of the sale of the lot, endeavouring to ensure that the first received of identical written bids has priority.

(c) Where available, written, telephone and online bids are offered as an additional service for no extra charge, at the Bidder's risk and shall be undertaken with reasonable care subject to Sotheby's other commitments at the time of the auction; Sotheby's therefore cannot accept liability for failure to place such bids save where such failure is unreasonable. Telephone and online bids may be recorded. Online bids ("BidNOW") are made subject to the BidNOW Conditions available on the Sotheby's website or upon request. The BidNOW Conditions apply in relation to online bids, in addition to these Conditions of Business.

6. CONDUCT OF THE AUCTION

(a) Unless otherwise specified, all lots are

offered subject to a Reserve, which shall be no higher than the low presale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he believes there may be error or dispute, and take such other action as he reasonably thinks fit.

(c) The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate and is entitled to place a bid or series of bids on behalf of the Seller up to the Reserve on the lot, without indicating he is doing so and whether or not other bids are placed.

(d) Subject to Condition 6(b), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer, whereupon the Buyer becomes liable to pay the Purchase Price.

(e) Any post-auction sale of lots offered at auction shall incorporate these Conditions as if sold in the auction.

7. PAYMENT AND COLLECTION

(a) Unless otherwise agreed, payment of the Purchase Price for a lot and any Buyer's Expenses are due by the Buyer in pounds sterling immediately on conclusion of the auction (the "Due Date") notwithstanding any requirements for export, import or other permits for such lot.

(b) Title in a purchased lot will not pass until Sotheby's has received the Purchase Price and Buyer's Expenses for that lot in cleared funds. Sotheby's is not obliged to release a lot to the Buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the Buyer's unconditional obligation to pay the Purchase Price and Buyer's Expenses.

(c) The Buyer is obliged to arrange collection of purchased lots no later than thirty (30) calendar days after the date of the auction. Purchased lots are at the Buyer's risk (and therefore their sole responsibility for insurance) from the earliest of i) collection or ii) the thirty-first calendar day after the auction. Until risk passes, Sotheby's will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price paid. Buyers should note that Sotheby's assumption of liability for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of Business for Sellers.

(d) For all items stored by a third party and not available for collection from Sotheby's premises, the supply of authority to release to the Buyer shall constitute collection by the Buyer.

(e) All packing and handling is at the Buyer's risk. Sotheby's will not be liable for any acts or omissions of third party packers or shippers.

(f) The Buyer of any firearm is solely responsible for obtaining all valid firearm or shotgun certificates or certificates of registration as a firearms dealer, as may

be required by the regulations in force in England and Wales or Scotland (as applicable) relating to firearms or other weapons at the time of the sale, and for complying with all such regulations, whether or not notice of such is published in the Sale Catalogue. Sotheby's will not deliver a firearm to a Buyer unless the Buyer has first supplied evidence to Sotheby's satisfaction of compliance with this Condition.

8. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within five days of the auction, Sotheby's may in its sole discretion (having informed the Seller) exercise one or more of the following remedies:

- (a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;
- (b) cancel the sale of the lot;
- (c) set off any amounts owed to the Buyer by a Sotheby's Company against any amounts owed to Sotheby's by the Buyer in respect of the lot;
- (d) apply any payments made to Sotheby's by the buyer as part of the Purchase Price and Buyer's Expenses towards that or any other lot purchased by the Buyer, or to any shortfall on the resale of any lot pursuant to paragraph (h) below, or to any damages suffered by Sotheby's as a result of breach of contract by the Buyer;
- (e) reject future bids from the Buyer or render such bids subject to payment of a deposit;
- (f) charge interest at 6% per annum above HSBC Bank plc Base Rate from the Due Date to the date the Purchase Price and relevant Buyer's Expenses are received in cleared funds (both before and after judgement);
- (g) exercise a lien over any of the Buyer's property which is in the possession of a Sotheby's Company. Sotheby's shall inform the Buyer of the exercise of any such lien and within 14 days of such notice may arrange the sale of such property and apply the proceeds to the amount owed to Sotheby's;
- (h) resell the lot by auction or private sale, with estimates and reserves at Sotheby's discretion. In the event such resale is for less than the Purchase Price and Buyer's Expenses for that lot, the Buyer will remain liable for the shortfall together with all costs incurred in such resale;
- (i) commence legal proceedings to recover the Purchase Price and Buyer's Expenses for that lot, together with interest and the costs of such proceedings on a full indemnity basis; or
- (j) release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Sotheby's will take reasonable steps to notify the Buyer prior to releasing such details

to the Seller.

9. FAILURE TO COLLECT PURCHASES

- (a) If the Buyer pays the Purchase Price and Buyer's Expenses but fails to collect a purchased lot within thirty calendar days of the auction, the lot will be stored at the Buyer's expense (and risk) at Sotheby's or with a third party.
- (b) If a purchased lot is paid for but not collected within six months of the auction, the Buyer authorises Sotheby's, having given notice to the Buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Sotheby's discretion. The proceeds of such sale, less all costs incurred by Sotheby's, will be forfeited unless collected by the Buyer within two years of the original auction.

10. EXPORT AND PERMITS

It is the Buyer's sole responsibility to identify and obtain any necessary export, import, firearm, endangered species or other permit for the lot. Any symbols or notices in the sale catalogue reflect Sotheby's reasonable opinion at the time of cataloguing and offer Bidders general guidance only. Without prejudice to Conditions 3 and 4 above, Sotheby's and the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions or any embargoes. The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment.

11. GENERAL

- (a) All images and other materials produced for the auction are the copyright of Sotheby's, for use at Sotheby's discretion.
- (b) Notices to Sotheby's should be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to Sotheby's clients shall be addressed to the last address formally notified by them to Sotheby's.
- (c) Should any provision of these Conditions of Business be held unenforceable for any reason, the remaining provisions shall remain in full force and effect.
- (d) These Conditions of Business are not assignable by any Buyer without Sotheby's prior written consent, but are binding on Buyers' successors, assigns and representatives. No act, omission or delay by Sotheby's shall be deemed a waiver or release of any of its rights.
- (e) The Contracts (Rights of Third Parties) Act 1999 is excluded by these Conditions of Business and shall not apply to any contract made pursuant to them.
- (f) The materials listed in Condition 1(a) above set out the entire agreement and understanding between the parties with respect to the subject matter hereof. It is agreed that, save in respect of liability for fraudulent misrepresentation, no party has entered into any contract pursuant to these terms in reliance on any representa-

tion, warranty or undertaking which is not expressly referred to in such materials.

12. DATA PROTECTION

Sotheby's will use information provided by its clients (or which Sotheby's otherwise obtains relating to its clients) for the provision of auction and other art-related services, loan and insurance services, client administration, marketing and otherwise to manage and operate its business, or as required by law. This will include information such as the client's name and contact details, proof of identity, financial information, records of the client's transactions, and preferences. Some gathering of information about Sotheby's clients will take place using technical means to identify their preferences in order to provide a higher quality of service to them. Sotheby's may also disclose the client information to other Sotheby's Companies and/or third parties acting on their behalf to provide services for the purposes listed above.

Sometimes, Sotheby's may also disclose this information to carefully selected third parties for their own marketing purposes. If you do not wish your details to be used for this purpose, please email enquiries@sothebys.com.

If the client provides Sotheby's with information that is defined by European data protection laws as "sensitive", the client agrees that it may be used for the purposes set out above.

In the course of these disclosures, personal data collected in the European Economic Area may be disclosed to countries outside the European Economic Area. Although such countries may not have legislation that protects a client's personal information, Sotheby's shall take reasonable steps to keep such information secure and in accordance with European data protection principles. By agreeing to these Conditions of Business, the client is agreeing to such disclosure.

Please be aware that Sotheby's may film auctions or other activities on Sotheby's premises and that such recordings may be transmitted over the Internet via Sotheby's website. Telephone bids may be recorded.

Under European data protection laws, a client may object, by request and free of charge, to the processing of their information for certain purposes, including direct marketing, and may access and rectify personal data relating to them and may obtain more information about Sotheby's data protection policies by writing to Sotheby's, 34-35 New Bond Street, London W1A 2AA, or 1334 York Avenue, New York, NY 10021, Attn: Compliance or emailing enquiries@sothebys.com.

13. LAW AND JURISDICTION

Governing Law These Conditions of Business and all aspects of all matters, transactions or disputes to which they relate or apply (including any online bids in the sale to which these Conditions apply) shall be governed by and interpreted in accordance with English law.

Jurisdiction For the benefit of Sotheby's, all Bidders and Sellers agree that the Courts of England are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Business relate or apply. All parties agree that Sotheby's shall retain the right to bring proceedings in any court other than the Courts of England.

Service of Process All Bidders and Sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by English law, the law of the place of service or the law of the jurisdiction where proceedings are instituted, at the last address of the Buyer or Seller known to Sotheby's or any other usual address.

SOOTHEBY'S GREENFORD PARK STORAGE AND COLLECTION INFORMATION

Smaller items can normally be collected from New Bond Street, however large items may be sent to Sotheby's Greenford Park Fine Art Storage Facility. If you are in doubt about the location of your purchases please contact the Sale Administrator (see front of catalogue) prior to collection.

COLLECTION FROM NEW BOND STREET

Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's, together with settlement of any removal, interest, handling and storage charges thereon, appropriate identification has been provided and a release note has been produced by our Post Sale Service Group at New Bond Street, who are open Monday to Friday 9.00am to 5.00pm.

Any purchased lots that have not been collected within 30 days from the date of the auction will be subject to handling and storage charges at the rates set out below. In addition all purchased lots that have not been collected from our New Bond Street premises within 90 days of the auction will be transferred to Sotheby's Greenford Park Fine Art Storage Facility.

Collect your property from:
Sotheby's Property Collection
Opening hours:
Monday to Friday 9.00am to 5.00pm
34-35 New Bond Street
London, W1A 2AA
Tel: +44 (0)20 7293 5358
Fax: +44 (0)20 7293 5933

COLLECTION FROM SOOTHEBY'S GREENFORD PARK FINE ART STORAGE FACILITY

Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's, together with settlement of any removal, interest, handling and storage charges thereon, appropriate identification has been provided and a release note has been produced by our

Post Sale Service Group at New Bond Street, who are open Monday to Friday 9.00am to 5.00pm.

Purchasers must ensure that their payment has been cleared prior to collection and that a release note has been forwarded to Sotheby's Greenford Park by our Post Sale Service Group at Sotheby's New Bond Street. Buyers who have established credit arrangements with Sotheby's may collect purchases prior to payment, although a release note is still required from our Post Sale Service Group as above.

Any purchased lots that have not been collected within 30 days from the date of the auction will be subject to handling and storage charges at the rates set out below.

Collect your property from: **Sotheby's Greenford Park Fine Art Storage Facility**
Opening hours:

Monday to Friday 8.30am to 4.30pm
Sotheby's Greenford Park,
13 Ockham Drive, Greenford, Middlesex,
UB6 0FD
Tel: +44 (0)20 7293 5600
Fax: +44 (0)20 7293 5625

ROUTE GUIDANCE TO SOTHEBY'S GREENFORD PARK FINE ART STORAGE FACILITY

From Bond Street head towards Regents Park, take the A40 Marylebone Road to Western Avenue. Take the exit off the A40 signposted Greenford A4127. At the roundabout take the third exit signposted Harrow and Sudbury, A4127 onto Greenford Road. Go under the railway bridge and at the traffic lights turn first left into Rockware Avenue. At the T Junction turn right onto Oldfield Lane North and then left into Ockham Drive. Stop at the security barrier and say you are visiting Sotheby's. Once cleared, travel 300 yards down the road and Unit 13 is situated on the left hand side.

STORAGE CHARGES

Any purchased lots that have not been collected within 30 days from the date of the auction will be subject to handling and storage charges at the following rates:

Small items (such as jewellery, watches, books or ceramics): handling fee of £20 per lot plus storage charges of £2 per lot per day.

Medium items (such as most paintings or small items of furniture): handling fee of £30 per lot plus storage charges of £4 per lot per day.

Large items (items that cannot be lifted or moved by one person alone): handling fee of £40 per lot plus storage charges of £8 per lot per day.

Oversized items (such as monumental sculptures): handling fee of £80 per lot plus storage charges of £10 per lot per day.

A lot's size will be determined by Sotheby's on a case by case basis (typical examples given above are for illustration purposes only).

All charges are subject to VAT, where applicable. All charges are payable to Sotheby's at our Post Sale Service Group in New Bond Street.

Storage charges will cease for purchased lots which are shipped through Sotheby's Shipping Logistics from the date on which we have received a signed quote acceptance from you.

LIABILITY FOR LOSS OR DAMAGE

Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) calendar days after the date of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers.

SOTHEBY'S AUTHENTICITY GUARANTEE

If Sotheby's sells an item which subsequently is shown to be a "counterfeit", subject to the terms below Sotheby's will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Sotheby's for the item, in the currency of the original sale.

For these purposes, "counterfeit" means a lot that in Sotheby's reasonable opinion is an imitation created to deceive as to authorship, origin, date, age, period, culture or source, where the correct description of such matters is not reflected by the description in the catalogue (taking into account any Glossary of Terms). No lot shall be considered a counterfeit by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or over-painting).

Please note that this Guarantee does not apply if either:-

- (i) the catalogue description was in accordance with the generally accepted opinion(s) of scholar(s) and expert(s) at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or
- (ii) the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Sotheby's reasonable opinion) to have caused loss of value to the lot; or
- (iii) there has been no material loss in value of the lot from its value had it been in accordance with its description.

This Guarantee is provided for a period of five (5) years after the date of the relevant auction, is solely for the benefit of the Buyer and may not be transferred to any third party. To be able to claim under this Guarantee, the Buyer must:-

- (i) notify Sotheby's in writing within three (3) months of receiving any information that causes the Buyer to question the authenticity or attribution of the item, specifying the lot number, date of the auction at which it was purchased and the reasons why it is thought to be counterfeit; and
- (ii) return the item to Sotheby's in the same condition as at the date of sale to the Buyer and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

Sotheby's has discretion to waive any of the above requirements. Sotheby's may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Sotheby's and the Buyer. Sotheby's shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event

Sotheby's decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

IMPORTANT NOTICES

ESTIMATES IN EUROS AND US DOLLARS

As a guide to potential buyers, estimates for this sale are also shown in Euros and US Dollars. The estimates printed in the catalogue in Pounds Sterling have been converted at the following rate, which was current at the time of printing. These estimates may have been rounded:

£1 = US\$1.388

£1 = €1.137

By the date of the sale this rate is likely to have changed, and buyers are recommended to check before bidding.

During the sale Sotheby's may provide a screen to show currency conversions as bidding progresses. This is intended for guidance only and all bidding will be in Pounds Sterling. Sotheby's is not responsible for any error or omissions in the operation of the currency converter.

Payment for purchases is due in Pounds Sterling, however the equivalent amount in any other currency will be accepted at the rate prevailing on the day that payment is received in cleared funds.

Settlement is made to vendors in the currency in which the sale is conducted, or in another currency on request at the rate prevailing on the day that payment is made by Sotheby's.

Lots are sold in the condition they are in at the time of sale and may require a service or maintenance after sale. Buyers will be responsible for the service and maintenance of their purchases.

COLLECTION OF LOTS MARKED 'W'

All purchased lots marked in the catalogue with a W will be transferred from the saleroom to Sotheby's Greenford Park Fine Art Storage Facility after 5 pm on the day of the sale. Collection can be made from Sotheby's Greenford Park two days after the sale, but not on the day immediately following the sale.

Exceptions to this procedure will be notified by auction room notice and announced at the time of the sale. After 30 days storage charges will commence.

Please see the Buying at Auction guide for further information.

SAFETY AT SOTHEBY'S

Sotheby's is concerned for your safety while you are on our premises and we endeavour to display items safely so far as is reasonably practicable. Nevertheless, should you handle any items on view at our premises, you do so at your own risk.

Some items can be large and/or heavy and can be dangerous if mishandled. Should you wish to view or inspect any items more closely please ask for assistance from a member of Sotheby's staff to ensure your safety and the safety of the property on view.

Some items on view may be labelled "PLEASE DO NOT TOUCH". Should you wish to view these items you must ask for assistance from a member of Sotheby's staff who will be pleased to assist you. Thank you for your co-operation.

LIABILITY FOR LOSS OR DAMAGE FOR PURCHASED LOTS

Purchasers are requested to arrange clearance as soon as possible and are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) calendar days following the date of the auction. Please refer to condition 7 of the Conditions of Business for Buyers.

WRISTWATCHES

All wristwatches are sold as viewed and cannot be returned on the grounds that repairs have been carried out or parts supplied by anyone other than the named makers. There will be no viewing of watches and wristwatches on the day of sale.

Watches may not be taken apart whilst on view. Prospective buyers or their agents wishing to do so should make an appointment with the Watch Department for a private view the week before the sale. Although condition reports may be given on request, such reports are statements of opinion only and may not specify all mechanical replacements or imperfections in the movement, case and dial. All dimensions are approximate.

Watches in water-resistant cases have been opened to examine movements but no warranties are made that the watches are currently water-resistant.

Please note that we do not guarantee the authenticity of any individual component parts, such as wheels, hands, crowns, crystals, screws, bracelets and leather bands, since subsequent repairs and restoration work may have resulted in the replacement of original parts.

Please be advised that straps made of material derived from endangered or otherwise protected species (ie. alligator and crocodile) are not sold with the watches and are for display purposes only. We reserve the right to remove these straps prior to shipping.

Furthermore, in reference to watch bands, we do not guarantee the material of manufacture. Please be advised that the purchaser will be responsible for complying with any applicable export and import matters, particularly in relation to endangered species and the United States Department of Fish and Wildlife Services.

We make no representation or warranty as to the condition of any lot sold.

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